Denver Residential Styles

Victorian (1870-1910)

The Victorian era dates from about 1840 to 1910.

- Queen Anne (1874-1893)
- Richardsonian Romanesque (1870-1900)
- Shingle Style (1879-1893)
- Italianate (1840-1870)
- Second Empire (1859-1870's)
- Chateauesque (1848-1890)
- Eastlake Style (Stick Style) (1860-1920)

Queen Anne (1874-1893)

- Asymmetrical
- Textured Surfaces
- Classical Ornament
- Towers/Turrets
- Wraparound Porches
- Balconies
- Art Glass
- High Brick Chimneys
Richardsonian Romanesque (1870-1900)

- Heavy Massive Rough-Faced Stone Masonry
- Carved Romanesque Details
- Squat Towers
- Round Arches
Shingle Style (1879-1893)

- Continuous Wood Shingled Surfaces
- Wavy Wall Surfaces
- Extensive Porches
- Rusticated Stone
- Round Arches

Italianate (1840-1870)
Italianate (1840-1870)
- Decorative Brackets
- Wide Overhanging Eaves
- Low Pitched or Flat Roofs
- Tall (Often Arch-Topped) Narrow Windows with Elaborate Lintels

Second Empire (1859-1870s)
- Mansard Roof
- Baroque Details
- Vigorously Articulated Façade
- Decorative Brackets under Eaves
Chateauesque (1848-1890)

- Steep Roof
- Stone Masonry
- Decorated Chimneys
- Spires, Turrets, Pinnacles, Multiple Wall Dorfers

Other Movements in Architecture

Neoclassical (1893-1945)
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- Ancient Greek Precedent
- Flat/Low Pitched Roof
- Colossal Columns (Doric, Ionic, or Corinthian)
- Greek Ornamentation
- Symmetrical

Vernacular Classical Revival (Denver Square) (1894-1920)

- Simple, Boxed, Foursquare Type
- Simple Classical Ornament
- Symmetrical
- Front Porch
- Hipped Roof with Centered Dormer
Bungalow (1900s-1920s)

- Low Pitched Gable Roofs
- Wide Overhanging Eaves
- Exposed Roof Rafters and Wood Structure
- Front Porch
- Tapered Square Columns
Revival Styles (1920-1940)

- Half-Timbering
- Steep Roof
- Brick
- Massive Decorated Chimneys
- Grouped Tall, Narrow, Multi-Paneled Windows

Tudor (1920-1930)

- Pedimented Front Door
- Symmetrically Balanced, Double Hung, Multi-Paned Windows
- Classical Details
- Single Side Gable Pitched Roof
- Typically Red Brick

Colonial Revival (1920-1945)
Mission Revival (1910s-1920s)

- Distinctive Mission-Style Parapet or Dormer
- Low Pitched Tile Roof
- Smooth Plastered Walls
- Deep Set Windows

Italian Renaissance Revival (1920s-1930s)

- Stucco or Masonry
- Low Pitched Tile or Flat Roofs
- Roofline Balustrades
- Classical Door Surrounds
Spanish Colonial Revival (1915-1940)
- Low Pitched Tile Roofs
- Deep Set Openings
- Balconies
- Decorative Iron Work
- Tile Work
- Stucco
- Moorish, Renaissance, Gothic Details

French Eclectic (1920s-1930s)
- Steep Hipped Roof
- Masonry or Stucco Walls
- Dormers
- Round Towers with Conical Tops
- Simple Arched Doors

Beginning of Modernism

Prairie Style (1910-1930)
Prairie Style (1910-1930)

- Horizontal Emphasis
- Low Pitched Hipped Roofs
- Wide Overhanging Eaves
- Wrightian Details
- Small-paned Upper Sashes

Art Deco (1925-1940)

- Vertical Emphasis
- Zigzag, Stylized, Geometric, Native American or Mayan Motifs
Streamline Moderne (1930s-1940s)
- Horizontal Emphasis
- Horizontal Banding
- Curved Walls
- Porthole Windows
- Machine Aesthetic

International Style (1928-1950s)
- Horizontal Emphasis
- Asymmetrical
- Unornamented
- Flat Roof
- Ribbon, Corner Wrapped and Casement Windows
- Cantilevers
- Metal Windows
- Glass

Mid-Century Modern
- Low pitched or flat roofs
- Wide overhanging eaves
- Post and beam construction
- Clerestory or full-length windows
- Open access to the outdoors
Ranch (1945-1975)

- Low/Intermediate Roof Pitches
- Large Chimney
- One Front Facing Gable
- Wood, Brick, Stone, or a Mix of Wall Cladding Material
- Mostly One Story

Split Level (1955-1975)

- Horizontal Lines
- Low Pitched Roof
- Two Story with a Mid Level Wing

Brutalism (1950-1970)
Eclectic Houses

Denver Architects

Frank E. Edbrooke (1840-1921)

William Lang (1846-1897)
Jules Jacques Benois Benedict (1879-1948)

Fisher and Fisher

Robert S. Roeschlaub (1843-1923)

Burnham F. Hoyt (1887-1960)

Burnham F. Hoyt House 3130 Exposition Street