

# HISTORIC DENVER NEWS

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Photo: Library of Congress

## HISTORIC DENVER'S 2015 CITY COUNCIL CANDIDATE QUESTIONNAIRE

Every four years, Denverites head to the polls to elect their City Council representatives. Unlike federal or state elections, which stagger the seats up for reelection, when Denver elections come around, all elected City offices are up for election (or reelection)—including the Mayor, City Auditor, Clerk and Recorder, and 13 City Council seats. Denver's political system is structured in a manner that gives City Council considerable legislative power, especially regarding zoning and land use issues, an area that includes historic preservation.

Ahead of the May 5th election, Historic Denver is partnering with the League of Women Voters, Inter-Neighborhood Cooperation (INC), and Denver's Channel 8, to present a series of candidate forums in order to promote a fair, accessible, and transparent election. These candidate forums, located in each district, provide voters with a chance to see their speculative representatives in action. They answer questions from the moderator, Historic Denver, local Registered Neighborhood Organizations, and audience members on all manner of public policy issues. While many of the forums take place before the Spring Issue of Historic Denver News arrives in mailboxes across the city, voters can still view the taped versions on Denver's Channel 8 TV or stream them online from [www.denverdecides.org](http://www.denverdecides.org).

In conjunction with this collaborative effort with the League of Women Voters and INC, Historic Denver also crafted a candidate questionnaire specifically concerned with the state of historic preservation in Denver. We then reached out to all city council candidates and incumbents in each district and those running for the At-Large seats. We asked them a variety of questions about historic preservation- its role in boosting the local economy, the balance between preservation and new infill development, and what they would do to support historic preservation during their time in office.

This issue of Historic Denver News will highlight some of the answers we received from over 30 candidates. You can view all of the questions and each candidate's full answers on our website: [www.historicdenver.org](http://www.historicdenver.org).



Denver's Woodbury Library in the Highland neighborhood  
Photo: Western History and Genealogy Department,  
Denver Public Library

**Historic Denver began by asking**  
**"Do you have a personal connection with historic preservation?"**  
**What is your favorite historic place in Denver?"**

### MAYOR MICHAEL B. HANCOCK

I grew up here in a big family without a lot of money, and libraries were often a refuge. At a library, you can travel the world. And thanks to Denver's abundant libraries, I had a library I could go to whenever I needed. As Mayor, I'm proud of my city and my community for maintaining the historical nature of many of our libraries while continuing to meet the modern-day needs of the community.

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# FROM THE DIRECTOR



Photo: Havey Productions

In a few weeks Denver residents will elect new City Council members. Six of the thirteen seats are open to brand new candidates, and seven incumbent members are running for re-election, including the two at-large seats. This is the largest turn-over of council seats since 2003 and the decisions for Denver voters are significant. No other elected body holds more sway over decisions about historic preservation policy and historic designation than City Council, and to help you understand where the candidates stand on the issue we launched a candidate survey in February. We asked questions about the economic impact of preservation, how to balance the need for infill with the desire to preserve what we love about Denver, how to handle controversial designation decisions when community members and owners are in conflict, and we asked about each candidate's own connection to preservation, including their favorite historic place in the city. You can read a sample of each candidate's response in this issue and you can read their response to all the survey questions at [www.historicdenver.org](http://www.historicdenver.org).

When considering who you will vote for May 5th we hope you will think about historic preservation, and if you attend any forums or meet with candidates, ask them about preservation. It is important that those who lead our community understand that you value the historic places that have strengthened and sustained our city over time.

It may also be helpful to look back at the kinds of preservation-related decisions this council has faced over the past few years, and they have not been small. First and most significantly, this City Council oversaw the full roll-out of the new zoning code, adopted in 2010. This form-based code was intended to help ease conflicts over zoning, make zoning more understandable and user-friendly, and uphold the values expressed in the city's comprehensive plan, Blueprint Denver. This was the first comprehensive zoning code update in fifty years and its impact will be felt in the city for years to come, especially as we gain a more complete understanding of how it performs against expectations. In 2011, City Council designated the Curtis Park-H Historic District, and convened a committee to explore issues related to the National Western Stock Show. This committee, which analyzed whether the organization could or should move out of the city, navigated a robust Master Plan process which wrapped up earlier in 2015 — ultimately supporting a plan to keep the historic event within city limits but to re-imagine the historic grounds. In 2012, council considered amendments to Denver's landmark preservation ordinance. These amendments covered a variety of topics, but the most significant change was to the requirements for community-initiated historic designation without the consent of the property owner, which now requires three community signatures and a significantly higher application fee. In 2013, council designated the Dr. Margaret Long House at 2070 Colorado Boulevard a historic landmark, and considered policies regarding neglected and derelict properties. In 2014, council grappled with the complicated issues involved in the designation and redevelopment of the historic Beth Eden Church in West Highland and authorized funding for the development of design guidelines for the Welton Street Historic District (recently renamed the Five Points Historic Cultural District). Over the last four years individual council people also helped broker solutions for historic properties across the city, including Cathedral High School, the Nurses' Dorm at 9th & Colorado, the Emily Griffith Opportunity School, the El Jebel Shrine in Berkeley and countless others.

On a day-to-day basis City Council members are on the front-line of conversations about redevelopment projects, transit-oriented development, re-zonings, neighborhood character, and budget priorities — all of which impact historic places. City Council members are the first to receive notice when a potentially historic building is posted for demolition or non-historic status, and council members often have the first opportunity to talk to property-owners about their plans. These day-to-day happenings can seem minor, but the decisions and leadership provided by council members makes a big difference to the fine-grain details of the city — the neighborhood feel, the success of small businesses, the quality of our public spaces and parks that contribute to Denver's quality of life.

As the saying goes, "all politics is local," and we hope you will all get engaged in the election and seek the best candidates for our city. Denver has been a leader in historic preservation activity and policy for more than forty years. Each election is an opportunity to renew that commitment and each new council can help Historic Denver find innovative solutions that marry the old with the new, honor the dynamic between past and present, and make Denver a great city.

Annie Levinsky

Annie Levinsky  
Executive Director  
Historic Denver, Inc.



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# PRESERVATION BRIEFS



Photo: Western History and Genealogy Department, Denver Public Library

## RED ROCKS SLATED BECOME DENVER’S SECOND NATIONAL HISTORIC LANDMARK

Red Rocks Amphitheatre, arguably the most renowned outdoor amphitheatre in the world, is set to become Colorado’s 25th National Historic Landmark, and only the second in the City of Denver (the first, Civic Center Park, became a National Historic Landmark in 2012). This prestigious honor is reserved for sites which are “nationally significant historic places ... [that] possess exceptional value or quality in illustrating or interpreting the heritage of the United States.” Of the more than 80,000 individually listed sites on the National Register of Historic Places, only 2,500 of them are considered National Historic Landmarks.

The history of Red Rocks Park goes back to migrating Ute tribes who used the large rock formations as shelter. In 1820, an Army expedition headed by Stephen Long documented the rock formation. By the 1870s, the area was known as the “Garden of the Angels.” In the early 1900s, John Walker bought the land and began producing concerts on a temporary platform in this acoustically perfect environment. Walker was well-known in Denver—in 1887 he donated 40 acres of land in northwest Denver to the Jesuits, who founded Regis University. He renamed the natural amphitheatre the “Garden of the Titans” to highlight the dramatic nature of the surrounding geology. In 1928, the City of Denver purchased the site for \$54,133, at the urging of Manager of Denver Parks, George Cranmer. With the participation of the Civilian Conservation Corps (CCC) and the Work Projects Administration (WPA), both materials and labor were provided for the construction of the amphitheatre. The amphitheatre was designed by Denver architect Burnham Hoyt and constructed by Colorado CCC workers, who lived at the nearby Mount Morrison CCC Camp. CCC workers were known for their outstanding and distinctive masonry skills which are showcased at Red Rocks Park. Construction took more than 12 years and the amphitheatre was finally dedicated on June 15, 1941. Since that time Red Rocks has been host to well-known performers from around the world. Red Rocks Park, which includes the amphitheatre, was listed on the National Register of Historic Places in 1990. The National Historic Landmark status will encompass more than just Red Rocks Amphitheatre. The major contributing features of the designation will include: Red Rocks Park, the Mount Morrison Civilian Conservation Corps Camp, the Trading Post, and the historic road system throughout the park.

Today, Red Rocks Park is the flagship of the Denver Mountain Parks system, and the amphitheatre is an extraordinary example of thoughtful, understated architecture in the midst of geological wonder. The architectural designs of Burnham Hoyt combine modernist principles of elegant simplicity with a naturalist aesthetic developed by the National Park Service. The entire Red Rocks Park stands as a monument to an era of unprecedented public funding of monumental architecture and infrastructure in the midst of economic depression.

In fact, these characteristics are the basis for the National Historic Landmark designation. The designation application notes that Red Rocks is

nationally significant under National Historic Landmark Criteria 1 and 4. Under Criterion 1, the property is significant under the theme ‘Developing the American Economy,’ in the area of governmental policies and practices. Together, the park and camp constitute a complete representation of a New Deal project executed with municipal collaboration.

It also highlights the National Park Service’s dedication to preserving state and local parkland in addition to areas owned by the Federal government. Red Rocks Park is equally significant under Criterion 4: ‘Expressing Cultural Values’, for the architecture and landscape architecture of the entire project. It serves “as an outstanding public landscape and exceptional amphitheatre developed during the New Deal. ... Red Rocks Amphitheatre [yields] one of the most magnificent integrations of man-made and natural monuments in the nation.”

This honor is not bestowed lightly, and sometimes requires years of work to achieve. In 1999, The Friends of Red Rocks began advocating for National Historic Landmark status for the park. In February 2015, a committee of the National Parks System Advisory Board in Washington, DC approved the application. The application will now be forwarded to the full National Parks System Advisory Board for approval. After their meeting in May, the application will go for final approval from the Secretary of Interior. The Friends of Red Rocks are hopeful that the National Historic Landmark status will open up sources of funding and grants and improved community access and studies for Mount Morrison Civilian Conservation Corps Camp. This is truly a great honor for Colorado and a fitting tribute to the people who worked to make Red Rocks into an outstanding cultural venue in the midst of geological wonder.

## A PRESERVATION SUCCESS STORY AT 1899 YORK



1899 York sits at the corner of 20th Ave. and York Street on the west side of City Park. It anchors a block of stately homes and mansions which are now primarily converted to law and business offices. York Street was integral to the plans of City Park, first founded in 1882 and by 1900 a flourishing area known as “the People’s Park”. York was drawn out to be “a distinct linear street with plantings of deciduous trees lining a pedestrian path.” Historically, the path was flanked by street trees on both sides, some of which are still present along the block between 18th and 20th Ave. It was also where the elite of our City decided to make their residence. One such wealthy businessman was Allen M. Ghost, who made his home at 1899 York.

Allen Ghost was a prominent developer in Denver. He owned and developed property all over the city. In fact, one of the tracts of land he helped to develop in the West Highlands is now named and protected in his honor and known as the Ghost Historic District. But in 1906, he chose the recently formed firm of Manning and Wagner (a firm that would soon become famous designing sanitariums throughout the region) to create for him a Mission Revival home near the west ceremonial portal to the City’s most prominent park. Harry Manning would also go on to design other prominent revival style treasures in Denver like the Malo Mansion on East Eighth Ave. across from the Governor’s Mansion and St. Thomas Episcopal Church in Park Hill. Allen Ghost was to live out his final days at 1899 York with his daughter and son-in-law from 1906 until his death in 1913. The importance of this house and this block are tremendous for Denver.

On February 5th of 2015, the City of Denver received and posted a Certificate of Non-Historic Status (CNH) application for 1899 York. The posting was made because the City of Denver found the building to be potentially eligible for local landmark designation. The posting lasts for a minimum of 21 days (and a maximum of 28 days) and is put in place to allow for a landmark designation application to be submitted, if desired by the community. If an application for landmark designation is submitted, it starts a process which will determine the landmark status of the building. Unlike the normal designation process, a designation application resulting from the Certificate of Non-Historic Status must be resolved within 120 days. If a landmark designation is not received before the deadline of the original CNH posting, the building has the potential to be demolished over the course of the next 5 years without further review of historic merit or public comment.

Historic Denver, City Council members and nearby Registered Neighborhood Organizations (RNO) were notified of the posting by the City. The City Park West RNO sprung into action on Facebook, letting neighbors know about the potential for demolition. Historic Denver researched the property and used Facebook to reach out to neighbors, helping them understand the CNH process and coordinating community response.

The efforts of the neighbors and Historic Denver were ultimately successful. We heard from more than 200 individuals who understand that this home is part of what makes their neighborhood and our community great. We met with the owners to discuss options and opportunities for the property and on February 10th they agreed to withdraw their application for a Certificate of Non-Historic Status for 1899 York. Their withdrawal of the CNH application stopped the mandated deadlines of landmark determination and allows them to plan a preservation-minded solution for rehabilitating the house on their preferred schedule with the assistance of Historic Denver. We are grateful for the owners’ willingness to work with us in an effort to return this property as an asset for the City Park West neighborhood and to ensure the preservation of a part of the broader City Park context.

# DENVER DECIDES



Denver has long been an incubator for new methods and tools for advancing historic preservation. In 1967, a year after Congress passed the watershed National Historic Preservation Act, Denver passed its own preservation ordinance which today outlines provisions related to historic designation, design review, and demolition review, and establishes a higher standard for designation than the national standard. In 1988, Mayor Federico Peña and Denver City Council created the controversial Lower Downtown Historic District amidst significant concern from property owners. The historic district was suggested by the 1987 Downtown Area Plan and a later Urban Design Plan, which suggested that reigning in demolition of LoDo’s historic warehouses could help stabilize the area and turn it into an artistic anchor for the city. In the years following the creation of the historic district, the area stabilized, businesses and residents moved in, and now LoDo is one of the most popular areas in the city.

In 2000, the city was again at a turning point, and while the LoDo Historic District was considered a success by many, its boundaries did not protect many of Downtown Denver’s most significant structures. Once again, City Council and Mayor Wellington Webb worked with Historic Denver to champion historic preservation, with a unanimous vote to create the Downtown Historic District. The Downtown Denver Historic District is a non-contiguous district protecting 43 of the city’s most architecturally and historically significant buildings. By using innovative tax rebates for property owners, this “chocolate chip cookie” district protected historic buildings that were not yet threatened but which might not survive another boom/bust cycle.

Now Denver is facing an economy few could imagine in 1988 or even 2008, bringing new challenges related to development and density as the city grows. The City Council elected in May will once again be called upon to navigate uncharted waters, as the community seeks innovative solutions to protect historic resources, incentivize their rehabilitation and reuse, and welcome thousands of people flocking to Denver every year. No other elected body has more power to make or break preservation efforts than City Council with their significant land use authority. How this council, and Denver, balance density, sustainability, affordability, and preservation will define our city for decades to come.

Here is a selection of answers from candidates across the city—their thoughts on balancing infill and preservation, what they hope to do to advance preservation during their time in office, and how they’ll approach key issues in their districts. For their complete answers, please visit our website [www.historicdenver.org](http://www.historicdenver.org).

MAYOR HANCOCK

**With the ongoing development pressure across Denver, how would you balance the desire for new infill with the desire to maintain the character of existing historic neighborhoods?**

In our neighborhoods, preservation stimulates our economy and maintains the unique character of our communities.

As our city continues to grow and as we prepare for further growth over the next 10 years, I am working hand-in-hand with business and property owners to educate them on the importance of historical preservation in each of our unique neighborhoods. My administration is working to streamline historic design guidelines and support property owners looking to apply for historical designation.

For future generations, we launched Discover Denver in partnership with Historic Denver. The project aims to gather information about Denver’s past and make it available to the public through an easily accessible database.

It is critical that we maintain the culture and history of our neighborhoods while we grow as a city. Last year we worked with the neighborhood and developers to create and implement custom design guidelines for the Welton Street Commercial Corridor Cultural District. The project will preserve the rich history of Welton Street and work to identify additional historic buildings in Five Points. We will continue working with communities throughout the city to create economic opportunity for all while maintaining the historical character of our neighborhoods.

**In the face of coming development, how will you protect and support the existing social and cultural heritage of the Globeville, and Elyria-Swansea neighborhoods?**

Long underserved and overlooked neighborhoods like Globeville and Elyria-Swansea are on the verge of a resurgence. I have worked with these communities to create neighborhood plans. These plans take a holistic look at the area to assist the North Denver Cornerstone Collaborative in making smart, strategic decisions so that we can reconnect these neighborhoods and transform the area into a dynamic place to live, work and play.

Making smart and sustainable decisions as we grow our city into a thriving and connected network is vital. Density plays a major role in those decisions. Today, we are working with the community in Five Points to identify historic buildings that we can revitalize, like the Rossonian Hotel on Welton Street, and we are using smart growth principles to encourage density around historic properties.

**What have you done to support historic preservation during your time in office?**

Historic preservation is critical to Denver’s growth. Over the last four years, I have assembled public-private partnerships to develop building codes to maintain the historic nature of neighborhoods. My administration has added new properties to Denver’s list of Landmark Structures, including the Bonfils Memorial/ Lowenstein Theater and the Beth Eden Baptist Church. We’ve made sure that the character of Union Station was preserved, while spurring business and economic growth in the area. We’ve included maintaining the cultural and historic identity of individual neighborhoods in our Housing Denver 5-Year plan. And we launched, together with Historic Denver, “Discover Denver” to identify historic structures citywide. We have more work to do, but I’m proud of the progress we’ve made to ensure we preserve Denver’s character.

## DISTRICT 1

**A recent Denver Post article noted the increasing number of demolitions in North Denver, from Highland to Berkeley. How would you address this challenge?**

MALACHI MARTINEZ

North Denver is one of the places that needs to reflect and start working with historians and historical societies to better develop the places they are building. These developers also need to utilize the recycling idea in order to still preserve some of the past and blend it with the present.

... There can be incentives in choosing to restore instead of destroy.

COUNCILWOMAN SUSAN SHEPHERD

[By] providing neighbors the tools to create a historic district in their neighborhood if they so choose. Carefully considering the future of significant historical structures when the property they are on is being considered for future infill development and landmarking if necessary (Beth Eden church), or working with developers to re-purpose unique existing structures (El Jebel Shrine). Personally promoting & financing fundraising drives that are meant to raise funds to re-habilitate historic structures and allow them to be used and appreciated by current & future generations (Elitch Theatre).

RAFAEL ESPINOZA

[I would] reach out to the development community and educate them that there is a market for structures that are character stabilizing and desired by buyers and community alike. Ask for voluntary consideration on use-by-right developments, and force resolution to the character issue on rezoning applications involving, or adjacent to, preservation worthy structures and places. Additionally, I would keep the community well informed of demolition permit applications involving structures that may need additional review and input.

## DISTRICT 2

**How do you see preservation’s role in Denver’s current economic success?**

FRAN COLEMAN

I think in order for Denver to have economic success preservation needs to be part of the formula. By preserving homes and buildings we get economic success due to increased tourism activities here in Denver. We also have a community that people want to live in because we would have a connection to the past.

KEVIN FLYNN

Preservation has a crucial role in our economic success, There is a human scale to historic buildings, even those as large as Union Station, that invites activity -- which translates into economic feasibility when done correctly. We can debate the success of lower downtown and how much is attributable to "new" Coors Field in 1995 bringing people to the area and then taking root, but the earlier controversial designation of the historic district in 1988 was the accelerant that codified the foundational work by people like Bill Saslow. People actually living downtown? Who'd have thought it? Well, Bill and others did and the long game played out well.

JOHN KIDD JR

Denver is once again finding itself in a new wave of economic development and dealing with the many challenges that come along with rapid population growth and the redevelopment of historic neighborhoods. Fortunately for Denver, there is a concerted effort by preservation organizations like Historic Denver, and members of both the public and private sector who understand the economic benefit of protecting and maintaining Denver’s historic building and neighborhoods.

## DISTRICT 4

**With rapidly increasing development pressure in District 4, how would you balance the desire for new infill with preserving the character of existing historic neighborhoods?**

KENDRA BLACK

Council District 4 is home to many wonderful neighborhoods and extraordinary parks. As a southeast Denver native, I appreciate the unique character of each and every one of our neighborhoods. Because most of the District 4 was developed in the 1950s, 60s and 70s, and the number of properties appropriate for historic preservation are relatively few compared to other Council districts. We do have exceptional neighborhoods that I will work to preserve. The new development that we have had is occurring at light rail stops and along our commercial corridors.

JEFF GARCIA

There are large portions of District 4’s business areas that are being un- or under-used, which may require rezoning to provide additional residential areas in the District. I believe this can be achieved at the cost of vacant businesses and around the District’s historical landmarks.

The residential neighborhoods, including my own are rapidly being rebuilt to remove yards and construct taller building. The neighborhoods are beginning to lose their park-like appearance. I oppose this type of construction. I would encourage strict zoning requirements and strong neighborhood planning to preserve the character of Denver’s neighborhoods while still allowing new construction.

## DISTRICT 5

**As Denver looks to become an increasingly more sustainable city, what role do you see historic preservation playing in achieving that goal?**

COUNCILWOMAN MARY BETH SUSMAN

Adaptive re-use of historic structures can be less expensive and more ecologically sound than building anew. I appreciate the flexibility of historic regulations that do allow for changing out parts of historic buildings (i.e. windows) to allow better energy savings. It also happens that re-use can save more green space around historic buildings that make for better place-making.



DISTRICT 6

With the ongoing development pressure across Denver, how would you balance the desire for new infill with the desire to maintain the character of existing historic neighborhoods?

**PAUL KASHMANN**  
Very carefully. I believe Blueprint Denver offers excellent general guidelines on appropriate location of infill development. New projects can either enhance or diminish the existing character of a neighborhood. I look forward to working with the development community, city agencies and those involved in the historic preservation community to strike an appropriate balance of design and scale of future builds.

**LIZ ADAMS**  
I believe that the forces behind Denver's housing boom – Denver's community planning department and historic preservation advocates – can work together toward common goals. Although Denver's residential and commercial real estate markets will fluctuate over time, the need for historic preservation is a constant. I will work for policies that allow all sides to work together without compromising their values.

DISTRICT 7

How do you see preservation's role in Denver's current economic success?

**LUCHIA BROWN**  
Historic preservation can be instrumental in the economic success of our area. A great example is the preservation of the Mayan Theatre, which was hours away from being bulldozed before it was saved. The Mayan Theatre is THE defining element on the segment of Broadway between 6th and Alameda Avenues. Without its success and leading the way, I don't believe we would have had the renaissance on South Broadway that we've had.

**MATEOS ALVAREZ**  
The preservation of historic sites and buildings is important for our economy. It not only attracts folks like me participating in heritage tourism, it also feeds the aura of Denver's colorful past and contributes to the current feeling and culture of our city. Also, preservation provides all sorts of jobs, across various industries; jobs for craftsmen who are skilled in masonry, carpentry, iron-working and the like; and other jobs such as historians, tour guides, and museum staff, to name a few. Preservation fosters pride and encourages residents to invest in their own properties.

**JOLON CLARK**  
Preserving our history and our historic places is a critical piece of building a great city. These places define the character of our city, help create thriving neighborhoods and business districts, remind us of where we have come from, and drive economic success in Denver while promoting tourism. You don't have to look any further than the Historic LoDo District to see the economic impact that preservation can have in Denver.

**IAN HARWICK**  
By preserving our great communities and commercial districts, we provide Denver's residents the ability to move into neighborhoods with vibrant, centralized commercial districts. These commercial districts are crucial social and economic hubs, and the preservation of these areas help maintain Denver's aesthetic and charm.

**AARON GRECO**  
Denver's economy is greatly impacted by historic preservation efforts by many individuals and groups like Historic Denver. Hind sight is 20/20, but I'd hate to imagine what LoDo, Larimer Square, or my neighborhood would be like if forward-thinkers weren't working to preserve the assets that help make up the identity of our city. Historic properties attract people who value cultural resources and care about the health and welfare of their neighbors. They also invigorate the economy by engaging in commercial activity in and around our historic places.

**MIKKI LANGSTON**  
Unique neighborhoods and historic architecture create a sense of "place" where people like to live, work and visit. Preservation has a vital role in creating these spaces.

**ANNE MCGIHON**  
Denver's historic buildings and neighborhoods reflect the City's unique history and beauty that distinguishes it from other places. Preservation of the City's history through its buildings and historic places makes it a highly desirable place to live and do business. Historic preservation has saved and enhanced many vibrant neighborhoods and business districts.

DISTRICT 10

What will you, as a city councilperson, do to encourage the further preservation of our city's historic resources?

**CHRIS WEDOR**  
I believe we should be strong voice for the people and the community. I will proudly stand up for the viewpoints of our neighborhoods that want to keep them intact and as the community has them planned. I would rally all ranges of citizens to ensure that all issues are fairly heard and voiced.

**WAYNE NEW**  
It is very important that the value and requirements of historic preservation be understand by all residents in an historic district and, most importantly, by potential new historic home buyers. I would encourage this communication through realtors so that all new buyers and sellers (as well as existing residents) will appreciate and support historic preservation and work to improve their neighborhoods, homes, and Denver's history. I would encourage "neighborhood tours" of gardens and homes to promote these areas.

**TRAVIS LEIKER**  
I support the creation of historic districts and designations. Creative re-purposing of historic structures (like 9th Ave, the Auraria campus, and the recent remodel of Union Station) is one way to maintain history and the character of the city while allowing for ongoing use of the structure. I would like to take an expanded role in harnessing public-private partnerships and resources and invest in existing historic resources. In the next 2-5 years, Denver will need to consider a blend of tax increases and bond proposals to invest in the city's infrastructure. I would like to see historic preservation included in this investment package.

**ANNA JONES**  
When my husband and I bought our house just south of Colfax Avenue in 1999, it was a 6-room boarding house that had been mercilessly chopped up, and in the process much of the original craftsmanship was lost. We were passionate about restoring the house to its original use as a single family residence where we have since raised our family. ... I have also had the pleasure of serving on the Discover Denver steering committee, a great effort that is cataloging the City's historic resources. As that effort unfolds, we will continue to understand the overall value of historic resources in District 10 and throughout the City.

Additionally, it will help identify potentially historic buildings before demolition requests or requests for "certificates of non-historic status." I am willing to proactively contact individual property owners, write letters of support for grants for preservation in District 10, and to hold educational meetings and other forums as appropriate. With so many historic districts in Council District 10, I think it's essential that folks understand design review and other processes that may impact their choices moving forward.

DISTRICT 11

How do you see preservation's role in Denver's current economic success?

**TEA SCHOOK**  
Many of the old office buildings should be preserved and re-purposed. I'd like to see ways to update the old structures so that modern businesses can operate in them, changing the landmark designation so modern electrical and plumbing can be installed. There must be ways to do that without disturbing the look and feel of a structure; I've heard from others who had expensive problems with trying to modernize

**STACIE GILMORE**  
Preserving the historical aspects of our city highlights the rich history of Denver. Economic development, such as the redevelopment of Union Station is tied directly to the historical significance of our city.

**SEAN BRADLEY**  
It's an important role. We have to continue to value our growth in Denver but in the same breathe, preserve our historic values. Historic preservation should be and or could be sustainable development. Repairing and rebuilding historic wood windows for example, means working with a local vendor, which in turns keeps dollars in our city. This, in my opinion, is an economic impact and sustainable development. So yes, your role is important.

**TIM CAMARILLO**  
The 2011 Clarion Report "The Economic Power of Heritage and Place" found that 32 jobs are generated for every \$1 Million spent on preservation. Since 1981, Colorado created almost 35,000 jobs & generated \$2.5 Billion in economic impacts. LoDo is a prime example of preserving beautiful buildings while creating economic development opportunities. 20% of historical building had been demolished before action was taken to preserve LoDo.

**SHELLI BROWN**  
Historic preservation is important for the residents who live in the area and would like to know a bit more about the city's history. It can also be a contributor to Denver's growing tourism. When you consider the widely known Molly Brown House Museum and the Byers-Evans House Museum coupled with destinations like the Black American West Museum, opportunity can be created for families visiting our city and region to extend their stay and appreciate more of what Denver has to offer. Historic preservation can and should be part of Denver's economic success.

AT-LARGE

In the face of coming development, how will you protect and support the existing social and cultural heritage of the Globeville, and Elyria-Swansea neighborhoods?

**JOSÉ SILVA**  
I have worked with this community my entire career in some fashion. For the last 6 years, I personally with the help of a few friends have provided back packs to all the students, on-going school supply donations throughout the year from my friends law firm and I partner with It Can Happen Women's Empowerment Group to provide additional supportive services to families in need. I have family that have lived here for generations, own small businesses and it is important that council at large members not build surface level relationships but impactful ones. So that when decisions are made, it is in the best interest of the community. I am against the current plan to drop I-70, this will further impact a community that has already been pushed and pulled for years.

We must find a way to reconcile the need to grow and preserve our great city. I will lead this effort from day one, we must listen to the residents and provide adequate plans for density growth. This must include parking, signage and community beautification.

**COUNCILWOMAN DEBBIE ORTEGA**  
I have 24 years of experience as a council aid and council member in working with residents and business of Elyria-Swansea neighborhoods. I encouraged Councilwoman Montero and the Mayor's office to master plan this area, due to the six major projects which were underway, yet not interfacing with one another. Out of these collective efforts, came the North Denver Cornerstone Collaborative which pulled all of these projects together with active participation of residents and businesses. Councilwoman Montero has focused on how to address gentrification by spearheading an effort to land back at least on property in Elyria for housing to maintain a portion of the housing stock which will be lost as a result of the I-70 expansion project through neighborhoods. I will continue to advocate and protect the social and cultural heritage of these neighborhoods in City Council decisions.

**COUNCILWOMAN ROBIN KNIECH**  
I have supported community-led efforts to have a stronger voice in the projects in their community. Though my current project is an open space, I think the same principals apply, the social fabric of residents are stronger when they see the fruits of their joint efforts. Also similar, we had to fight to make sure the city was engaged with residents on their needs, not just on the future needs of redevelopment. Ensuring the places in the neighborhoods tell their own story is another important tactic, such as my efforts to support Globeville's effort to use the new RTD stations to share the history of the neighborhood. Each of these neighborhoods include several generations and cultures that are distinct, so there is no one monolithic "community" - recognizing that and supporting efforts that are tailored to these different cultural heritages will be important to preserving them.

*Historic Denver does not endorse any candidates. We are committed to encouraging a fair and transparent election.*



CONTINUED ON PAGE 6

DISTRICT 1

**MALACHI MARTINEZ**  
My grandmother worked at the Brown Palace as a laundry lady back in 1917 where she met the man she spent her life with in Northwest Denver before dying in her own home on 34th and Osage in 1996 at the age of 97. I spent many years learning about the history of my neighborhood and fell in love with it.

**COUNCILWOMAN SUSAN SHEPHERD**  
I live in the Witter-Coffield Historic District, in a 1891 Victorian home built by Frank Reistle, an early engraver in Denver who had a shop on Larimer St. When I look outside my window every day, I can see one of northwest Denver's historic landmarks, the Neefe house, a beautiful Victorian built by the Neefe family, early Denver brewers.

**RAFAEL ESPINOZA**  
The Capitol has to be my favorite place, there's no place like it in our City.

DISTRICT 2

**KEVIN FLYNN**  
For many years, I have told people that my favorite historic place in Denver is the Equitable Building. I consider it the most graceful and dignified building in the downtown core. It's always appealed to me.

**FRAN COLEMAN**  
My husband... was the maintenance supervisor and caretaker for the El Jebel Shrine Temple in Denver. He and I would sometimes stay at the caretaker's apartment when he was performing his caretaking duties. We had our wedding reception there and it holds a special place in our hearts...

**JOHN KIDD**  
Without a doubt, my favorite historic place in Denver is 18th and Broadway. When I first came to Denver over 21 years ago, I found myself on this corner while I was going building to building in search of a job. As I stood on this most historic corner, I also found the church my family and I have been attending ever since then, that church being Denver's first church, Trinity United Methodist designed by Colorado's first licensed architect, Robert Roeschlaub.

DISTRICT 4

**JEFF GARCIA**  
I sit on the board of the Historic Elitch Gardens Theatre Foundation. We have worked for the past decade to restore the oldest summer stock theater in the United States.

**KENDRA BLACK**  
Some of my favorite historic places include the Governor's Residence, the Molly Brown House (Margaret and JJ are especially fun to visit with), the Paramount Theater where I've been to many shows over the years; and--as a former employee of CU Denver--I love the 9th Street Historic Park for its beauty, its peacefulness and its rich history.

DISTRICT 5

**COUNCILWOMAN MARY BETH SUSMAN**  
I was married in the Eisenhower Chapel in 1972 and have photos of that of course. I had my wedding reception at the Officer's Club, now a thriving elementary school.

DISTRICT 6

**PAUL KASHMANN**  
If I were to pick a single historic site that I relate to most it would be the Mayan. Each visit reminds me of how close it came to its demise, and how important citizen activism can be in such matters. Four Mile Park is also high on the Kashmann family list, for holiday programs and summer music...

**LIZ ADAMS**  
As the parent of one East High School graduate and a current East High School junior, I have a strong affinity for this great Denver building and what it means for our city. Erected in 1924, East High School is a monument to academic excellence and a tribute to Philadelphia's Independence Hall.

DISTRICT 7

**LUCHIA BROWN**  
We live in the historic "Perkins Mansion," although we like to call it the "Brown Mansion." :-)

**MATHEWS "MATEOS" ALVAREZ**  
There are many historic places in Denver that I treasure, not only for the architecture, but for the people and events that took place there. The Molly Brown House, The Denver Mint, The Boettcher Mansion, and Four Mile House are a few of my favorites.

**JOLON CLARK**  
I have so many favorite historic places in Denver! Confluence Park as the birthplace of Denver and the historic site of Montana City in what is now Grant-Frontier Park are two of my favorites. My favorite historic structure is the Daniels & Fisher Tower in Downtown.

**IAN HARWICK**  
My favorite historic place in Denver is the Tivoli Brewing Company building, because it is a phenomenal architectural structure, it symbolizes a unique time in our history, and I am glad that it has been incorporated into a great local educational institution.

**AARON GRECO**  
My family and I live inside the Baker Historic District... We specifically chose to live inside the district because we love the character and history that comes with a turn of the century home. Our house is a fairly typical example of an 1890s bungalow... We love walking through our Baker and seeing the history around every corner. Remnants of the street car era are still alive in our neighborhood. We love it.

**MIKKI LANGSTON**  
Some of my favorite historic places include the Tears McFarlane House (CHUN hosted my organization during our first few years) and Civic Center Park.

**ANNE MCGIHON**  
I am fortunate to own and enjoy an historic mansion built in 1890 on Capitol Hill where I have an office. There are so many historic gems in the City.

DISTRICT 10

**CHRIS WEDOR**  
My first condo I bought was in the Cheesman Park area on 14th and Race. During that time I came to love and appreciate the historic charm of this area, particularly the homes and larger preserved mansions throughout the Capitol Hill Neighborhood.

**WAYNE NEW**  
Being a CHUN member, the Tears McFarlane is a true Capitol Hill / Chessman Park treasure and represents one of the best examples in historic home preservation.

**TRAVIS LEIKER**  
It may sound trite, but my favorite historic place in Denver is the city and the many historic places scattered throughout our beloved home. It is imperative that we preserve and protect these neighborhood treasures that are often threatened by modernity's stale, bland cookie cutter development projects.

**ANNA JONES**  
...I love the sense of history you can actually feel every time you walk down 7th Avenue Parkway or ride a bike down the Cherry Creek trail...The not-so-hidden vestiges of a colorful past can be glimpsed along the Colfax Corridor from its sinking corner curbstones reading “Colfax” and examples of mixed use buildings like the Austin Building on York and Alta Court on Lafayette, and the haunting feeling that Neal Cassady is still playing pool at the Satire...

DISTRICT 11

**TEA SCHOOK**  
My favorite place no longer exists: the Aladdin Theater at Colfax and Race. I loved that building! I was in that historic Denver test audience for the movie Animal House.

**STACIE GILMORE**  
My favorite historic place in Denver is Civic Center Park. My personal connection to preservation is through our historical buildings that tell the rich history of our world class city.

**SEAN BRADLEY**  
There is so much to be proud of here in Denver and one of those things is our dedication and support of our most treasured gifts - our museums. Besides the Molly Brown House Museum one of my favorite places for my family to visit is the Black American West Museum. The Morrison features in the museum are the best.

**TIM CAMARILLO**  
I [love] Union Station because I traveled to and from California riding on the Amtrak Train. It is great to see the transformation of Union Station to what it is and always has been a vibrant center for connecting transit to Denver. The High Line Canal since I live next to it, it reminds me of Denver's link to its agricultural past as it is now a trail that links to Green Valley Ranch.

**SHELLI BROWN**  
I believe that there are many historic places that Denver residents take for granted (myself included), sometimes not knowing that there is a rich history to be appreciated about the growth of this city. A few years ago I had the opportunity to visit the Black American West museum when my children were younger and I had family in town. What was special to me about that visit was being able to highlight for my boys another way that African Americans contributed to the growth of our nation. I appreciated that their eyes were open to something that is not highlighted in the average history book

AT-LARGE

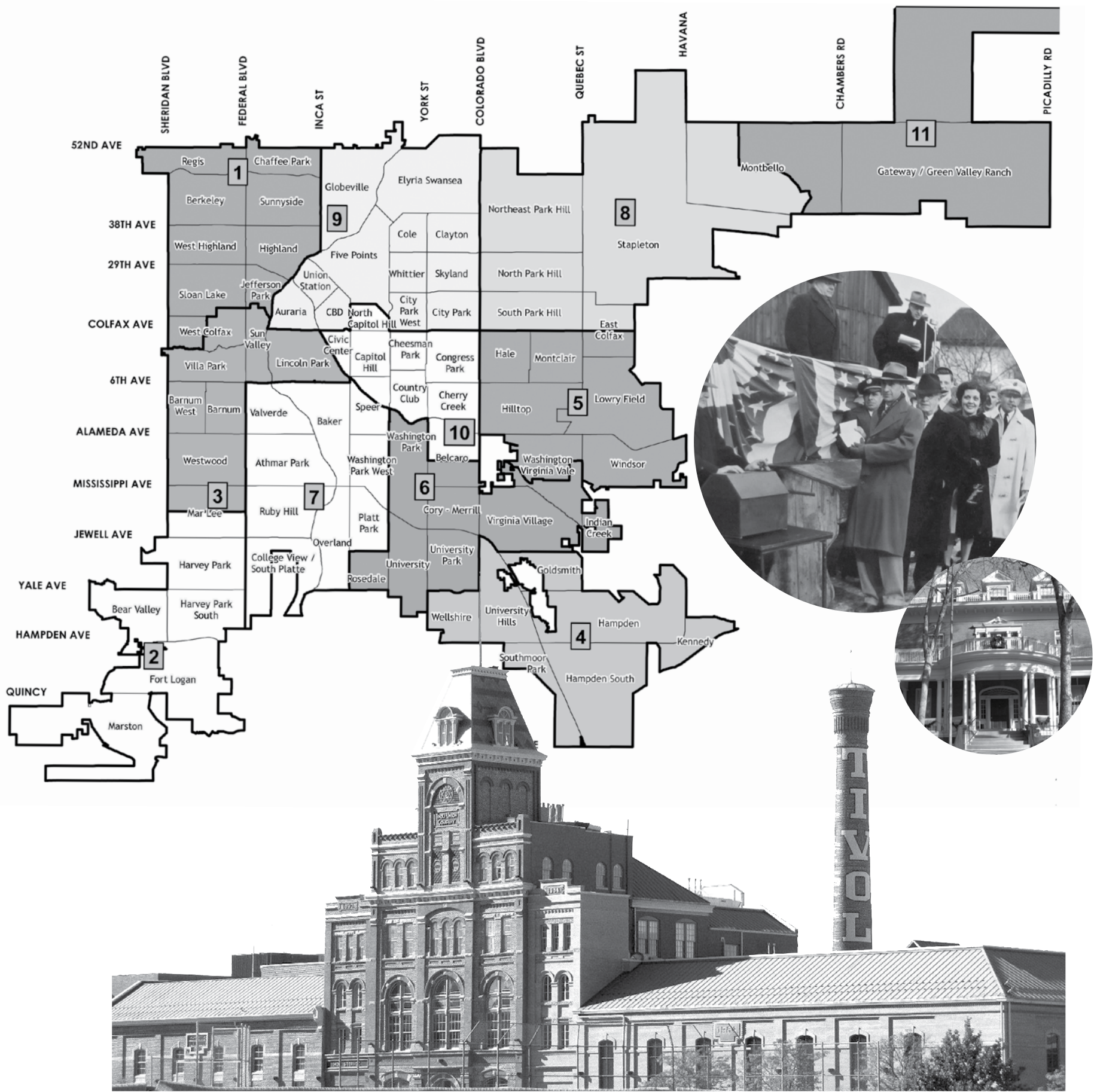
**JOSÉ SILVA**  
My favorite historic place is the Baker neighborhood. I grew in and around there and the history of the homes and the Westside is important and should be remembered for the community's impact on the development of the city.

**COUNCILWOMAN DEBBIE ORTEGA**  
One of my favorite historic places in Denver is LoDo, the history and revitalization, and now in some aspects the heartbeat of Denver with the new Union Station is a testament to how we can build our city while protecting our historical beginnings for all of Denver and Colorado to enjoy.

**COUNCILWOMAN ROBIN KNIECH**  
I have always lived in older homes, including my current that was recorded in 1906. They aren't always ideal specimens, but I appreciate the character and quirks of older properties. In terms of historic public spaces, I probably have the closest tie to the Historic Denver Union Station, where prior to being elected, I was a part of the project authority that planned and executed the transportation renovations around the station - giving it the opportunity for a new life ensuring its relevance for several more generations to come.







HISTORIC PROPERTIES *deserve an* EXPERT



**CASEY MILLER**  
DENVER'S HISTORIC HOME EXPERT

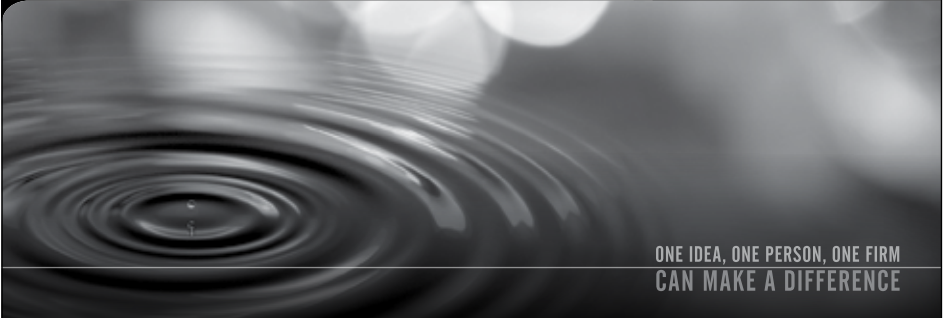
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Pictured Above: The Richthofen Castle in Montclair, Sold by Casey in 2012.

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# WALKING TOURS



## HISTORIC DENVER WALKING TOURS: SECOND YEAR AND GROWING



Molly Brown House Museum, the home base for the new Capitol Hill Walking Tour.  
Photo: Shannon Schaefer

The Historic Denver Walking Tour Program is continuing to grow since its pilot year, with more docents and a second tour. In addition to the 15 docents from 2014, Historic Denver is in the process of training 16 new docents for the LoDo Walking Tour. These 31 docents will be leading the popular LoDo Walking Tour as well as the new Capitol Hill Walking Tour for the 2015 season.

Historic Denver is excited to include Capitol Hill to the tour line-up, as it will begin and end at our very own Molly Brown House Museum. The Capitol Hill Walking Tour will explore the founding and growth of the Capitol Hill neighborhood. This tour will tell stories of the history and architecture of the

neighborhood; the prominent architects who constructed these structures; as well as the famous residents: local Senators, captains of industry and more. The volunteer docents will provide insight into the mix of architectural styles seen throughout Capitol Hill and the transitions that have occurred throughout the neighborhood since its founding. The tour will cover about 1.5 miles and last approximately 75 minutes.

The popular LoDo Walking Tour was a success last year and will continue to run this season. The tour covers the founding and growth of Denver, how the railroad impacted Denver history, and the industry that came with the growing city. The docents will lead the tour through the LoDo Historic District among a variety of buildings designed by prominent Denver architects. This tour begins and ends at Union Station, lasts approximately 75 minutes and covers one mile of walking.

The 2015 Walking Tour season launches on May 1st with the new Capitol Hill Walking Tour and the second-time running LoDo Walking Tour.



### LODO & CAPITOL HILL WALKING TOUR SCHEDULE:

Mondays 10:00am  
Wednesdays 1:00pm  
Fridays 1:00pm  
Saturdays 10:00am & 1:00pm

*Tour Dates: May 1, 2015 – October 31, 2015*

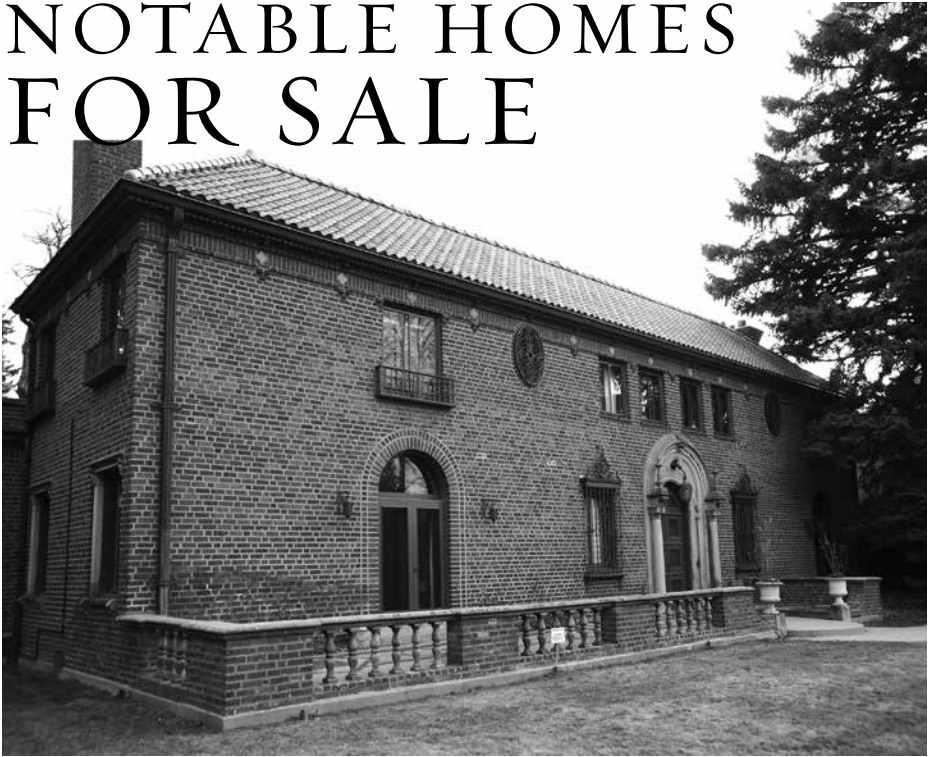
\$12 Members of Historic Denver / \$15 general public  
Purchase at: VISIT Denver center, Molly Brown House museum, or at [www.historicdenver.org](http://www.historicdenver.org). Limited quantities available for walk-ups on a first-come, first-serve basis

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Our Great City!



The 2014 & 2015 Historic Denver docent class, gathering at Union Station, upon completing this year's LoDo Walking Tour Training!

# NOTABLE HOMES FOR SALE



## 4050 MONTVIEW BOULEVARD

The Italian Renaissance house at 4050 Montview Boulevard was a gift from Henry Fisher to his daughter Madeleine upon her marriage to Alex Urling in 1921. Jules Jacques Benoit Benedict, Denver's most flamboyant architect, who specialized in grand European styles after training at L'Ecole des Beaux-Arts in Paris, was hired to build a villa using arches, polychrome rough-textured brick, green tile roof, lathed exterior decoration, Van Briggles tiles, copper eaves and ornate iron work. The heavy hand-tooled oak door and ornate surround was called by Malcolm Wyer of the Fine Arts Committee of the City Club "one of the most beautiful doorways in Denver."

This home features multi-arched entry with white oak staircase and floors, an additional lava stone arch frames the elegant living room. The sunroom/family room has art tiles upon the floor, honeycombed wood ceiling, ten foot book cases and finely detailed carved stone above the seven arched windows and French doors. The dining room has an exquisitely carved neo-classical coved gesso ceiling with circular medallion, carved acanthus, eight additional fleur-de-les and French doors opening to a large patio with canvas covered awning. The second floor has nine and a half foot ceilings, five ample bedrooms, a sun-filled reading room and four bathrooms. The master-bedroom has a fireplace, renovated dressing/bath room and adjoining balcony over-looking the yard and 100 year old trees. A new evaporative cooler has been placed in the large walk-in attic. Four years ago the heating complex was converted to a modern low-energy high-efficiency system.

This residence is located in Park Hill, a one block walk away from The Natural History Museum, City Park or the Zoo. The architecture is palladium, symmetrical and conceived to maximize the natural flow of space. Benedict allows the visitor to see through the rooms to the back garden, to enjoy the beauty of natural light by day and moonlight by night. This historic home is a masterpiece of detail and timeless design.

### LISTING INFORMATION

Price: \$2,000,000 approximately. (To be listed in April)  
Dr. James and Elizabeth Barron, Owners  
303-355-6446 home  
303-907-1847 cell or  
[LizBarron50@gmail.com](mailto:LizBarron50@gmail.com)





## A WEEK IN THE LIFE



AILEEN WASKI, VISITOR SERVICES COORDINATOR

I began working at the Molly Brown House Museum in October 2014 after two years working at the Denver Art Museum. I graduated in 2012, receiving my B.A. in History with a minor in anthropology. During the summer of 2012, I was lucky enough to complete an internship through my school, Metropolitan State University, working in the Cultural Resources Department on the Ute Mountain Ute Indian reservation. My passion for history and cultures drives my career.

The week I have chosen to highlight is March 3rd-March 7th.

### TUESDAY MARCH 3RD

As the Visitor Services Coordinator, I work a more unconventional schedule. My work weeks are Tuesday through Saturdays, allowing me to be present while the museum is open to the public. There is never a dull day as Visitor Services Coordinator. Multitasking is a must as you never know what is going to walk through the door on a given day. At times, I feel like a juggler running out of hands, which is why every Tuesday I make myself a list of tasks that need to be accomplished that coming week. This week my list reads as follows:

- Compile February's End of Month Report and begin March's
- Enter February's sales into our accounting system
- Count contribution jars
- Print new labels for merchandise (On March 1st we launched our brand new Point of Sale system with which all our merchandise needs new barcode stickers or "buttons" on the iPad)
- Set up new credit card readers
- Finish counting inventory and adjust in system so it is as accurate as possible
- Place order for more paper bags

All of this is in addition to ensuring the smooth daily operation of the shop, going to the bank twice a week, responding to emails, answering phone calls, sending out web orders, and receiving new merchandise. This particular Tuesday I was busy wrapping up February's business. The final deposits were taken to the bank, daily admissions and store sales were entered into an excel spreadsheet, the daily income reports were broken down to be entered into the accounting system and new spreadsheets we prepared for the month of March.

The small group of employees I supervise assisted in counting the quantity of merchandise and making sure it was accurate in our new sales system. We spent the remainder of the day printing off new barcode labels with our fancy new label machine!

### WEDNESDAY MARCH 4TH

Wednesday started off as a normal day. I came in and started my normal routine of turning on all of the electronics, getting the registers prepped for the day, checking voicemails and emails, and making sure our new Bluetooth wireless printers were working properly as they had been temperamental the previous day. Quickly after opening, our internet server and phone lines decided they didn't want to work. We quickly scrambled and printed off some CASH ONLY signs. Luckily, everything went as smoothly as it possibly could. The server and phone lines kept going in and out all day, so it made it difficult to get anything crossed off my list that day. I did get a wonderful present from the UPS delivery man though. Some brand new jewelry I had ordered for the store in February came in! We fawned at the beautiful new vintage inspired pieces like it was Christmas morning. During a few brief moments when the server was cooperating, I was able to enter our new jewelry into the point of sale system.

### THURSDAY MARCH 5TH

I came in Thursday with high hopes of flawless technology cooperation but was quickly disappointed when the phone lines went out while I was on the phone with a representative from our new system, getting the low down on all the information I needed to gather to activate our new credit card readers. While technical support was attempting to get us back up and running, we made use of the time the best way we knew how, we counted postcards! I also did a quick inventory check of our paper shopping bags in the store and recorded how many we had stored in the basement. By the end of the day, we were assured that our technical issues were solved. Thank goodness!

### FRIDAY MARCH 6TH

On Friday I entered the week's deposits into our new March spreadsheet and got everything prepared for the oncoming weekend traffic. With our internet and phone lines back up and running, I was able to step away from the front line for short time to finally catch up on the remaining accounting tasks from February; an extremely satisfying cross of the weekly to-do list!

The week before, I had ordered some new labels made specifically for small items and jewelry, so I was excited when they arrived on Friday. Now we were able to finalize all of the work we had spent so much time on in preparation of executing our new sales system. We spent the remainder of the day printing and affixing the new labels.

### SATURDAY MARCH 7TH

Safe to say, Saturdays are my favorite because it's the day that I get to open and close the House. It's always so fun to be able to spend time in the home that Margaret lived in. Saturdays are usually our busiest day as well, so the majority of it was spent interacting with customers. It's amazing to be able to have the world come to you. We had visitors from all over traveling from Brazil, Australia, Ireland and countless other regions. In the little down time we had, we finished applying our new labels to the jewelry.

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# MOLLY BROWN HOUSE MUSEUM

## MUSEUM VOLUNTEER CORPS HONORS MARGARET’S LEGACY

SARAH STARKE

The Molly Brown House Museum is one of the top cultural destinations in the state of Colorado, and its success is greatly attributed to the generous time and energy put forth by a dedicated volunteer corps. Any time you take a docent tour at the Molly Brown House Museum, attend a Holiday High Tea or Victorian Horrors event, check out the temporary exhibits, or even walk the grounds, you are taking in the work of these incredible individuals. Molly Brown House Museum volunteers contribute over 4,000 hours annually, worth an estimated \$100,400 in donated time.\*

The Molly Brown House Museum volunteer corps consists of 65 active volunteers who wear a multitude of hats. Volunteer docents lead over 150 tours each month, helping visitors better understand and connect to Margaret Brown’s impressive biography and how it fits into local, national, and international historical themes. Volunteers also help host the Museum’s popular Victorian Eating Experiences, lending their time and cooking skills preparing treats for tea guests or even serving the guests themselves. They work the Museum’s special events such as Victorian Horrors, and you might also see a volunteer around the grounds planting flowers or hand-stitching kitchen rugs back together after 90,000 feet walk over them each year.

The volunteers are often motivated by Margaret herself, finding a calling in her story and the way she helped others. “I think of her as a very strong woman and a really good role model,” volunteer and docent, Frances Schilt, expresses. “I think that she would have made a great friend to most of us.” Although many people are interested in her experience aboard the Titanic and her humanitarian role following the disaster, the Museum’s volunteers go above and beyond, compelled to continue to give their time, energy, and even hard-earned donation dollars to pass on her message. Janet Kalstrom, who leads docent tours and also portrays Margaret at events and programs, says:

Having the opportunity to tell her story and what she represents in history, as well as her passion with the movement of women, human, and animal rights, is so fulfilling to me. I hope with every contact for the Museum I make there is the takeaway of how truly fascinating a woman she was and how important it was to her to make a difference in everything that she touched. I gain something [with] each interaction, which motivates me to continue to volunteer.... I look at Margaret in her time- she never seemed to just talk about it, she just did it. She has been known to say that “fail” was not in her vocabulary, [and] by telling her story I feel like I am giving back her message and passion to others.

The Museum’s volunteers have also been a critical force in preparing it for the future. In 2012, volunteers gave an overwhelming 1,200 special Titanic tours and assisted at special events during the 100th anniversary commemoration of the Titanic disaster. In April 2012, museum admissions and store sales doubled as word got out about the impressive and compelling special Titanic tours, and this hard work resulted in the Museum netting an additional \$100,000 on top of expected donations, admissions, gift shop sales, and special event revenue. This large surplus was set aside and saved for over two years, and will be used to fund the Museum’s first major restoration in four decades beginning this spring.

The Molly Brown House Museum would simply not enjoy its great success without the tireless dedication of these very important individuals. If you are interested in donating your time to help tell the story of Margaret “Molly” Brown and the era in which she lived, please contact [kanderson@mollybrown.org](mailto:kanderson@mollybrown.org) for more information. On behalf of the staff at Historic Denver and the Molly Brown House Museum, many thanks to the people that put in countless hours behind-the-scenes so that the Molly Brown House Museum remains the important local landmark and cultural icon that it is today.

*\*Independent Sector 2013 value of volunteer hour in Colorado: \$25.10 ([cbca.org](http://cbca.org))*

(In Memoriam) Lois McKay was a longtime volunteer at Molly Brown House Museum, often lending her hand at teas and special events. She will be missed by all who knew her.



Phill Kleppen at Thirsty Thursday, August 2014



Annie Oppliger, Cat Trumpis, Janet Kalstrom, Mary Van Meter at Thirsty Thursday, August 2014



Mark Hardy, Special Events and Victorian Eating Experience Volunteer.

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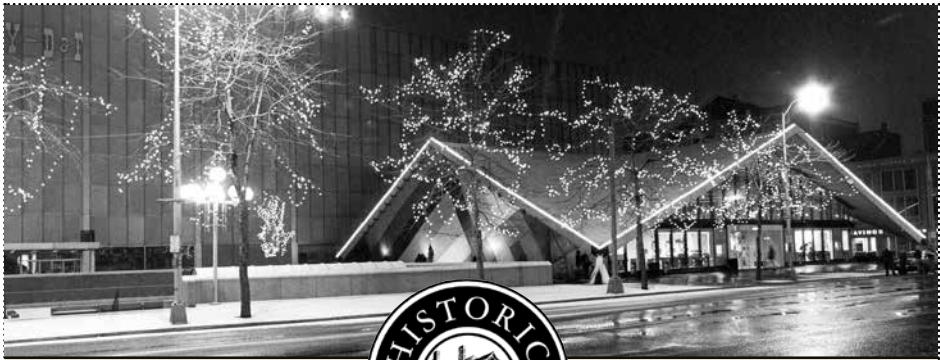
FOR MORE INFORMATION, CONTACT SARAH STARKE, DEVELOPMENT ASSOCIATE AT 303-534-5288 EXT. 7 OR EMAIL [SSTARKE@HISTORICDENVER.ORG](mailto:SSTARKE@HISTORICDENVER.ORG)



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Ann L. Jones	Kathryn Shut
April Love	Kay Berenbaum
Arianthe Stettner	Kevin Henderson
Arlin Raedeke	Lane and Ellen Ittelson
Barbara Chapman	Leon and Kate Krier
Barbara Ford	Linda and Charles Hamlin
Barbara Hughes	Linda Hargrave
Barbara Knight	Sarah Hite
Betty and Warren Kuehner	Lindsay Watne
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Cindy Shearer	Nathan Church
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Diane and Paul Behm	Patricia Mead
Diane Reed	Patrick Caldwell and Mary Kay Myers
Dorothy Wilson	Patrick Eidman
Edward and Linda Moery	Ray Wulf Sylvester
Elizabeth K. and John W. Smith	Renate Robey
Ginny and Chuck Ennis	Richard and Rebecca Benes
Gordon and Gerri Baron	Rob Albrets
Greg Gates	Robert Peterson
Hugh and Lynne Brown	Robert Renfro
Hugh Grant and Merle Chambers	Robert Walcott
Ira Selkowitz	Ruth Schoening
Irene Ludwig & Gerald Forney	Sandra Glick
James and Marsha McNally	Sandra White
James Gehres	Sarah Mascalka
James Martin	Shannel Ryan
James Souby	Sharon Elfenbein
Joanne Ditmer	Shelly Seeb
John and Mary Steinle	Stacy and Ben Wheeler
John Coniff and Wayne Thrash	Stephen Bain
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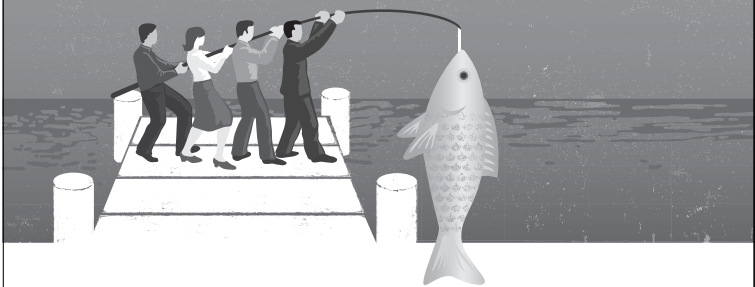
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# CALENDAR OF EVENTS



## WOMEN OF THE TITANIC TEA

SATURDAY, APRIL 25TH

11:15 am, 2:15 pm \$24

“We were forever changing our clothes, a custom that necessitated traveling with a mountain of luggage.” How much luggage did a first class passenger have compared to a third class passenger? How many times did one change outfits while on board ship? What were the latest fashions from Paris

being brought back to America? Learn fun, fashionable facts about the Titanic first-hand from the survivors while sipping tea and nibbling on dainty treats. Voucher for future museum tour included with purchase. Suitable for ages 8 and up.

## DOORS OPEN DENVER

SATURDAY APRIL 25 AND SUNDAY APRIL 26

Self-guided Tours are free | Insider Tours require tickets: visit [doorsopendenver.org](http://doorsopendenver.org) starting April 6



The 11th annual Doors Open Denver, presented by Denver Architectural Foundation, is the premier event showcasing Denver inside out. On Saturday, April 25 and Sunday, April 26, Denver buildings will open their doors to the public for exclusive and rare viewing opportunities, exposing the inside of Denver’s unique urban fabric. This year’s event highlights Denver classics, then and now.

## HISTORY ON TAP IN LoDo

SUNDAY, MAY 3RD

History Colorado, 1:00- 5:00 pm

\$46 for History Colorado members | \$56 nonmembers

It's time to belly up to some interesting places indeed - oases renowned for their history, and not in the Serengeti! Tom "Dr. Colorado" Noel leads a jaunty stroll among the liquid delights of LoDo. Before you alight on your tour, Tom will fill your mental cup with the area's history, complemented by up-close looks at the modern faces of those places today. With salty pretzels and foamy mugs in hand, it's a great way to have your history and drink it too. Bottoms up! Call 303-866-2394 for more information and to register!



## MOTHER’S DAY TEA

SATURDAY, MAY 9TH

11: 00 am, 2:00 pm

SUNDAY, MAY 10TH

12:30 pm, 3:00 pm | \$26 adults/ \$20 children (6-12)

Did you know Mother's Day was first celebrated in 1908 and proclaimed a national holiday by Woodrow Wilson in 1914? Bring Mom for a special day with hot tea, savory sandwiches, decadent desserts and a tour of the museum. Mom can shop in the Museum Store and pick out her own unique gift. Gift certificates are available! Suitable for ages 6 and up.



## COLORADO CORKS & CUISINE

FOUR MILE HISTORIC PARK

THURSDAY MAY 21ST

5:30-8:30 pm | \$30 members of Four Mile | \$40 non-member

Mix and mingle for a good cause! Sample the fare of local wineries, distilleries, breweries, restaurants, and caterers while raising funds for Four Mile's education initiatives. Sponsored by Rickenbaugh Automotive. Advance reservations are encouraged. Please call 720-865-0815 or purchase tickets at [FourMileHistoricPark.eventbrite.com](http://FourMileHistoricPark.eventbrite.com)

## VICTORIAN WEDDING TEA

SATURDAY, MAY 30TH

11:15 am, 2:15 pm \$24

Queen Victoria's 1840 wedding to her first cousin, Prince Albert, began many of the wedding traditions still in fad today. White wedding dresses and grooms not seeing the bride on the day of the ceremony are some of the lasting traditions of the Victorian Era. Learn more about turn-of-the-century wedding customs and see first-hand some examples of period wedding dress fashions while enjoy delicious tea treats. Voucher for future museum tour included with purchase. Suitable for ages 8 and up.



To purchase tickets to any Historic Denver or Molly Brown House Museum Events visit: [store.historicdenver.org](http://store.historicdenver.org) or call 303-534-5288 x7.

## 2015 BAKER HOME TOUR

SATURDAY JUNE 6 TH

11:00 AM - 3:00 PM

Early Bird tickets - \$15

The 2015 Baker Home Tour will feature six distinctive homes and Fairmont Elementary School. This event will benefit the philanthropic efforts of The Baker Historic Neighborhood Associations (BHNA) and Fairmont Elementary School.

Visit [www.bakerneighborhood.org/](http://www.bakerneighborhood.org/) for tickets and more details.



## Vintage Looks & Modern Twists A Fashion Show

Saturday, June 13 • 5–7pm

\$25 adult

The Molly Brown House Museum invites you to spend a fashionable evening at the historic Pennborough building to celebrate a history of fashion. This event marks an exciting partnership with the fashion department at The Art Institute of Colorado (AiC) and arc Thrift Stores. Fashion design students from AiC and friends of the Molly Brown House Museum will grace the catwalk wearing vintage styles and modern interpretations inspired by Denver’s very own fashion icon, Margaret “Molly” Brown. \$5 of the ticket price will be donated to arc Thrift Stores



## Thirsty Thursdays

Meet up with other young professionals and enjoy lively themes from the era of the unsinkable and unstoppable Margaret “Molly” Brown. An entertaining and exploratory experience for history nerds and fashionistas alike, this bi-monthly bash will feature signature cocktails and salacious vignettes. Suitable for ages 21-40.

### Name that Rivet: The Ultimate Titanic Scandal Game Show!

April 16 ✱ 6:00 – 8:00 pm ✱ \$15

Test your knowledge and see how much you know about the Titanic. From port cities to scandalous affairs to the largest fortunes amassed in history, learn some hints as you go through the house to win some Titanic themed prizes. Featuring drinks from Black Canyon Distillery.



### How Much for the Room Upstairs?

### Brothels and Prostitution in Denver

June 18 ✱ 6:00 – 8:00 pm ✱ \$15

Come meet the ladies of Market Street, and the madams that ruled there. Watch out for Jack the Strangler and keep your eyes on your pistol! From betrayed lovers and scandalous affairs, to the illustrious and successful House of Mirrors brothel and backroom gambling, this night is sure to be filled with duels and a bit of skin. Featuring drinks from KJ Wood Distillers.

