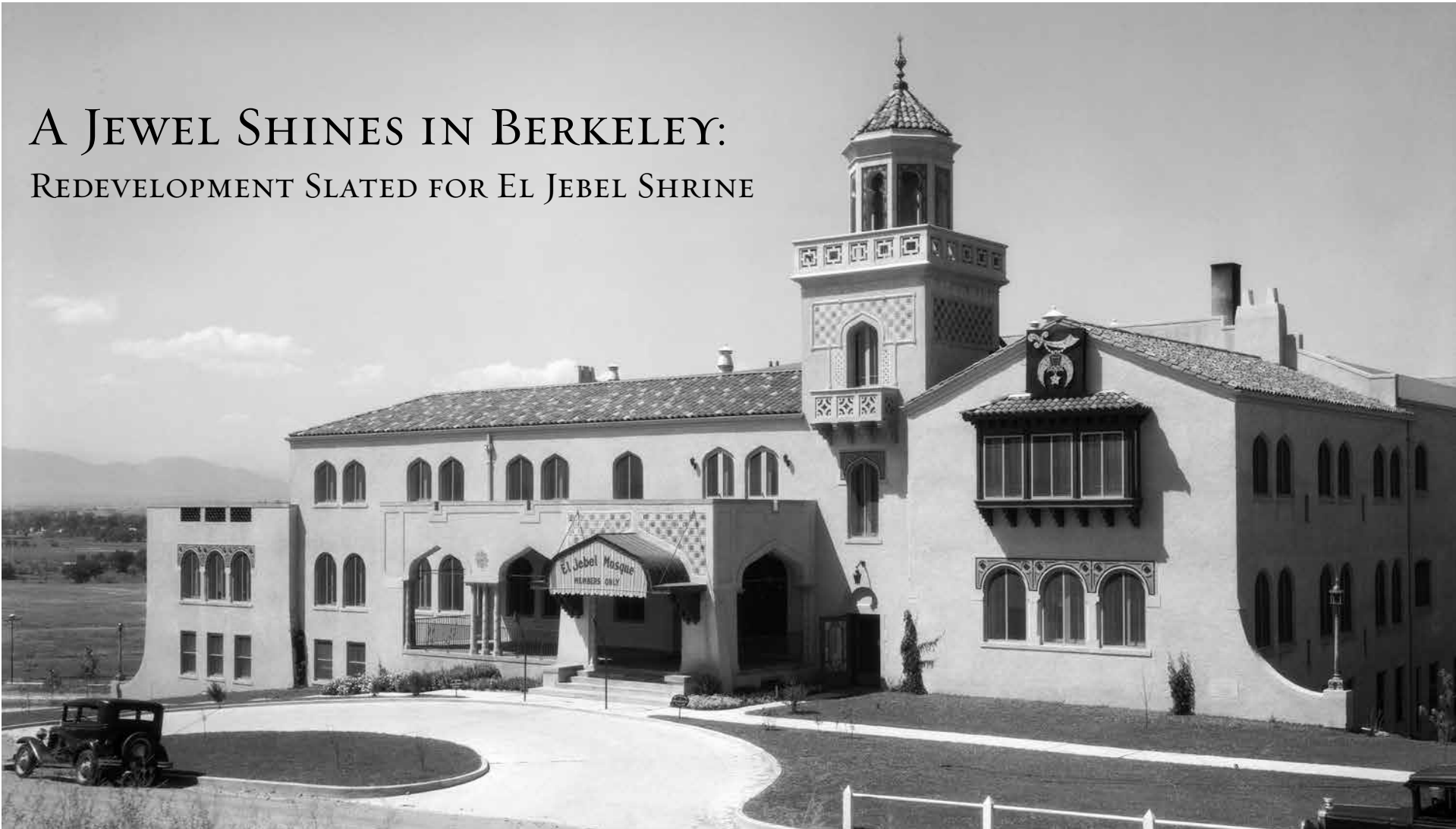


HISTORIC DENVER NEWS

EST. 1970 + VOLUME 44 + NUMBER 1 + WINTER 2015



A JEWEL SHINES IN BERKELEY: REDEVELOPMENT SLATED FOR EL JEBEL SHRINE

This photograph, taken in 1930, shows the newly built El Jebel Shrine, located in the Berkeley neighborhood.
Photo: Western History and Genealogy Department, Denver Public Library

BY BECCA DIERSCHOW, PRESERVATION PROGRAMS ASSISTANT

“Americans of all ages... are forever forming associations of a thousand different types – religious, moral, serious, futile...” Alexis de Tocqueville’s *Democracy in America*, published in 1835, accurately illustrates one of the cornerstones of social and civic life in America. The fraternal organization, whether it be Freemason, Odd Fellow, Elk, or otherwise, has often been regarded as a highly valuable way for men to network in an informal setting while supporting shared causes. Denver has long supported an active Shriner community. This year, however, news came from the Berkeley neighborhood that the El Jebel Shrine at 50th and Vrain had been sold to a developer. The Shrine and surrounding land (though not the Willis Case Golf Course, which is city-owned) will be turned into residential housing, with a mix of apartments, townhomes and duplexes. The new development will bring change and more density to what is still a rather hidden single family neighborhood in Denver. In light of this coming development, it’s important to step back and look at the history and resulting legacy of fraternal organizations like the Shriners.

It is estimated that between 30 and 40 percent of adult males belonged to a fraternal organization at the turn of the 20th century. Today the meeting halls of these organizations—the Masonic Temples, Shriner Mosques, and Grange Halls—dot the American landscape as a testament to the political, economic, and social power their organizations once had. But now Americans are looking elsewhere to cultivate their social networks, and many of those monumental buildings are underutilized or have been left derelict for decades at a time. However, a deeper understanding of the origins and eventual decline of the Shriners, within the context of wider changes in American society, can positively impact the proposed redevelopment of this architecturally significant building.

Upon first hearing the name of the Shriners, most people will think of old men wearing fezzes and festive vests, riding toy cars in the main street parade. This seems to be a caricature of a once venerable organization, but in fact, it’s actually par for the course when it comes to the Shriners. Though their full name, the “Ancient Arabic Order of the Nobles of the Mystic Shrine” sounds imposing, the Shriners were originally founded with the express purpose of escaping the seriousness of the Freemasons. In 1870, a group of

Masons came together in Manhattan to form an ancillary Masonic organization that was based in fun and fellowship. As a 1938 article in *LIFE* magazine comments, “unlike the Masons, who profess a high, mystic purpose to ‘study morality through symbolism’, the Shriners profess no purpose but to have fun ... Their annual convention beats out even that of the American Legion for opulence and high jinks.”

Walter Fleming and William Florence, the founders of the Shriners, created all the original rituals and aesthetics of the organization. Fleming, a well-known actor, was heavily influenced by an Arabic musical comedy he had seen during his travels aboard. He modeled his ‘secret’ society on this musical—from the mythic name, the titles for each rank, décor and costumes, down to the iconic fez.

Fleming and Florence were also tapping into a wider American obsession with all things Moorish, Oriental, or otherwise ‘exotic’. Mirroring trends in other modes of American culture, such as Washington Irving’s popular “Tales of the Alhambra,” monumental architecture in America drew heavily upon Islamic and Asian influences during this time. Doing so created instant history in a nation still struggling with its young identity – a history that “imbued a brand-new place with old world charm.” While the aesthetic of the Shriners cannot be called anything other than a complete pastiche, it is understandable that Fleming and Florence would draw upon Arabic motifs when creating their new society. What better way to create instant history and authority for a new offshoot of an ancient and venerable organization like Freemasonry?

The Shriners were wildly popular. Only high level Masons could become members, so the organization became a who’s who of the Masonic Lodge. And while the emphasis was always on fellowship, the Shriners eventually channeled that fellowship in to philanthropy. What started as one hospital for sick and injured children in Shreveport, Louisiana in 1922 grew to 22 hospitals across America. As one of the best endowed organizations in the country, Shriner hospitals provide free healthcare to any child, regardless of their family’s ability to pay.

Here in Denver (according to local legend), the first Masonic meeting took place not long after the paint dried on the first saloon sign. On November 3rd, 1858, a group of Masons gathered in a cabin on the edge of Cherry Creek and formed the First Lodge

CONTINUED ON PAGE 8

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FROM THE DIRECTOR



Photo: Havey Productions

As I write my column this issue I am watching it snow outside my window as my infant son snoozes away beside me. I am currently finishing up my maternity leave after welcoming a second child in late October. I am deeply grateful for this opportunity to be with my family, and know that it would not be possible without the support of a dedicated staff and a committed board. Historic Denver is fortunate to have great leadership from our board of 26 community members. At our Annual Dinner on October 29 we welcomed five new members to this group and am I excited about the expertise and passion they will bring to the organization in the coming years.

BRUCE ALLEN
Bruce has been in the investment business since 1985 and founded Bruce G. Allen Investments in 2004. Prior to that he worked for RBC Dain Rauscher in Boulder, Colorado. As president he manages the investment and financials affairs of his clients, and has also worked with foundations and non-profits to grow their assets. He grew up in upstate New York, where he gained an appreciation for historic places through his family’s historic connection to the 1850s Oneida Community, and the historic Mansion House, which still stands as a community landmark. He came to Colorado to attend Colorado College, where he studied history. Bruce lives in a mid-century modern home designed by prominent architect Victor Hornbein, with his wife and daughter. He is active in the community, serving on the boards of Opera Colorado and previously of Denver CASA.

LUCY CLARK
Lucy is an Investment Analyst in Acquisitions & Development at Sage Hospitality. She returned to Denver in 2012, and lives in one of Historic Denver’s easement properties where she has carefully rehabilitation her historic condo. She has an active interest in art history and architecture, and studied art history at Harvard. Prior to attending graduate school at Cornell’s Hotel School, she interned at the Denver Art Museum and Boston’s Isabella Stewart Gardener Museum. Lucy believes there is no greater challenge than dovetailing form and

function – especially when the form is already in place as it so often is within the urban environment. She is excited about the many opportunities Denver has to preserve, maintain, and prepare historic real estate for current and future generations.

ELLEN ITTELSON
Ellen is a city planner who has worked in both the public and private sectors in Denver. Ittelson Planning & Implementation, provides urban planning, historic preservation, and transportation planning services to a variety of public, nonprofit and private clients. During her 20 years (1992-2012) at Denver Community Planning and Development Department, Ellen’s range of responsibilities included serving as planning lead for Denver Union Station. Ellen also served as project manager for a number of citywide, district and neighborhood plans—Cherry Creek Area Plan (2012), Downtown Area Plan (2007), and Blueprint Denver (2002). Prior to her work at the city, Ellen worked with Hammer, Siler, George Associates and specialized in the economics of historic preservation, feasibility of audience support facilities, and development and community master plans. Ellen and her husband Lane, also a preservationist, live in Cherry Creek. Ellen and Lane received Historic Denver’s Keystone Award in 2011.

KIRSTEN PETERSON
Kirsten is an attorney at Lowe, Fell & Skogg, and began handling Historic Denver’s easement preparations in 2012. She grew in Denver’s western suburbs and remembers driving downtown with her mother as a kid and the condition of LoDo before its revitalization. She returned to Denver eight years ago, purchasing and renovating a mid-century modern home near where she grew up. She is excited see how preservation has made Denver a more interesting city to live in, and the creative ways people are renovating old buildings for new uses. She enjoys skiing, hiking, and being outdoors.

REBECCA ROGERS
Rebecca grew up in Milwaukee, Wisconsin where she began her career in public accounting and bought her first “old” house in 1999. In 2003 she moved to Denver, joined Hein & Associates as a Tax Manager, and bought her second “old” home in Park Hill. Since that time, she also served as Tax Director for Frontier Airlines, bought (and sold) two more historic homes in Park Hill and returned to Hein & Associates as a Senior Tax Manager. Last year she and her husband purchased a Spanish revival home on Montview Blvd in Park Hill. She has enjoyed restoring and renovating each of her old homes, and compiles home histories for each property to get a sense of how we all touch each other’s lives. She agrees with Frank Lloyd Wright that “Architecture is life, or at least it is life itself taking form and therefore it is the truest record of life as it was lived in the world yesterday, as it is lived today or ever will be lived.”
Historic Denver selects a new class of trustees each year during the summer months, with terms beginning at the organization’s Annual Dinner each year and lasting for three years. Board members can serve two consecutive terms.

Annie Levinsky
Executive Director
Historic Denver, Inc.



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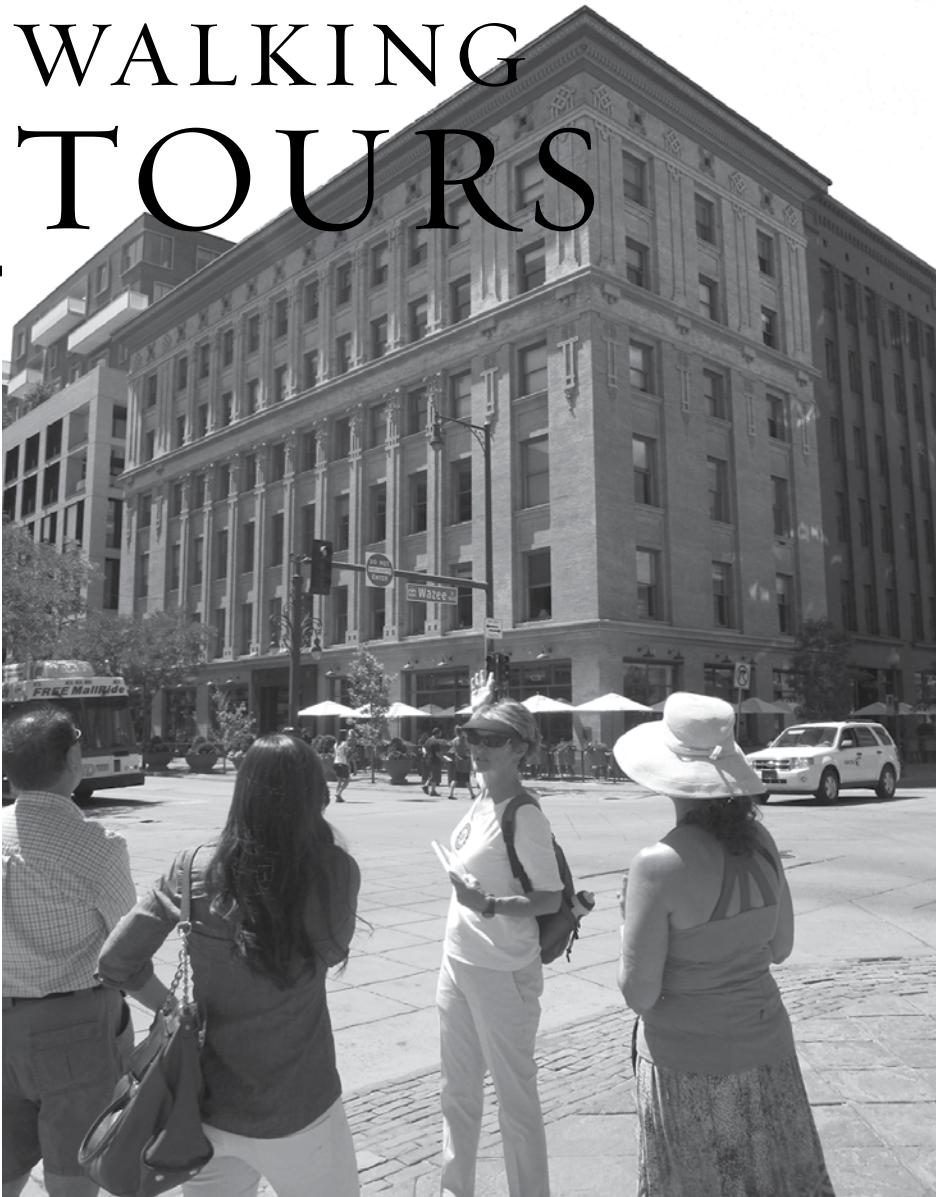
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WALKING TOURS



Docent Becky Orr directs the attention of her tour-goers to the Sugar Building, built by noted Denver businessman Charles Boettcher.



Docent Craig LaBrot gathers his tour group in front of Denver Union Station for the LoDo Walking Tour



The inaugural class of Historic Denver Docents gather at the Oxford Hotel, a stop on the LoDo Walking Tour!

HISTORIC DENVER TOURS HIT THE STREETS IN 2014



The pilot year of Historic Denver's new Walking Tour Program was a great success. The planning for this new enterprise of Historic Denver began in 2013 and by May of 2014 sixteen volunteers had completed an intensive six-day training to become Historic Denver Docents. During the training the volunteers learned about everything from Denver's railroad history to what to do if a tour attendee twists an ankle during a tour. They memorized many architectural styles and terms and practiced the tour weekly with each other.

The first LoDo Walking Tour was held at 10:00 a.m. on Saturday, July 12 and the final tour was held at 1:00 p.m. on Friday, December 19. In that time, the sixteen docents gave tours to over 600 locals and visitors! Tours were given to families, first-year students at the University of Denver, those new to Denver and those who have lived here for forty years.

Historic Denver sold tickets for the LoDo Walking Tour through Zerve.com, an online platform. One benefit of Zerve.com is that all tour attendees are asked to review the tour. This turned out to be a windfall for Historic Denver since the reviews have earned the LoDo Walking Tour a 95% positive rating and 4.5 out of 5 stars!

Our capacity for giving tours will expand in 2015 so please join us! The LoDo Walking Tour will return to Denver Union Station on May 1, 2015.

NEW WALKING TOUR!

In May 2015 Historic Denver Tours will launch the new Capitol Hill Walking Tour! The Capitol Hill Walking Tour is a history and architecture tour that will tell the story of the founding and growth of the Capitol Hill neighborhood. The tour will tell the stories of some of Capitol Hill's most unique and famous residents, including Senators, heiresses, captains of industry and more. The volunteer docents will teach tour attendees about the wonderful mix of architectural styles evident in the grand historic homes designed by some of the most prominent architects in Colorado. The tour will begin and end at the Molly Brown House Museum, last approximately one hour, and cover about 1.5 miles. Look for information about tour days and times this spring! ❁



Here is what some reviewers had to say:

"I have lived in Denver since the 60s and still learned a lot. I liked taking the time to look more thoroughly at the buildings of LoDo. Thanks! I will recommend the tour to friends."

"I have really loved this tour. The guide was very knowledgeable, but also enthusiastic and passionate about the theme of the tour. It was my second visit to Denver. I was interested to find out more about the history of the city, its past and how much has survived into today. This tour has allowed me to do this."

"The historic tour of LoDo was fun and fascinating. Prior to the tour, LoDo seemed like a bunch of buildings. Interesting facts were presented that enlightened us to the rich history of downtown Denver. Tour is highly recommended to locals or tourists. Now I view that bunch of buildings in a whole new way appreciating design, function, economic facts and the people who had the vision to build downtown Denver into the wonderful place it is today."

PRESERVATION BRIEFS



This 1909 photograph shows the recently completed Stadium Arena, built by the Denver Union Stock Yard company for over \$200,000—a huge sum at the time. Credit: Western History Department, Denver Public Library.

NWC MASTER PLAN RELEASED

The draft of the National Western Center Master Plan was released on December 18, 2014 in a press conference presided over by many local dignitaries, including the Mayor of Denver, Michael Hancock. The document was immediately open to the public for comments, corrections, additions, or possible revision prior to its adoption by the Planning Board at the City and County of Denver (expected in February) and approval from City Council (expected in March). The draft Master Plan is the result of a concerted effort to imagine a new future for the National Western Stock Show (NWSS) site just north of downtown near the confluence of Brighton Blvd. and I-70. A few years ago this plan for a re-imagined center for the NWSS seemed unlikely in Denver. 2011 brought news that the NWSS was destined to move to Aurora. By 2012, however, the reality was that the NWSS was going to remain in the location where the Stock Show began way back in 1906.

The result is a number of committees and resources dedicated to a large-scale planning effort. One such committee is the National Western Citizen’s Advisory Committee (NWCAC), made up primarily of residents and organizations located in the neighboring communities around the NWSS. Historic Denver has been honored with a place on this committee and since its first meeting in October of 2013, we have attended to listen to the community, monitor the process, and advocate for the historic assets still located on the site. As part of the committee, Historic Denver presented the history of site, encouraged assessments of the site’s key historic structures, supported a graduate student’s survey and characterization of the area, and supported the development of a more comprehensive historic assessment of the site, completed by SlaterPaull Architects in 2014.

Some of those historic assets include the original 1909 Stadium Arena, the series of structures that make up the Denver Union Stock Yard/Livestock Exchange Building (1898, 1916, and 1919), the Western Stock Show Association/Armour Administration Building (1917), and the 1952 Denver Coliseum. There are also historic site features of note such as the Armour Water Tower, the “In the Yards” sign and original Stock Yard pens, as well as the Animal Transport Bridge which spans the South Platte River. These elements were identified, in part, because of a National Western Historic Preservation Study published in August of last year. A portion of this study is included as an appendix to the draft Master Plan.

The Historic Preservation Study recommended a National Register of Historic Places district listing for the Stock Show site. Historic Denver agrees that a district listing is appropriate and would recognize the unique historical development of the site, create an opportunity to better understand the site’s cultural history, provide important site documentation, and open many site assets to incentive programs such as the federal historic preservation tax credit. We also recommend an alternative approach that includes individual National Register listings for key buildings, as well as designating some (if not all) key buildings as local landmarks while additionally retaining and incorporating the important site features in to the wider Master Plan.

The draft Master Plan for the National Western Center covers many topics, including land use, transportation, infrastructure, and design and it is an exciting step in reimagining this iconic site. The primary partners at the forefront of its creation (City and County of Denver, Western Stock Show Association, Colorado State University, History Colorado, and Denver Museum of Nature and Science) want a site that is unique, authentic, vibrant, and forward thinking. So do we. Historic Denver looks forward to continuing the conversation about the future of the Stock Show site, and we will ensure that the legacy of this iconic site is honored appropriately.

A HISTORIC PRESERVATION LICENSE PLATE FOR COLORADO?

Themed license plates can be seen on the roads all over the state of Colorado. Chances are you have driven by a plate promoting Animal Adoption, Colorado State Parks, the 10th Mountain Division or Pioneering Coloradans. Our friends at Colorado Preservation, Inc. (CPI) are leading a campaign to create a specialized group license plate that will highlight the importance of historic preservation and the community spirit that is involved in saving historic places for future generations. Proceeds from the sale of this themed plate will go back into our communities and support historic preservation projects throughout the state.

The first step in establishing this historic preservation license plate is to gather 3,000 signatures from Colorado residents. CPI already has over 700 signatures but more are needed. To sign the petition visit: www.ipetitions.com/petition/support-historic-preservation-license-plate. By signing the petition you are not required to purchase a preservation themed license plate.

CPI has recently confirmed that they will hold a design contest for the license plate. The contest is open to all individuals including professionals and students, Colorado residents and nonresidents. All designs must be original artwork and artists should design the plate with the mission of CPI in mind with a goal of “building a future with historic places.” The deadline for submitting a design is May 1, 2015.

The submitted designs will be posted on CPI’s webpage and Facebook throughout the month of May (Preservation Month) for the public to select a favorite design, though a committee comprised of CPI staff and board members will select the final design. The winning design will be judged on artistic merit, creativity, how well it meets the theme, as well as how well it will translate into an effective and attractive license plate design. If you are interested in entering the design contest please visit coloradopreservation.org or email jorrigocharles@coloradopreservation.org for more information.



CELEBRATING LOCAL HISTORY, ONE BUILDING AT A TIME

BY BETH GLANDON, DIRECTOR OF DISCOVER DENVER



Most of Denver’s buildings are not associated with famous people or events, and weren’t designed by important architects. Many don’t even represent a recognizable architectural style, such as “Queen Anne,” “Italianate” or “Gothic Revival.” Despite their lack of pedigree or fancy style, many buildings in the city have compelling stories to tell. Through researching the history of a single building, we can learn about an ethnic group that settled in a specific part of town, or a small businessman that for many years provided essential goods and services to a Denver neighborhood.

Part of the mission of the Discover Denver citywide building and neighborhood survey project is to document the buildings of the city, high-style and vernacular, architect-designed or not. For many buildings, in addition to documenting physical attributes, project volunteers gather historical information using public records, academic research, and tips from the general public. It is through this research that stories come to light, and that we can begin to better understand the city and how it developed. Discover Denver has just completed its pilot phase, in which parts of the Harvey Park, Cole, Globeville, Park Hill and Berkeley neighborhoods were surveyed.

In the Cole neighborhood, Discover Denver volunteers researched a building that served the area for many years as a grocery store and meeting hall. The building, on the corner of 38th Avenue and Franklin Street, was one of several E.E. Rost & Co. grocery

stores owned by Norwegian immigrant Elias E. Rost. The 1899 Ballenger and Richards City Directory shows that the store was one of two branch stores owned by Rost, with his main store selling “staples and fancy groceries” located at 3200 Gilpin. Rost’s wife Effie, daughter Myrtle, and son Clyde all helped with the family business. Myrtle’s name adorns the building, etched in a large stone block on the second story of the brick building.

The location at 38th & Franklin was ideally situated, right on the streetcar line that ran north along Franklin Street before turning east on 38th Avenue. In addition to being the location for one of Rost’s groceries, the building housed several services important to the neighborhood, including a meat market and a barber shop. The upper floor of the building was “Myrtle Hall,” a meeting space rented out for social events and meetings.

Effie died in 1938 and Elias in 1944, but their children Clyde and Myrtle continued running the E.E. Rost & Co. grocery at 38th & Franklin until at least 1951. The building passed out of the Rost family for the first time in the mid-1960s. In 1970, it was sold to the Improved Benevolent and Protective Order of Elks of the World (I.B.P.O.E.W., or the Elks Lodge). The Elks’ Empire Lodge #1493 called the building home until it was sold to its current owners in 2013.

Today, the former grocery at 38th & Franklin is not the vibrant building that it must have been in the early parts of the twentieth-century. Even though its windows have been boarded up and its sign removed, it is easy to imagine passengers exiting a streetcar and crossing the busy street to pick up groceries from E.E. Rost & Co. on their way home from work, or to have their hair cut at the adjacent barber shop. The former E.E. Rost & Co. building is just one of thousands like it throughout the city, not designed by a famous architect, and not owned by a famous person, but still telling a story that helps us understand and appreciate a part of the city we live in.



HISTORIC DENVER ADVOCATES FOR EMILY GRIFFITH OPPORTUNITY SCHOOL

The Emily Griffith Opportunity School has a long history at its site between 12th & 13th Streets and Welton and Glenarm in downtown Denver. 98 years to be exact. Denver Public Schools (DPS) has even a longer history at the site, having first located the Longfellow School (now demolished) on this block in 1882. When DPS decided to move the Emily Griffith Opportunity School to its new location on 19th & Lincoln, it left many questions regarding what may happen to the last remaining historic school buildings left in the downtown core. While those questions are not yet answered, it is apparent that the buildings will be sold and redeveloped.

Historic Denver became involved with the Emily Griffith site in late 2012 to participate in the DPS School Board Policy *FB*, a policy dating back to 2002 which calls for the evaluation and designation of architecturally and/or historically significant properties owned by DPS. Historic Denver, along with representatives from History Colorado (formally the Colorado Historical Society) and the City of Denver’s Landmark Preservation Commission participated in a Historical Evaluation Committee convened by DPS to create a recommendation to the community and the Board of Education regarding the preservation of the Emily Griffith Opportunity School.

Partially based on a survey of DPS schools that identified Emily Griffith as a Tier I historic school (Tier I schools are defined in the policy as those viewed as most clearly appropriate for Denver Landmark Designation) and the results of a Historic Structure Assessment (HSA) completed by SlaterPaull Architects in 2013, the committee found the Emily Griffith site to be significant for its architecture, historical associations, and geography. It is the only historic school that remains in the downtown core, and as the first school of its kind in the nation, is a nationally significant site that both conveys the vision and legacy of Emily Griffith and the Denver Public School system. Its architects, particularly W. Gordon Jamieson, are recognized as important in the history of Colorado design. Based on its great significance, it is eligible for both the National Register of Historic Places and local landmark designation.

Following this recommendation, DPS convened a Sales Advisory Committee which met during much of 2014. Historic Denver was a participant and was joined by representatives from downtown Denver, the Mayor’s Office, City Council, Denver Urban Renewal Authority, and real estate development, as well as representatives familiar with DPS and its capital needs, and those with Denver Union Station development experience. In September of 2014, a recommendation was brought forward by this committee to move ahead with the sales process. The resulting document recommended redeveloping

the site to meet the needs of the Culture Core District of downtown Denver in a manner consistent with identified priorities of the City of Denver while obtaining the best value for the Emily Griffith site. The recommendation states an understanding of the value of the property’s historical significance and indicates a desire of the committee to preserve the legacy of Emily Griffith as a pioneering educator, as well as the local significance of the buildings along Welton Street. It stops short, however, of recommending historic designation of these buildings.

Historic Denver appreciated our inclusion on the Sales Advisory Committee and the efforts of our fellow committee members and DPS representatives, to articulate historic preservation as a desired outcome for the Welton Street section of the Emily Griffith facility. But we included reservations to the Sales Advisory Committee’s recommendation primarily because we feel the need to provide both prospective developers and the community with certainty that these buildings will be retained. We have repeatedly emphasized that certainty is best secured through local landmark designation prior to closing a sales agreement.

The Welton Street buildings include the 1926 Main Education Building, the 1947 Main Education Building, and the 1956 addition to the Main Education Building. As we have indicated in a letter to be included in the materials provided to prospective buyers of the Emily Griffith facility, there are many advantages to moving forward with a plan that preserves these buildings. These benefits include: eligibility for the Colorado Job Creation & Main Street Revitalization Act and possibly the Federal Historic Preservation Tax Credit, both of which provide substantial tax credits for preservation projects on designated structures; eligibility for grants from Colorado’s State Historical Fund; adherence to the Downtown Area Plan, which promotes the reuse of historic buildings; opportunities to take advantage of tools, such as the transfer of development rights; greater probability of qualifying for Tax Increment Financing through the Denver Urban Renewal Authority; and finally assurances to the community that the Emily Griffith site, which has been publically supported for more than a century, continues to represent an important part of our city’s story.

At the time of publication, the sales process has yet to move forward, but Historic Denver will continue to work as an advocate and resource for the Emily Griffith Opportunity School site. We are hopeful and optimistic that a vibrant new use can occupy the site which will enliven the area and honor the public’s commitment to what has turned out to be a wonderful educational experiment started by our very own Emily Griffith.



HISTORIC DENVER AND THE ICAA JOIN FORCES



In 2015, Historic Denver, the Rocky Mountain chapter of the Institute for Classical Architecture and Art (ICAA), and Colorado Preservation, Inc will be co-hosting the ICAA’s successful Columns & Coffee architectural tours. The ICAA is a nonprofit organization dedicated to advancing the classical tradition in architecture, urbanism

and their allied arts. The ICAA is represented by 15 chapters nationwide including one here in Denver, which serves the entire Rocky Mountain Region. The Institute promotes the classical tradition through education, publication, and advocacy.

The Columns & Coffee series is a monthly program designed to highlight classical buildings throughout Denver. Though Denver once had a reputation for being a glorified cow-town, in fact, our built environment has many stunning examples of classical architecture. The 2013 tour series was devoted to Classical churches throughout Denver, while 2014 looked at the residential side of the city. Now in its third year, the Columns & Coffee tour is hitting the road. This year’s tours will be centered on “Endangered Buildings,” featuring buildings that are currently endangered, those that are in the process of being rehabilitated and those that have been successfully preserved.

The Columns & Coffee tours are a great way to spend a Saturday morning talking about and appreciating some of Denver’s best architecture. You can learn something new, get a caffeine fix, and enjoy the city you love with a group of engaged citizens who share your passion. Historic Denver is excited to partner with the Rocky Mountain chapter of the ICAA and Colorado Preservation, Inc in furthering our missions of education, advocacy, and preservation. ☘



44TH ANNUAL DINNER & AWARDS PROGRAM A SUCCESS!

On the evening of Wednesday, October 29th, over 400 people joined Historic Denver to celebrate preservation at the 44th Annual Dinner and Awards Program at the Brown Palace Hotel and Spa. The program honored a diverse set of individuals and projects — from bastions of preservation in Denver to brand new adaptive reuse projects that are making their mark on Denver’s built environment.

The highlights of the evening included a standing ovation for Dana Crawford (one of Historic Denver’s founders), a successful membership appeal, and moving acceptance speeches by Phil and Jane Watkins, and Marilyn Quinn. The dinner was a success in large part because of the work of the Annual Dinner Committee, co-chaired by David Leuthold and Darrin Revious, with help from Bob Bassett, Sophie Bieluczyk, Amy Harmon, Annie Levinsky, Geoff Long, Travis MacAfoos, Mark Sheldon, and Karen Zeile.

The inspiring 2014 Community Preservation Awards video was shown at the dinner. Visit <http://www.historicdenver.org/programs/annual-awards-dinner/> to view this video featuring interviews with Dana Crawford, Phil and Jane Watkins, Marilyn Quinn and the people behind the rehabilitation of Denver Union Station, the creation of Industry, the upkeep of the Richthofen Castle, the formation of Station 26 Brewing Co., and adaptive reuse project, The MetLo!

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Guests pack the Main Lobby of the Brown Palace Hotel and Spa for the cocktail reception before the Annual Dinner and Awards Program.



Phil and Jane Watkins, of Watkins Stained Glass, show off their Ann Love Award.



Dana Crawford speaks to those assembled, and receives a standing ovation, after receiving the Keystone Award.



Pat McHenry and Jeff Hermanson, of Larimer Associates, enjoy the cocktail reception in the Main Lobby of the Brown Palace Hotel and Spa.

EXPLORING DESIGNATION FOR CITY PARK

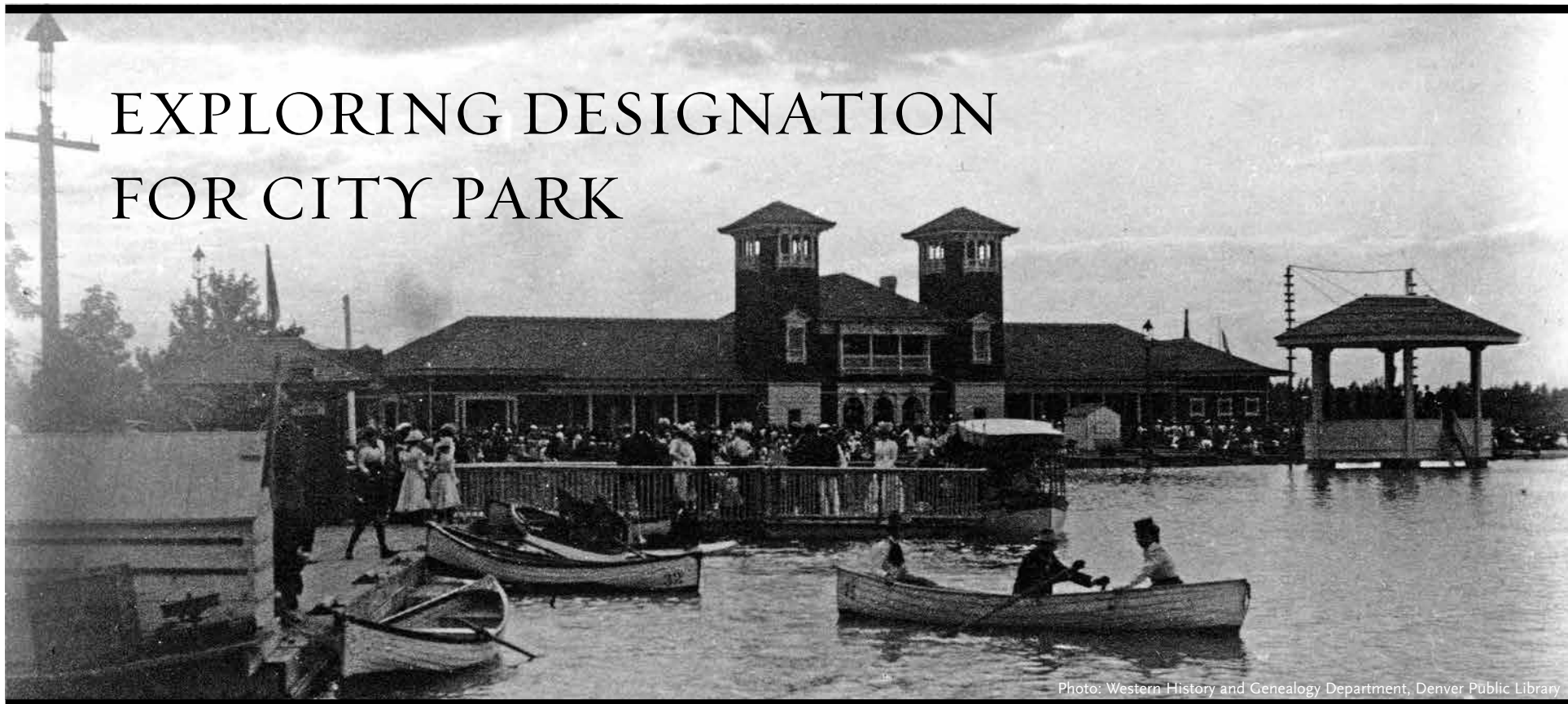


Photo: Western History and Genealogy Department, Denver Public Library

City Park, designed by Henry Meryweather in 1882 and formally opened in 1886, has long been an emblem of Denver’s robust and historic Parks and Parkways system. Denver’s entire park system is certainly impressive. Founded by the Colorado state legislature in 1878, it has grown to nearly 20,000 acres of both urban and mountain parks. Within the city of Denver, the park system includes nearly 6,000 acres of “traditional” parks, parkways and urban natural areas. While City Park began as a one of those traditional parks — a “sinuous tangle of winding carriageways, walks and promenades”— it has also been home to several different kinds of leisure activities in the course of its 130+ year history. From the creation of a horse driving track (1893) which was eventually replaced with sports fields, to the introduction of Denver’s first Zoo (1896), Natural History Museum (1908), and Botanic Gardens (1951-9), the park has been uniquely shaped by the people who use it. As leisure activities change, as certain sports grow or wane in popularity, even in how comfortable parents are with letting their children roam freely, City Park has been adapted and tailored to suit those changes.

At the same time, the park is one of Denver’s most historically significant assets and its character much loved by generations of Denverites. City Park’s earliest planning and development was overseen by Henry Meryweather, who envisioned a park that was pastoral and idyllic. It was shaped to create vistas stretching the length of the Front Range. This original pastoral image was further enhanced by the Olmsted Brothers, who were commissioned by the City of Denver in 1913 to improve the park, in addition to creating the Denver Mountain Park system. *Revitalizing Denver’s City Park*, the 2001 Master Plan, notes that the Olmstead Brothers firm followed the ethos of their father, and envisioned public parks to be “a haven—large and expansive, full of vegetation, walking paths and scenery, and protected from other types of development... [with] a strong emphasis on the visual aesthetic with a transcendental and picturesque ideal of nature, and as sanctuaries for all citizens to find relief from pollution, noise, and overcrowding of the urban city.”

This oasis in the city was further framed by Mayor Speer’s City Beautiful Movement. The City Park Esplanade, with the Sullivan Gateway at its terminus, creates a grand entrance to the park (with several smaller, yet still impressive entrances along the park edges). The entry into the park thus clearly separates the park from the surrounding city, signaling the change of pace and atmosphere. This deliberate sculpting of the entrance was part of a citywide effort to shape the urban landscape, in order to inspire morality and good citizenship in local residents.

City Park’s historic value has been recognized for decades. It was added to the National Register of Historic Places in 1986 and contains several individual local landmarks, including the Pavilion, the Graham-Bible House and Fire Station 18 at 22nd and Colorado. The 2001 Master Plan recommended further recognition in the form of a local historic district designation, but action was never taken to complete the designation process.

Recently, after a series of park controversies and requests from the community, Historic Denver agreed to convene a group of stakeholders, including Denver Parks and Recreation, City Park Alliance, Friends and Neighbors of City Park, Councilman Brooks’ office, and at-large community members to discuss designation, and whether it could provide a framework that allows for continued change in City Park while also honoring and maintaining the historic resources and landscape.

The goals of the group are simple: to explore what local landmark designation can and cannot do for City Park, as well the steps that would need to be taken to make a designation useful and successful for a variety of stakeholders. This is designed to be the first phase in a four-phase conversation. The Exploratory Phase is to be followed by an Outreach & Education Phase, a Planning Phase, and ultimately an Implementation Phase if there is continued support for the idea. Beyond this four-phase thought process, landmark designation is a formal city process that requires a detailed application, review by the Landmark Commission, and public

hearings at the Landmark Commission and City Council prior to a full City Council vote.

Surprisingly, Denver does not have many examples of locally designated parks. While our parkways (17th Avenue, 7th Avenue, Monaco, etc.) were locally designated as a cluster many years ago, the only regional park completely within a historic district is Civic Center Park. Civic Center Park was included in a local historic district in the 1970s, but the designation did not carry much weight until 2005, when a comprehensive master plan and design guidelines were adopted through an extensive public process. This provided a framework for interpreting the designation and managing the park with an eye towards its historic character. So far it is the only example of this structure in the city.

Therefore the exploratory committee looked beyond Denver to find examples of historic park management strategies across the country. Historic Denver staff members contacted parks staff members and friends groups with questions about their management plans, whether their parks were designated, whether they used design guidelines, whether their strategy addressed issues of use, whether the strategy was onerous or reasonably flexible, what kinds of changes they had undertaken in their park, how they handle maintenance and restoration needs, etc. There were no uniform strategies, and this is clearly an area where best practices are still being developed. Several cities do employ a local designation, with the most comprehensive designation and design review taking place in New York City, where both Central Park and Prospect Park are local landmarks with review processes for proposed physical changes. Similarly, parks in Boston’s “Emerald Necklace” are designated, each with its own design guidelines. Many cities also use a master plan, paired with design guidelines, to manage physical change. As expected, none of the cities use a historic preservation tool, such as designation, to regulate use, events or permitting. The cities that reported having the most success, and the least amount of controversy in their historic parks are the cities where strong non-profit conservancies provided support, fundraising assistance and a community feedback mechanism.

This research, coupled with much discussion, has led the group to a general consensus about what designation can do. Local historic designation can honor the park’s significance, can be a useful documentation of the park’s defining characteristics, and can provide a defined public process for physical changes to City Park through the established tools of Denver’s Preservation Ordinance—including design review discussions at public meetings of the Landmark Preservation Commission. For this to work most successfully, the group agreed that some form of custom design guidelines would likely be necessary, and that an update to the 2001 Master Plan could provide both an opportunity for more community engagement as well as a foundation for design guideline work. Additional discussion on these steps is required, but the group now has a better understanding of the components needed for a successful designation that reflects the wishes of diverse constituents.

The group also concurred about what designation cannot do. It cannot address all the controversial issues regarding the park, most importantly, issues of use and permitting. Also, designation cannot prohibit change or evolution in the park, which is appropriate and similar to other historic districts in the city that must adapt to changing needs, rather than freeze a place in time.

Topics for future meetings include the discussion about whether to update the City Park Master Plan, the value of pursuing design guidelines as Civic Center Park did, how to define the boundaries of a designation in the city’s largest park, fundraising prospects if a Master Plan Update is required, as well as fundraising for design guidelines and a designation if they move forward. While the group will continue to explore these topics, Historic Denver will also begin reaching out to involve the larger community in the conversation so that many voices are heard, as ultimately a decision to move forward with a designation rests with the community. Historic Denver plans to host an initial community meeting in the coming months to share information and answer questions, and we look forward to leading this conversation about one of the most important places in our city. ❁

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Preservation Ordinance



BECCA DIERSCHOW, PRESERVATION PROGRAMS ASSISTANT

A Denver native, I moved to Portland, Oregon in 2007 to study History and Religious Studies at Lewis & Clark College. After graduating in 2010, I went on to pursue a Masters degree in Buildings Archaeology at the University of York in northern England in 2012. At York, I focused on vernacular (domestic) buildings, living history museums, and the ethics of reconstructing buildings in those museums. Back in Denver after several years away, I landed my dream job with Historic Denver in 2013. And while I don’t get to use my medieval timber-framing skills on a daily basis, I now appreciate all the wonderful architecture my hometown has to offer.

I chose to write about the week of December 8th- 12th, 2014.

MONDAY, DECEMBER 8TH

I usually devote my Monday mornings to catching up on preservation-related news, emails, and social media. As Preservation Programs Assistant, I am in charge of managing Historic Denver’s social media presence. This includes updating our website, posting to our Facebook page, and designing our monthly e-blast. I like to plan out our Facebook posts at the beginning of the week so that we have a good variety of interesting posts. I usually aim to have a local preservation story, an event or two happening in the city, a national story, and then on Friday, an interesting and fun history related post (maps are always a big hit). I also look at our engagement statistics to see what kind of stories people like to read, which helps me improve my future posts.

In the afternoon, I started planning out the Winter 2015 issue of Historic Denver News. Writing is a passion of mine, so managing the creation of our quarterly newspaper is something I always look forward to.

TUESDAY, DECEMBER 9TH

Tuesday was our bi-monthly joint staff meeting with the Molly Brown House Museum Staff. We all met at the Molly Brown House Museum to discuss the upcoming rehabilitation projects at the museum, the first of which will begin in the summer of 2015. Our joint staff meetings are always an excellent way to check in with each other and we used this month’s meeting to brainstorm a new tour route for the museum while the preservation projects are in full swing.

The rest of the afternoon was spent doing initial research for a few HD News articles, sending out copies of our Contractor Resource List (one of the most popular perks of membership!) and getting materials ready for tomorrow’s Preservation Committee.

WEDNESDAY, DECEMBER 10TH

On Wednesday, our Preservation Committee (made up of Historic Denver board members) meeting was held at the Emerson School. We always have a number of advocacy issues to discuss, and the meetings are always lively. This week, we discussed the demolition of a historic structure in the Berkeley neighborhood, the adaptive reuse of El Jebel Shrine, the ongoing issues surrounding City Park, and a number of small updates to advocacy projects we’ve been monitoring. Preservation Committee teaches me something new about Denver every month, and our diverse board members always have something thought-provoking to say.

THURSDAY, DECEMBER 11TH

Thursday morning I had coffee with stakeholders to discuss the City Park landmark designation. This is a complex issue, one which will require a complete understanding of City Park, its historic resources, and its current uses to properly assess its future. Our meeting laid out a potential route to historic designation, which we’ll be presenting to a wider group in January. This may include an update to the City Park Master Plan to lay the groundwork for a thoughtful landmark designation and sensitive design guidelines.

I spent the afternoon researching properties around Denver. Whenever a Certificate of Non-Historic Status is filed in Denver, the City notifies Historic Denver among other entities. We then research the properties to see if they have historic significance. We try to establish a build date, owner, and architect, as well as any connection the building may have to historical events or influential people in Denver’s history. I love researching these properties because it gives me a chance to learn more about all kinds of overlooked or forgotten buildings across Denver.

FRIDAY, DECEMBER 12TH

On Friday, I sat down with our Development Associate, Sarah, to discuss a grant I’m currently managing. With support from the National Trust for Historic Preservation, Historic Denver is working with the Center of Preservation Research at the University of Colorado, Denver, to create a Pattern and Design Idea Book for the Krisana Park neighborhood. This neighborhood is a pocket of fantastic Mid-Century Modern homes in southeast Denver. The Pattern and Design Idea book will help residents find ways to add sympathetic additions or thoughtful remodels to their homes, while maintaining the characteristics that make these homes so unique. The neighbors are still trying to raise the remaining money, so Sarah and I put together a sponsorship packet to help the neighbors reach their goal.

All in all, a varied, engaging, and enlightening week! ✿

EL JEBEL - CONTINUED

of Freemasonry in Colorado. In 1887, the first Shrine was formed above the Denver Fire Station at 14th and Larimer. Fittingly for Denver, it was called ‘El Jebel’ meaning ‘the mountain’ in Arabic and was formally chartered a year later in 1888. The Shriners continued to meet in the Masonic Lodge until 1906, when they raised funds to construct the stunning El Jebel Temple at 18th and Sherman. This building was designed by the Baerresen brothers, Harold and Viggio. At the time of its dedication in 1907, it was the largest Shriner temple in the country. This temple remained the home of the Shriners until 1924, when a serious fire damaged the theater on the fourth and fifth floors. In 1930, the Shriners, with their members reaching over 5,000, moved to a new El Jebel temple at 50th and Vrain. The new Shrine was built right next to the defaulting Rocky Mountain Country Club, and was designed by William N. Bowman and T. Robert Wieger. The Shriners ran the golf course until 1936, when they were forced to sell the golf course to the City of Denver in the midst of the Great Depression. They managed to remain in the building, which is still used for Shriner events today. It’s also rented out for events throughout the year and many Denverites have attended weddings, holiday parties, and celebrations of all types within its lavishly decorated ballroom.

A portion of that grand ballroom may one day become a lucky resident’s loft, condo or community room (although many neighbors and preservation advocates have expressed wishes for sections of the ballroom to remain publicly accessible and intact). In December 2014, the Shrine Preservation Partners, LLC, the developers who hope to turn the site into a mix of residential units, came before the Community Planning and Development board for a new Planned Unit Development (PUD). A PUD is essentially a localized zoning variance, which is specifically tailored for the circumstances of the site in question. In the instance of the El Jebel site, the PUD is separated into three subsections, which allows the zoning code to specifically address the El Jebel building and its preservation. The PUD maintains that the original 1930 building is the most significant part of the building, and as such, it should be preserved (though the PUD gives a future developer more flexibility for alterations than a local landmark designation might).

The Shrine Preservation Partners, in their application for the PUD, clearly outline the objective of the zoning variance. The application states that:

The specific intent of PUD-G11 is to:

- 1.3.1 Maintain and preserve the Existing El Jebel Shrine Building, with particular emphasis on the southern portion of the building that still retains original materials, tile work, finishes and decorative towers, by providing standards and guidelines for preservation and limits on exterior alterations.
- 1.3.2 Facilitate the creative reuse of the Existing El Jebel Shrine Building for primary multi-unit dwelling use by modifying building form standards to conform to the building’s existing height and bulk.

Furthermore, the application goes on to limit the extent to which the Shrine building may be altered. While added features not original the 1930 building can be removed, their removal, “whether taken individually or cumulatively over any period of time, shall not result in the ‘voluntary demolition’ of the structure.” ‘Voluntary demolition’ is defined by the Denver Zoning Code as being “40% or more of the square footage of a structure’s exterior walls.” The PUD will require that any alterations to the original building comply with the Secretary of the Interior’s Standards for Rehabilitation, which are the standards used by the Landmark Preservation Commission and the National Parks Service when reviewing changes to historically designated buildings.

It’s a hopeful sign for El Jebel that such preservation-friendly language was directly written into the PUD. In fact, though the original application contained a strong preservation intent, the original language was deemed insufficient by neighbors, the planning board and the developer. As such, the application was rewritten to strengthen the language calling for the preservation of the building. According to Tina Axlerad, Principal City Planner with the City of Denver, the Planning Board was determined to preserve El Jebel—without it undergoing a ‘façade-ectomy’. While later additions may be removed, the Bowman and Wieger-designed Shrine building will remain standing, overlooking the Front Range.

Of course, zoning is not just about a specific building, but about the context in which that building will reside. Many people have concerns about the proposed development, which will greatly increase the density of the neighborhood and which changes the use of the El Jebel Shrine. While the Shrine once served as an important part of social life for thousands of Denverites, it no longer functions as the social epicenter for the wider community. Today, people network and build community ties in different ways, and thus fraternal organizations no longer serve as a primary source of socialization and community building. The residential development for the El Jebel Shrine, with both single family and multi-family units, has the potential to encourage the increase of so-called ‘neighborhood capital’. Infrastructure improvements to the area, such as new streets, sidewalks, and internal connectivity in the new development, will encourage a more interactive use of the neighborhood. Currently, people drive in for events and then leave a few hours later. This new development may help connect this subsection to the wider Berkeley neighborhood, as new residents shop at local businesses, send their children to local schools, and actively engage with the surrounding community.

In the coming months, we hope to delve more fully into the ‘density debate’ and the role historic preservation can have in guiding diverse and robust development. Certainly density is a pressing issue for Denver, as much as it is a polarizing one. The redevelopment of the El Jebel site serves as a case study to illustrate how historic preservation — as a centerpiece of redevelopment, rather than as an afterthought — can have a positive influence on the vitality of new developments in historic neighborhoods. ✿

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MOLLY BROWN HOUSE MUSEUM

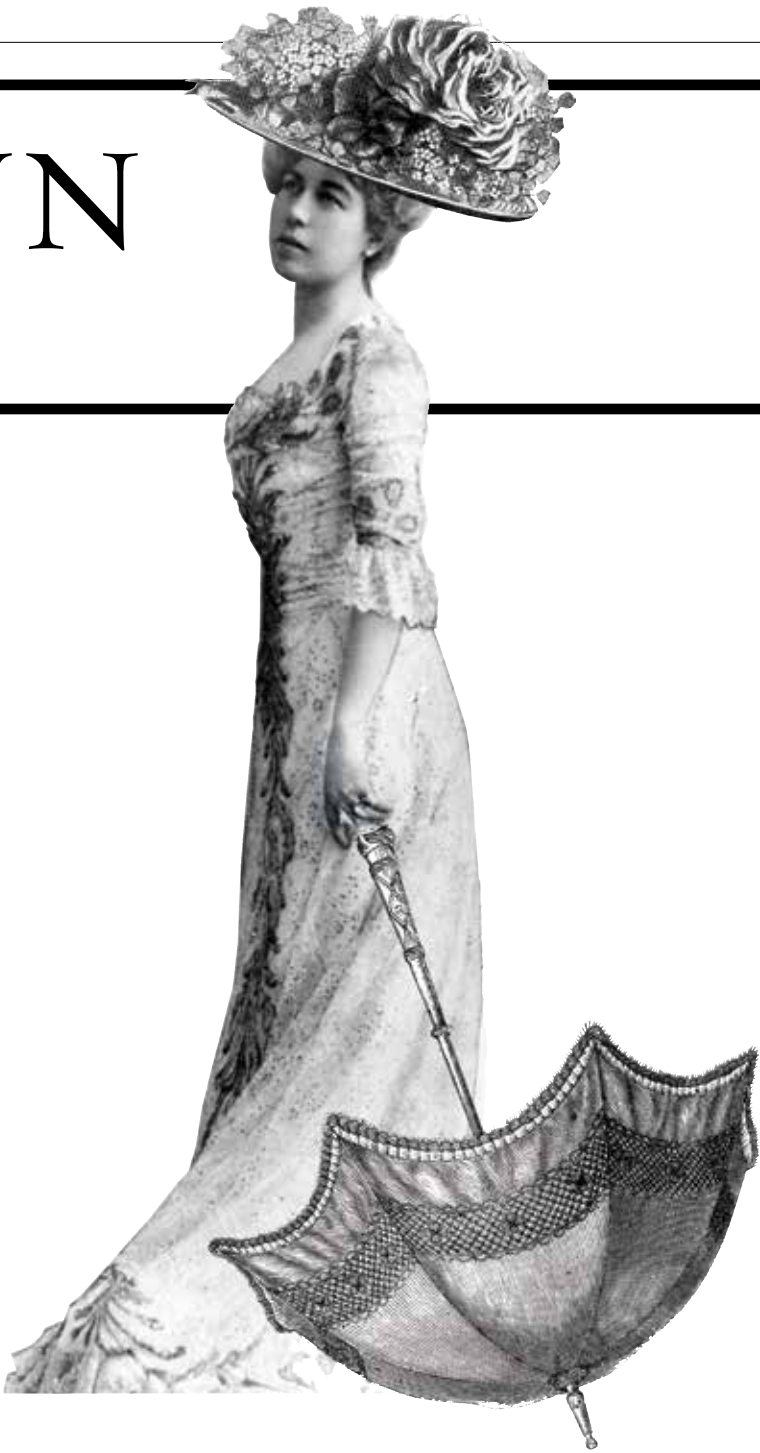
Diamonds in the Daytime

The Changing Fashions of Margaret Brown's World

February 13 to August 30

*“A friend once pointed out that it wasn’t proper to
wear diamonds in the daytime.
I didn’t think so either, until I had some.”*

Margaret Brown



2015 will be a glitzy and eventful year at the Molly Brown House Museum. From new programs and events to breaking ground on important restoration work, there will be no shortage of exciting occasions.

In the spring and summer, the Molly Brown House Museum will present *Diamonds in the Daytime*, a new exhibit that explores shifting fashion modes as a reflection of social change as America moved through the Gilded Age and into the Great Depression. At a time of incredible economic, political, and cultural change, women’s shifting roles in the home and in society as well as new technology such as the bicycle made the restrictive clothing of the past unreasonable, prohibitive, and even dangerous. Also at this time, fashion was changing as a result of ongoing labor unrest. Margaret Brown herself was directly involved in this fashion evolution, as she occasionally joined a group of New York socialites called the “Mink Brigade” in their protests to support striking workers at the Triangle Shirtwaist Factory. Considered a fashion icon of her day, she also was a living model for the fashion evolution, and her outfits—especially her hats—were subjected to regular discussion in local newspapers and gossip columns. The exhibit will run from February 13th through August 30th.

With the evolution of fashion in the early 20th century as a guiding theme for 2015, the Museum will host several fashion-related teas, programs, and events for the duration of the exhibit. In February the “Knickers in a Twist” Tea will enlighten tea-goers to the purpose of each piece of clothing worn by women in the Victorian and Edwardian eras. The Fascinating Fascinators Workshop in March will provide individuals with all the materials needed to adorn their heads with fascinators fit for true fashionistas. In June the Museum will partner with Arc Thrift Stores and the Art Institute of Colorado (AiC) to host a “Vintage Looks and Modern Twists Fashion Show” at the historic Pennborough building. The show will feature fashion design students from AiC and friends of the Molly Brown House Museum as they grace the catwalk wearing vintage styles and modern interpretations based on Mrs. Brown’s very own couture. The Museum will once again present *Victorian Horrors* in October, bringing gothic literary masters to life in the dark rooms of Mrs. Brown’s mansion. At the end of the year, the Museum will host the annual Thanksgiving and Holiday High Teas, which have become important local holiday traditions for families in the Denver metro area. Special events such as these sell out quickly, so make your reservation early!

Visitors attending special events or taking a tour this year will also notice that the Museum structure is undergoing construction on the exterior of the house. The first major restoration in over 40 years, Historic Denver will restore the front porch and the carriage house roof beginning in the spring. These projects are part of a larger campaign to prepare the Molly Brown House Museum to meet the increasing needs of its growing public audience and will allow Historic Denver to update previous restorations with solutions that are in keeping with today’s preservation practices and standards. The restoration work will also enable the Museum to look forward to future development – adding important new visitor amenities such as additional bathrooms, visitor storage space, and an ADA-compliant lift, and will permit Museum staff to expand interpretive and educational programming. Although the restoration work planned for 2015 will not greatly impact tours at the Museum, the work will provide visitors with a very unique behind-the-scenes look at preservation.

If you did not get a chance to visit the Molly Brown House Museum, our special exhibits, or our events in 2014, you will have many exciting opportunities to connect to Margaret Brown’s story and Denver’s history in 2015. Members receive discounts on special events and free admission to both house tours and *Diamonds in the Daytime* throughout the year. If you are not a member, you can join by visiting www.historicdenver.org/get-involved or by calling 303-534-5288 x 7. ❁



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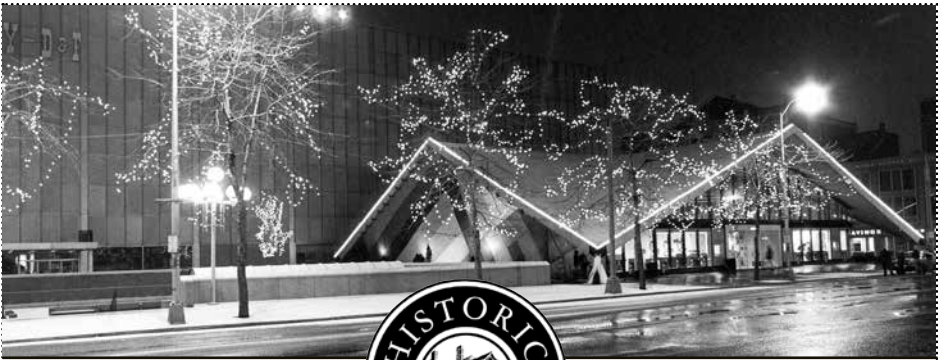
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IN MEMORIAM

Historic Denver is sad to announce the passing of a relentless champion of historic preservation, Fran Mishler. Fran served for many years as an integral staff member in the City of Denver Office of Community Planning and Development. In 2008-09, she staffed the Landmark Preservation Commission, and one of her most significant projects was working with the Commission during the controversial designation debate of the Hornbein and White buildings at 9th and Colorado. She continued her preservation advocacy as a volunteer after she retired. Fran is greatly missed by the Denver preservation community. ❀



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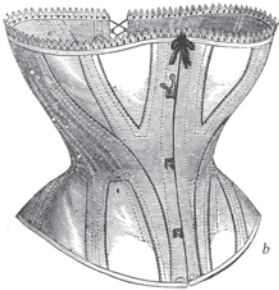
HOW THE WEST WAS SUNG

SATURDAY, FEBRUARY 21

1 pm, 3 pm

\$15/adult \$10/child (6-12)

"Along with dreams, they brought their songs; that's how the west was sung." Join us for a one of a kind experience in opera and history! Together with the Central City Opera, the Molly Brown House Museum presents How the West Was Sung, a musical treat bringing western frontier history alive and featuring our very own Unsinkable "Molly" Brown. Paired with a tour of the Molly Brown House Museum, it is a musical journey through Colorado's past as performed by the Central City Opera Ensemble Artists. Suitable for ages 7 and up.



KNICKERS IN A TWIST TEA

SATURDAY, FEBRUARY 28

11:15 am, 2:15 pm * \$24

Corsets, bloomers, and petticoats, oh my! Those crazy Victorians wore layer upon layer upon layer of clothing every day. It might seem silly now, but each piece had its purpose, so join us as we undress down to our undies to reveal the purpose of each piece of clothing worn by women in the Victorian and Edwardian eras. Voucher for future museum tour included with purchase. Suitable for ages 12 and up.

IRISH ETIQUETTE TEA

SATURDAY, MARCH 14

11:15 am, 2:15pm * \$22.

What do you reply if you are offered a cup of tea? You might think the answer is straight forward, but Irish etiquette is much more nuanced! Come sit down with us and enjoy a hot cuppa and some tasty treats as you learn the distinctly Irish way of taking tea. A perfect way to explore Margaret's, or your own Irish heritage! Voucher for future museum tour included with purchase. Suitable for ages 8 and up.



FASCINATING FASCINATORS WORKSHOP

SATURDAY, MARCH 28

10 am - 1 pm * \$55

The fascinator dates back to Queen Marie Antoinette, who made it fashionable to adorn heads with ostrich feathers and jewels. Fascinators made a return during the Edwardian era in the early 1900s and are popular again. We'll provide the fascinator, feathers, and refreshments, you bring your fabulous ideas! Suitable for ages 16 and up.

HAUTE CUISINE TITANIC DINNER

SATURDAY, APRIL 11

6 pm * \$120

First Class travel aboard the Titanic was the last word in luxury. From the fashionably dressed ladies and gentleman to the finest in haute cuisine, a night on the finely appointed Titanic was truly a splendid affair. Relive one of those highly fashionable nights at the Molly Brown House Museum with an 8-course extravagant meal, live entertainment, and great company. Suitable for ages 16 and up.



Thirsty Thursdays

Meet up with other young professionals and enjoy lively themes from the era of the unsinkable and unstoppable Margaret "Molly" Brown. An entertaining and exploratory experience for history nerds and fashionistas alike, this bi-monthly bash will feature signature cocktails and salacious vignettes. Suitable for ages 21-40.

Bosoms, Butts, and a Whole Lotta Tease:

A Look Back at the Sensuality and Humor of Burlesque

February 19 * 6:00 - 8:00 pm * \$15

Take a peek back to when burlesque was the talk of the town during the Victorian age. Discover the humor behind the tights, garters, and tease with Vivian VaVoom, a local burlesque artist, performing two acts in the museum. Featuring drinks from Feisty Spirits Distillery that will surely please.



Name that Rivet: The Ultimate Titanic Scandal Game Show!

April 16 * 6:00 - 8:00 pm * \$15

Test your knowledge and see how much you know about the Titanic. From port cities to scandalous affairs to the largest fortunes amassed in history, learn some hints as you go through the house to win some Titanic themed prizes. Featuring drinks from Black Canyon Distillery.



How Much for the Room Upstairs?

Brothels and Prostitution in Denver

June 18 * 6:00 - 8:00 pm * \$15

Come meet the ladies of Market Street, and the madams that ruled there. Watch out for Jack the Strangler and keep your eyes on your pistol! From betrayed lovers and scandalous affairs, to the illustrious and successful House of Mirrors brothel and backroom gambling, this night is sure to be filled with duels and a bit of skin. Featuring drinks from KJ Wood Distillers.



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