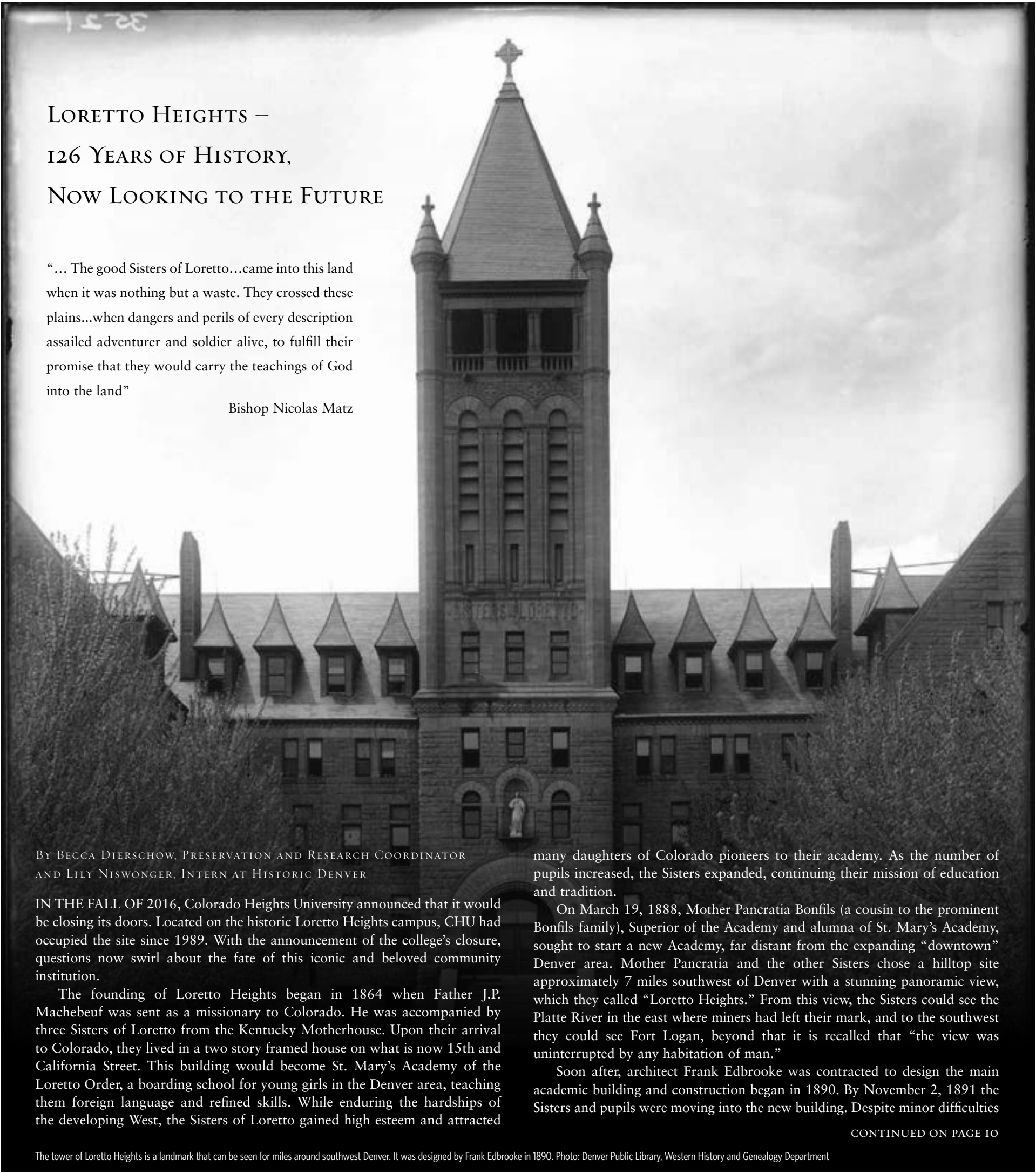


HISTORIC DENVER NEWS

EST. 1970 * VOLUME 46 * NUMBER 3 * SUMMER 2017



LORETTO HEIGHTS — 126 YEARS OF HISTORY, NOW LOOKING TO THE FUTURE

“... The good Sisters of Loretto...came into this land when it was nothing but a waste. They crossed these plains...when dangers and perils of every description assailed adventurer and soldier alive, to fulfill their promise that they would carry the teachings of God into the land”

Bishop Nicolas Matz

BY BECCA DIERSCHOW, PRESERVATION AND RESEARCH COORDINATOR
AND LILY NISWONGER, INTERN AT HISTORIC DENVER

IN THE FALL OF 2016, Colorado Heights University announced that it would be closing its doors. Located on the historic Loretto Heights campus, CHU had occupied the site since 1989. With the announcement of the college’s closure, questions now swirl about the fate of this iconic and beloved community institution.

The founding of Loretto Heights began in 1864 when Father J.P. Machebeuf was sent as a missionary to Colorado. He was accompanied by three Sisters of Loretto from the Kentucky Motherhouse. Upon their arrival to Colorado, they lived in a two story framed house on what is now 15th and California Street. This building would become St. Mary’s Academy of the Loretto Order, a boarding school for young girls in the Denver area, teaching them foreign language and refined skills. While enduring the hardships of the developing West, the Sisters of Loretto gained high esteem and attracted

many daughters of Colorado pioneers to their academy. As the number of pupils increased, the Sisters expanded, continuing their mission of education and tradition.

On March 19, 1888, Mother Pancratia Bonfils (a cousin to the prominent Bonfils family), Superior of the Academy and alumna of St. Mary’s Academy, sought to start a new Academy, far distant from the expanding “downtown” Denver area. Mother Pancratia and the other Sisters chose a hilltop site approximately 7 miles southwest of Denver with a stunning panoramic view, which they called “Loretto Heights.” From this view, the Sisters could see the Platte River in the east where miners had left their mark, and to the southwest they could see Fort Logan, beyond that it is recalled that “the view was uninterrupted by any habitation of man.”

Soon after, architect Frank Edbrooke was contracted to design the main academic building and construction began in 1890. By November 2, 1891 the Sisters and pupils were moving into the new building. Despite minor difficulties

CONTINUED ON PAGE 10

The tower of Loretto Heights is a landmark that can be seen for miles around southwest Denver. It was designed by Frank Edbrooke in 1890. Photo: Denver Public Library, Western History and Genealogy Department

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FROM THE DIRECTOR



Photo: Havey Productions

One of today’s policy buzzwords is “big data” – a catch-all term for the hundreds of thousands of data points governments and companies collect that are incomprehensible on an individual level, but which can be put together to discover current conditions, consumer trends and industry forecasts. Big Data is the tool du jour — driving changes in public policy, business models, and academic research.

Now big data has come to the preservation field in the form the *ReUrbanism Initiative* launched by the National Trust for Historic Preservation. Last year the project released the *Atlas of ReUrbanism*, which takes the massive amount of data currently available about cities and “makes it more accessible, allowing for the exploration and discovery of connections between older buildings and economic, demographic, environmental measures.” In March of this year the *Atlas* was expanded to 50 cities, including Denver. This study confirms a long held preservation belief that “blocks of older, smaller, mixed-age buildings play a critical role in fostering robust local economies, inclusive neighborhoods, and sustainable cities.”

The data includes many important tidbits about our city, noting that more than 1/3 of Denver’s buildings were constructed before 1945, with 16.6% built before 1920, which actually beats the 50-city average. Add the 33.4% of buildings built between 1945 and 1967, and we have a city with a lot of historic fabric. However, only 4.3% of our buildings are on the National Register, and 5.4% are locally protected. While the number of locally protected structures actually exceeds the 50-city average, it’s a tiny sliver of our built environment.

So, what about all those other 50, 80, and 100 year-old buildings? What is their role in a growing city? The *Atlas of ReUrbanism* further points to the value of retaining these buildings, and encouraging policies that foster reuse rather than demolition because of the economic and social capacity of neighborhoods that retain older, smaller and mixed-age buildings. For example, areas with older, smaller, mixed-age

buildings foster 70% more minority and women-owned businesses than areas with all newer, and often larger, structures. These areas also tend to house 30% more jobs in new businesses, which can be attributed in part to the attraction older places have to the creative sector, but also because the cost of entry for a small business is lower in areas that include smaller store fronts, smaller office spaces, and lower up-front investment than can be found in new commercial or mixed-use developments.

The data also has something to say about density. In Denver, there is 60% more population density in blocks of older, smaller and mixed age buildings than in blocks dominated by new buildings. These blocks average density of 67.4 people per grid square, versus only 42.3 people per grid square in areas with predominantly new buildings. This becomes even more interesting when you also consider that Denver only recently matched the same level of density held in the City in the 1950s, before more suburban expansion, fueled by the post-war economy and the automobile, changed Denver’s trajectory.

What does this mean for the city? It means our historic building stock, both the 5.4% that is recognized as historic and the other 61% that is more than 50 years old, already “punches above its weight class” in terms of fostering the attributes that make cities work, including density, diversity, resiliency and economic vitality. If this momentum can be paired with carefully planned new development in vacant and under-utilized spaces, the construction of accessory dwelling units on some parcels (which is already happening even in historic districts), and continued adaptive reuse of larger buildings, then our existing building fabric can lead the way to the kind of sustainable and equitable future so many want.

In Denver right now there are few debates hotter than the debate about density. Groups line up on either side

of the argument, either pro-density or anti-density, and Historic Denver often finds itself right the middle of the struggle, recognizing that density can facilitate the reuse and revitalization of our historic buildings and while at the same time hearing density becoming a rationalization for the demolition of buildings that contribute to the quality of life and very fabric that holds our city together. What we find in most instances though, is that the sweet spot lies somewhere between the opposing views, and that when we take a close look at the data, we see the tremendous value and public good that comes from retaining and maintaining the buildings that give our city its character and identity.

For more information about the *Atlas of ReUrbanism*, including some of Denver’s data points, visit savingplaces.org/reurbanism.

Annie Levinsky
Executive Director

NEW WEBSITE NOW LIVE

This spring, Historic Denver launched a new website! Head over to www.historicdenver.org to read up on current preservation issues, sign up for a walking tour, or become a member today! The website is also mobile friendly, so now you can access it on the go!



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MOLLY BROWN HOUSE MUSEUM



THE LEGACY OF A WESTERN WOMAN: MARGARET BROWN

BY JAMIE MELISSA WILMS, DIRECTOR OF EDUCATION

During our lifetime, it may feel like the impact we can have on the world is small. But if we pause to reflect on the lives of our predecessors, women like Margaret Brown, Laura Ingalls Wilder, and Marie Curie, we can see that their impact resonates throughout the world, even today. These three women share many things – an indomitable spirit, steadfast perseverance, and the distinction of turning 150 in 2017. To mark this milestone, the Molly Brown House Museum is hosting a block party on July 16th and curating an exhibit exploring Margaret’s legacy in both Denver and the wider world.

From June 6th to August 20th, the museum will be featuring a new exhibit: *150 and Fabulous: Celebrating Margaret Brown’s Legacy*. Throughout the house, the museum will feature different aspects of Margaret’s legacy. In the parlor, visitors are immersed in the midst of a suffrage tea. With the ratification of the 19th Amendment in 1920, women were granted the national right to vote. However, thousands of women, including Margaret fought hard to gain this right for decades prior to this momentous occasion. While Colorado gave women the right to vote in 1893, giving Colorado women the right to vote in the general election, their peers in other states were still denied this right. Margaret spoke at the Conference of Great Women in Newport, RI in 1914; ran for Senate three times under the Women’s Party ticket; and took part in a processional to appeal to President Coolidge in Washington, DC. The parlor is adorned with sashes, flowers, and banners in the official suffrage movement colors-yellow, purple, and white, which symbolize light, loyalty, and purity. Yellow roses showed the support for the movement while red roses showed opposition.

The library allows docents to dive deeper into the injustices Margaret and Judge Benjamin Lindsey saw in the Denver penal system, especially for children who found themselves in the system. Together, they created the first juvenile justice system in the country, which became a model for other cities across the nation. With Margaret’s help, Judge Lindsey was able to fund public playgrounds, a nursery for impoverished children, and even a bathtub in the basement of the courthouse for children!

The second floor of the museum will immerse visitors in the reality the Browns faced during World War I. Even before the United States entered the war, Margaret went overseas to France to work with the American Red Cross in 1914. She traveled to France’s Picardy region to help treat wounded soldiers as a nurse and ambulance driver. With the music of World War I drifting through the second floor, the museum shows Margaret preparing for this overseas journey. After the United States entered into WWI, Margaret’s son, Larry, enlisted in the US Army. He became a Captain with the 117th Infantry and deployed to France in 1918. Larry was one of over 4.7 million men and women who served in the U.S. Armed Forces during the conflict.

In both Margaret’s bedroom and the parlor, the museum is proud to showcase several of her dresses on loan from History Colorado. While Margaret’s work on many causes still inspires generations, her fashionista side was an inspiration to many as well. The 1910 dress in the parlor gives visitors a sense of the clothing Margaret

might wear as she worked with several other women to support the fight for women’s suffrage. While an activist, she also made sure to stay abreast of the latest styles. The dress and opera cape in Margaret’s bedroom gives a different side of her, as she was packing to head to France. The black beaded flapper dress illustrates a time when women were released from the constraints of multiple petticoat layers and corsets. The freedom of this dress resonated throughout the country as women, young and old alike, pushed away the societal norms of the past. The opera cape shows a woman who was always fashionable when out on social visits. This cape, worn with a simple evening dress, would turn heads at any occasion.

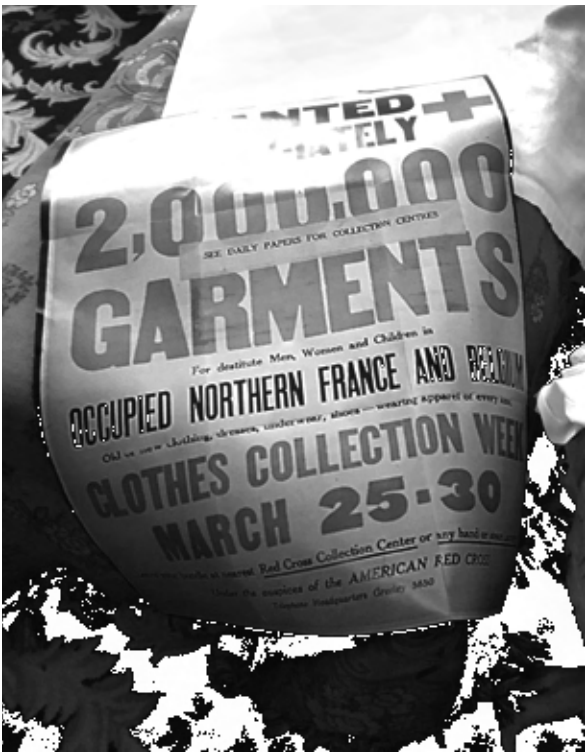
Margaret used her dining room for more than just a place to have dinner with family. It was her platform for raising money for many causes, including the building of the Cathedral of the Immaculate Conception, a few blocks from her home. With two spires rising into the sky, the Cathedral beckoned many of Denver’s high society to worship each Sunday, including Margaret and her mother. In order to raise funds for the building, Margaret organized a Carnival of Nations – an idea she crafted after a two week visit in Chicago at the Colombian Exposition of 1893.

This is where the museum is getting the inspiration for our large celebration

this summer on July 16th: *150 and Fabulous: A Legacy Celebration*. The museum is bringing together over thirty cultural organizations to not only celebrate Margaret Brown’s 150th birthday but to celebrate the community that was built in her spirit. From 12:00-4:00pm, the celebration will showcase cultural partners through mainstage acts, the museum will be open for tours, docents will be on hand to give Capitol Hill walking tours, and Margaret’s great-granddaughter Helen Benziger will be visiting with people on the 3rd floor of the museum. Join us for a block party of *Titanic* proportions!

In 1932, Margaret was knighted with the French Legion of Honor. She was recommended by the Maison Bleranourt and by Captain Rostron, the Captain of *Titanic’s* rescue ship *Carpathia*. The philanthropic work that Margaret was recognized for included her fundraising efforts on behalf of *Titanic* survivors, organizing the Alliance Francaise in Denver, translating the works of Mark Twain into Braille and French, and her work during and after World War I. Just as Nobel Prize winner Marie Curie changed the world through her theory of radioactivity and Laura Ingalls Wilder through her record of pioneer life, Margaret’s impact was felt beyond her lifetime. Today her legacy provides inspiration to not only staff and volunteers but tens of thousands of visitors and

school children who tour her home on Pennsylvania Street each year. ✿



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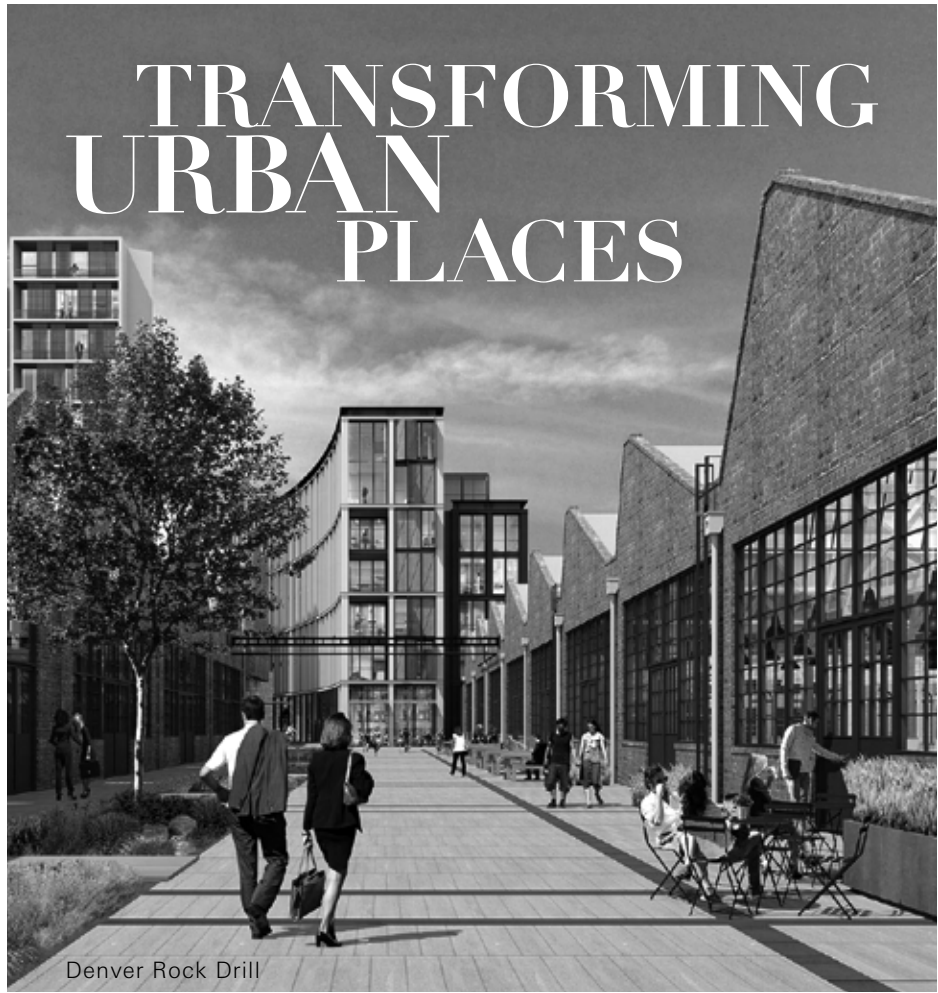
ASSIGNMENT 2017 PHOTO CONTEST WINNERS ANNOUNCED!



Tina Pino - Grand prize winner



Robert Riester - Facebook fan favorite



Denver Rock Drill

TRYBA ARCHITECTS

In honor of National Historic Preservation Month, Historic Denver launched a photography contest for the month of May. We asked Denver to show us what “historic” means to them – whether these places are designated historic landmarks, important to the community, or just special to them! This year also marks the 50th anniversary of Denver’s Landmark Preservation program, and Historic Denver’s 47th year as an advocate for the places that make Denver unique. Historic Denver wanted to commemorate these milestones with the help of the community through this photography contest.

GRAND PRIZE WINNER


A jury consisting of Historic Denver board members selected Tina Pino as Grand Prize Winner, who received a gift card to Mike’s Camera. Not only a great composition, this image is symbolic of the historic significance of the South Platte River and the railroad to Denver’s history and development. The juxtaposition with the modern-day cranes in the background speaks to where our city is today.

FAN FAVORITE!

Historic Denver also awarded a Facebook Fan Favorite winner, which went to Robert Riester with a great black and white composition of Denver’s first Historic District, Larimer Square.

If you want to learn more about the winners and honorable mentions of Assignment 2017, or peruse the submissions of the great historic sites that make up Denver, please visit Historic Denver’s Facebook page. Thank you for your submissions, and for taking the time to document our beautiful city – we can’t wait to see what you send us next year! ❁






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2016 YEAR IN REVIEW

2016 WAS A YEAR OF SUCCESS FOR HISTORIC DENVER as we continue to serve as an educational resource for owners of historic properties, an advocate for historic buildings and neighborhoods, and a steward of historic properties, including our own Molly Brown House Museum, which saw record attendance in 2016, setting a new record for visitors in our 46 year history.

Through concerted action and engagement, Historic Denver led the way to a 10-year record for newly protected or designated properties in 2016. In April, our on-going advocacy for the heritage of the National Western Stock Show site resulted in the designation of the 1909 Stadium Arena as a local landmark. The following month, on the same late night at City Council, designation ordinances passed for the historic Emily Griffith Opportunity School and a new historic district along the 200 block of S. Lincoln, protecting an important collection of William Lang and Queen Anne-style homes. Success continued through the summer with the designation of 1889 York, a prominent residence across from City Park threatened with demolition in 2015, and the creation of preservation covenants paired with a rezoning for the Steele Gymnasium at 39th & King in Berkeley – an effort that demonstrated how Historic Denver’s leadership can help resolve property owner/neighborhood conflicts through creative preservation thinking.

In the fall, we saw the official adoption of our compromise for the Tavern Uptown building at 17th & Pearl confirmed by City Council, as well as the creation of the first Mid-century Modern Conservation Overlay in Denver, protecting nearly 150 homes in Virginia Village’s Krisana Park. Each success highlights the important leadership role Historic Denver plays in proactively seeking preservation outcomes, collaborating with owners and neighborhoods to develop win-win solutions, and raising the profile of historic places in our city’s public conscience.

To that end, in April 2016 Historic Denver marked the end of our first year of re:Denver forums by publishing our Principles for an Enduring City, underscoring the values, ideas and actions that should inform future planning and development so that while our city grows, we maintain our roots, quality and character. Through efforts like this, Historic Denver’s Board of Trustees is actively engaging not just with the past, but also with the future of our beloved city, seeking to inspire the next generation of landmarks.

Our work with neighborhoods continues as we invest both staff time and financial resources to support Park Hill as it seeks solutions to protect its unique character and smaller homes, as West Highlands nominates another set of homes for local historic district status, as La Alma/Lincoln Park uses new research to understand its past from the 1880s to the 1980s, and as RiNo finds creative opportunities to share the history and unique character of a quickly changing industrial landscape.

The Discover Denver project continues to document neighborhoods across the City, and recently launched a website of its own where you can share the stories of buildings that hold meaning for you- be sure to visit discoverdenver.CO to participate. Such stories are shared through our Walking Tour program, which engaged nearly 2,000 people in 2016 and which continues with more than two dozen passionate volunteer docents.

As we look to 2017 and beyond, we are excited by the momentum created by a growing membership, the capacity we’ve built through our three-year Capital & Capacity Campaign, and by the investments we’ve made in the Molly Brown House Museum, which is nearing the end of a \$1.2 million dollar restoration and renovation project that significantly improves the exterior condition of the 1889 house, opens new public spaces, improves the quality of visitor experiences and enhances the home’s energy efficiency. This work has been critically important to extending the Museum’s role in the community, as the Museum now welcomes more than 51,000 annual visitors, including more than 3,500 students who attend the Museum for free, helping ensure that the next generation cares deeply about our shared history and the places that tell our collective story.

Annie Levinsky
Executive Director



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At the Molly
Brown House
708 historic
garments have
been rehoused
using best
archival
practices.

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Mary Ison
Aaron Jacks
Matt Jackson
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A record
1,600 people
attended
Victorian
Horrors in
2016.

Harold and Sarah Nelson
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Over 3,000
students had
educational
experiences
with the Molly
Brown House
Museum for
free thanks to
SCFD.

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During the restoration of the Molly Brown House, 133 door and window openings will be restored or repaired.

Volunteer Walking Tour Docents donated over 946 hours in 2016 giving tours throughout the city.

MOLLY BROWN HOUSE VOLUNTEERS

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Jasmine Bellamy
Ron Bernstein
Karen Blaney
Judith Brocker
Nancy Brueggeman
Stephanie Burk
Samuel Burns
Kasey Butcher Santana
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Daniel Wardwell
Kayla Warrens
Joyce Whitney
Faith Young
Susanne Young

The Molly Brown House Museum served over 58,000 people in 2016, 40% of which were from the 7-county metro area.

Over 1,900 guests learned more about our city's history on a Walking Tour.

DISCOVER DENVER VOLUNTEERS

Amy Chan
Amy Hotchkiss
Andrea Wilkins
Andrew Ganz
Anne Bond
Anne Phelps
Ann Gibson
Christine Richards
Diane Hunt
Don Thomas
Gail Leidigh
Ginette Chapman
Ginny Gelbach
Joanne Terry
Judith Cott
Judy Gordon

Discover Denver Volunteers donated 1,020 hours surveying Denver's neighborhoods.

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Kathleen Casteel
Kayla Warrens
Linda Hargrave
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Pat Norris
Patricia Bernard
Patrick Bowe
Ray Defa
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Tom Sanders
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Annie Levinsky Executive Director
John Olson Director of Preservation Programs
Beth Glandon Director of Discover Denver
Shannon Schaefer Outreach and Tour Coordinator
Becca Dierschow Preservation and Research Coordinator
Sigri Strand Development Associate

MOLLY BROWN HOUSE MUSEUM STAFF

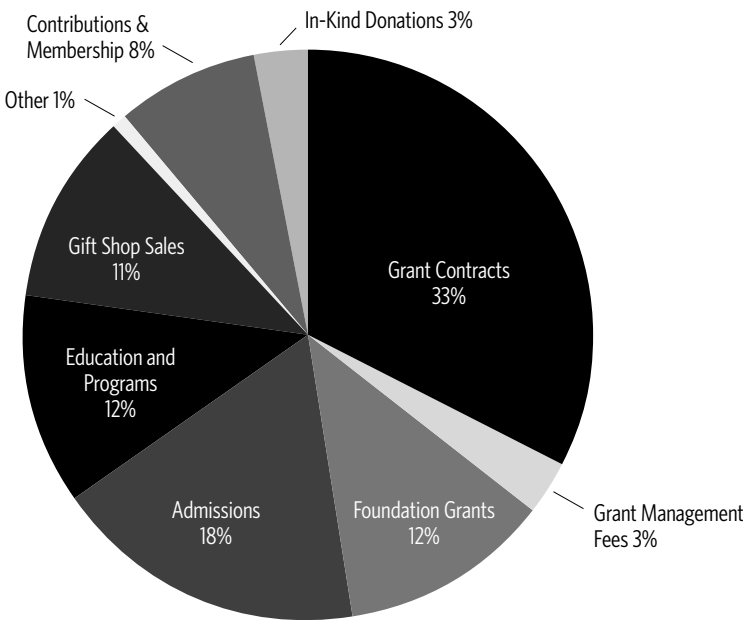
Andrea Malcomb Museum Director
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Jamie Melissa Wilms Director of Education
Kim Popetz Volunteer and Event Coordinator
Aileen Waski Visitor Services Coordinator

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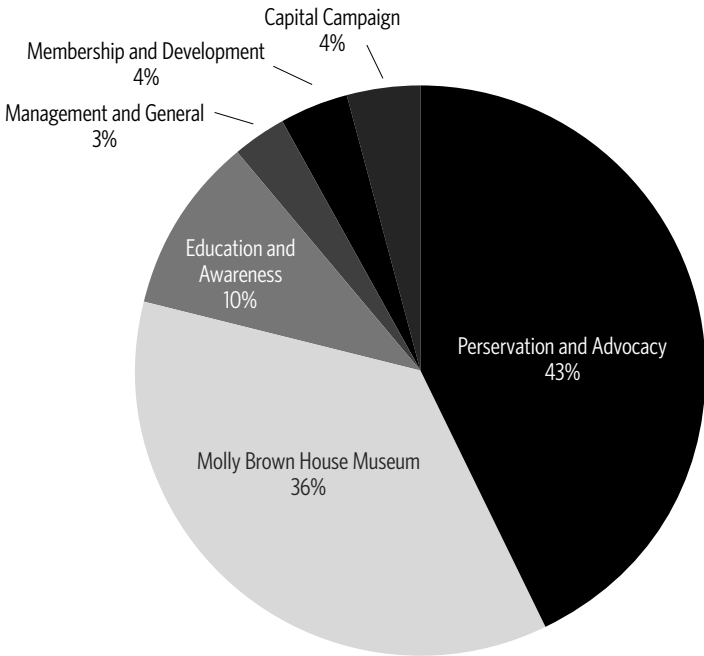
2016 STATEMENT OF ACTIVITIES

2016 REVENUE BY CATEGORY



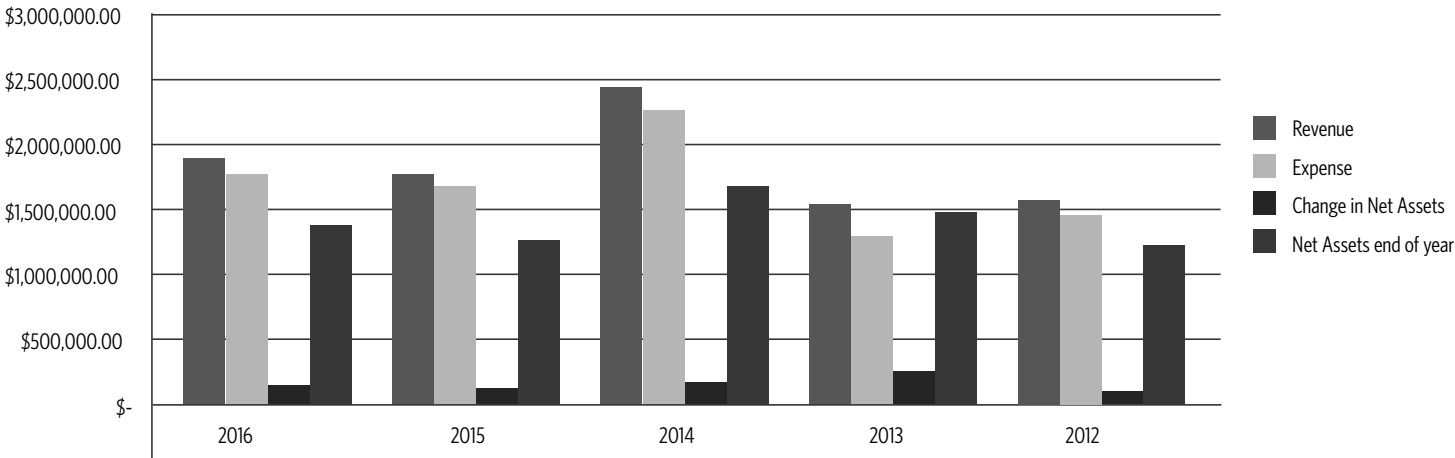
Grant Contracts	\$	605,911	33%
Admissions		335,633	18%
Education and Programs		223,541	12%
Foundation Grants		220,789	12%
Gift Shop Sales		195,164	11%
Contributions & Membership		140,666	8%
Grant Management Fees		49,434	3%
In-Kind Donations		47,201	3%
Other		13,930	1%
Total	\$	1,832,269	

2016 EXPENSES BY CATEGORY



Perservation and Advocacy	\$	757,602	43%
Molly Brown House Museum		627,152	36%
Education and Awareness		172,190	10%
Membership and Development		74,672	4%
Capital Campaign		70,029	4%
Management and General		58,040	3%
Total	\$	1,759,685	

5 YEAR SUMMARY



	2016	2015	2014	2013	2012
Revenue	\$1,906,413	\$1,770,706.00	\$2,461,059.00	\$1,555,510.00	\$1,585,135.00
Expense	\$1,759,685	\$1,667,238.00	\$2,278,662.00	\$1,293,070.00	\$1,473,082.00
Change in net assets	\$146,728	\$103,468.00	\$182,397.00	\$262,440.00	\$112,053.00
Net Assets end of year	\$1,390,587	\$1,243,859.00	\$1,683,388.00	\$1,500,991.00	\$1,238,551.00

STATEMENT OF ACTIVITIES

	Audited 2016		Audited 2015	
	Unrestricted	Temporarily Restricted	Total	Total
Revenue and other support				
Government Contracts	\$ 605,911.00		\$ 605,911.00	\$ 473,682.00
Contributions/Support	99,724.00	\$ 239,246.00	338,970.00	425,826.00
Admissions	335,633.00		335,633.00	305,657.00
Education & Programs	223,541.00		223,541.00	212,281.00
Gift Shop Sales	195,164.00		195,164.00	181,585.00
Foundations & Other Grants	186,789.00	\$ 34,000.00	220,789.00	185,067.00
Grant Management Fees	49,434.00		49,434.00	31,864.00
Membership Income	40,942.00		40,942.00	38,155.00
Other	13,930.00		13,930.00	(219.00)
In-Kind	47,201.00		47,201.00	26,194.00
Net Assets Released from Restriction	108,144.00	\$(108,144.00)		
TOTAL REVENUE	\$ 1,906,413.00	\$ 165,102.00	\$ 2,071,515.00	\$ 1,880,092.00
Expense				
Perservation & Advocacy	\$ 757,602.00		\$ 757,602.00	\$ 699,954.00
Molly Brown House Museum	627,152.00		627,152.00	603,464.00
Education & Awareness	172,190.00		172,190.00	165,344.00
TOTAL PROGRAM SERVICES	1,556,944.00		1,556,944.00	1,468,762.00
Management & General	58,040.00		58,040.00	52,821.00
Membership & Development	74,672.00		74,672.00	68,828.00
Capital Campaign	70,029.00		70,029.00	76,827.00
TOTAL SUPPORTING SERVICES				
TOTAL EXPENSE	1,759,685.00		1,759,685.00	1,667,238.00
Change in net assets	146,728.00	165,102.00	311,830.00	212,854.00
Net assets, beginning of the year	1,246,859.00	652,383.00	1,896,242.00	1,683,388.00
Net assets, end of the year	1,390,587.00	817,485.00	2,208,072.00	1,896,242.00

IN MEMORIAM

HISTORIC DENVER IS SAD TO ANNOUNCE THE PASSING OF THREE BOARD ALUMNI WHO MADE SIGNIFICANT CONTRIBUTIONS TO OUR ORGANIZATION.

ED WHITE

Legendary Denver architect Edward White Jr was a founding member of Historic Denver. He left behind a legacy of creation and preservation – designing some of Denver’s most iconic buildings, while saving other icons from the wrecking ball. He served on Historic Denver’s board from 1972-1977 and again from 1986-1989.

Born in 1925, White graduated from Denver’s East High School, and received a scholarship to Columbia University. After graduating from Columbia, he attended the Sorbonne in Paris for literature – where he became intrigued by architecture. He returned to Columbia for a graduate degree in architecture, winning the Hirsch Prize in 1955. During his time in New York, he also befriended some of his generation’s best poets – Jack Kerouac, Allen Ginsburg and Allan Tomoko among them. White invited Kerouac to Denver in 1947 – an invitation that would spark Kerouac’s seminal work, *On the Road*. White made frequent appearances in Kerouac’s work.

White returned to Denver in 1955, working for well-known firm Fisher, Fisher & Davis. In 1960, he formed Hornbein & White with architect Victor Hornbein. Hornbein & White pioneered modernist architecture in Denver. The most notable creation produced by the pair is the lattice work greenhouse at the Denver Botanic Gardens. The creation was so unique, it was designated a Denver landmark in 1973, a mere 7 years after it was built.

In 1966, he was instrumental in establishing the Landmark Preservation Commission, and served on the Commission from 1967-1994. In 1970, he helped establish Historic Denver to save the Molly Brown House from demolition.

In 1975, White opened a solo practice to focus on preserving and rehabilitating some of Denver’s most historic buildings, including Ninth Street Historic Park, Four Mile House, the Boettcher Mansion and the Curry - Chucovich House – a historic building preserved in a sea of parking lots across from the Webb Building.

White has been honored by Mayors, the American Institute of Architects and History Colorado for his long dedication to preserving and enhancing Denver’s built environment.

JOHN ANDERSON

Denver Architect John Anderson, “Andy”, founder of Anderson Architects (later Anderson Mason Dale), was a steady presence in the preservation world since 1960. He served on the board of Historic Denver from 2005-2007.

He attended Harvard, graduating in 1949 and obtaining a Masters from the Harvard Graduate School of Design in 1952. In 1960 he struck out on his own, founding Anderson Architects, and began to design buildings around the Mountain West. A strong proponent of energy conservation and sustainable design, his firm designed Front Range Community College, the largest solar-heated building in the world (at the time) in the early 1970s. Andy was the long-time chair of the Lower Downtown (LoDo) Design Review Board, overseeing the renewal of this historic district in which his office was embedded, a block from Union Station. During his tenure as chairman of the board, he played a pivotal role in the redevelopment of Union Station. He became a fellow of the American Institute of Architects (AIA) in 1980, was awarded the AIA Western Mountain Region’s Silver Medal in 1984 and was named AIA Colorado Architect of the Year in 1987. In 2001, Andy was elected President of the AIA. In 2004, Andy and his wife, Flodie, jointly received the Dana Crawford Award for Excellence in Historic Preservation.

ELAINE SILBURN

Elaine Silburn served as a trustee of Historic Denver from 1987 to 1994, serving as Treasurer and Board Chair during her tenure.

Elaine was a graduate of South High School. She earned an ABA in Business Administration from the University of Denver and went on to graduate studies at Northwestern University, The University of Oklahoma and The University of Pennsylvania Wharton School. Her career with Wells Fargo Bank spanned 30 years and various positions, including Trust Officer and Sr. Vice President, Private Banking, the post she proudly held when she retired in 1999. Her accomplishments in business and leadership were recognized by the Who’s Who of American Women and she received the YWCA Women of Distinction Award.


Her daughter, Carla Silburn Moody remembers her mother’s dedication to Denver and its rich history: “As a girl, trips around town always included the history of the space we were passing through or passing time. There were family trips to the Denver Mint, Larimer Square, The Molly Brown House and the Capitol. Elitches, The Brown Palace, and Washington Park all hold special memories and the list of special places goes on and on. These places were a part of our regular, daily life and as we traveled through the ordinary, in our wood paneled Pontiac station wagon, my mother wove a magic tapestry of our family history and the history of the city, creating the beautiful blanket of stories that swaddles the memories of my childhood. My mother loved the rich, diverse history of the people that built the city and she lovingly cared for the spaces and places they left behind.” ❁

Historic Denver extends our condolences to the families and friends of our former board trustees. They will be greatly missed.

GIFTS IN MEMORY OF

Ed White, John Anderson or Elaine Silburn
can be mailed to Historic Denver, Inc.
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NOTABLE HOMES FOR SALE



1720 WYNKOOP STREET UNIT 215, DENVER, CO

Completed in 1883, the Denver City Railway building has a rich history in Lower Downtown and still has a major presence in the city. Today the building is known as the Historic Streetcar Stables located at 1720 Wynkoop Street, and you have an opportunity to purchase a loft in this notable building. You would be living in the heart of LoDo, directly across from the vibrant Union Station, with easy access to transportation as well as fabulous dining options and fun activities year round. This historic warehouse building once used for storage of the streetcars, horses and trolleys has been adaptively reused for contemporary city living. The modern day lofts are complete with historic exposed timber beams and brick details, yet with modern amenities including brand new kitchen and baths. This unit for sale is one of the largest in the building, 2,019 square feet, located all on one floor. There is a Master Suite, two baths, two wall mounted Murphy beds, with four large windows looking over Downtown. This is a great opportunity to live in a unique historic warehouse complete with a modern lifestyle and in the midst of the exciting neighborhood of Lower Downtown!

Listing Price: \$899,999
List agent Coldwell banker: Marilyn Dana 303-378-1089
marilyn@marilyndana.com
www.redfin.com

Want to save some history?



We can help.

The History Colorado State Historical Fund has awarded over \$287,000,000 in historic preservation grants across the state. Eligible projects include restoration, rehabilitation, architectural assessments, archaeological excavations, designation and interpretation, preservation planning studies, and education and training programs.



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LORETTO HEIGHTS

CONTINUED FROM COVER



Loretto Heights, though removed from daily Denver life, was always a part of the community. Here women taking part in a World War Once service camp spell out “Loretto” with semaphore flags. Photo: Denver Public Library, Western History and Genealogy Department

(lack of water and electricity, as they were so far from downtown), by 1892 all was under control and the Sisters settled in.

The growth of Loretto Heights continued, with the Sisters developing a rich curriculum, until they were threatened with foreclosure in 1894 after the Panic of 1893. Thankfully, Mother Superior Praxades Carty was able to save the Academy from foreclosure and the Academy continued on. Through the many struggles the Academy faced they were able to overcome and adapt to the constantly changing times. When World War I erupted, the Sisters turned Loretto Heights Academy into a military training ground and hosted a National Service School. By 1926, Loretto Heights had gained its college accreditation and Mother Superior Eustachia Elder was organizing the separation of the college and high school.

The Great Depression and World War II could not shake the deeply-rooted Loretto Heights College. Loretto Heights College contributed to the war effort and in 1945 created its joint collegiate nursing programs to meet the growing desire amongst women for economic independence in the post-war era. In the face of the social changes and events happening around them (from new technology, to the women’s movement for equality, the Civil Rights Movement and the Vietnam War) tradition and morals at Loretto Heights remained consistent, while they simultaneously worked to cope and adapt to societal changes. Loretto Heights College was the first school in the area to establish a Women Studies Research Center. In 1971, when they pioneered the University Without Walls program with 12 other colleges across the nation – a program designed to help adult learners earn bachelor degrees, with flexible schedules, skills learned through life experience counting as credit hours towards a degree, and more practical based courses.

Although the Sisters lived a relatively austere life on the plains, they sought out some of Denver’s best architects to design the buildings on the campus. The original 1890 Administration building and the attached 1911 Chapel were designed by Frank Edbrooke. In 1928, the Sisters commissioned Harry Edbrooke to design the first free-standing dormitory, naming it Pancratia Hall after the founding mother.

As the campus grew, new dorms were added, and in 1960 Denver architect John K. Monroe designed the Machebeuf Building, which was used as the Student Union and Cafeteria. Monroe was also responsible for designing the Lowenstein Theater on Colfax (now home to the Tattered Cover). In 1963, the campus added a dedicated library and theater, designed by G. Meredith Musick. Musick was a well-known local architect who designed the First Baptist Church at 14th and Grant, the Bryant-Webster Elementary School, Fitzsimons Army Hospital and Lowry Air Force Base. These buildings all remain today, along with other vestiges of academy life, including a swimming pool and caretaker’s house.

In 1988, Loretto Heights shut its doors, but three of its degree programs live on at Regis University. In its place, a new institution, Teikyo Loretto Heights University, emerged, which catered to international students looking to complete a degree program or learn English in an immersive environment. To date, the university has served students from over 55 countries.

In 2012 Denver Public Schools began leasing 6 acres of the historic campus to house the Denver School of Science and Technology: College View campus on the southern end of the campus. In the spring of 2017, DPS bought this land outright, and has plans to construct a cafeteria and additional parking lot on the site.


This summer, Colorado Heights University is offering the remaining 70-acre property for sale. CHU is looking for a buyer who will preserve the main Administration building and attached chapel – both of which are listed on the National Register of Historic Places.

Whether the campus retains its historic educational use or is adapted for another use, Historic Denver believes that the historic Loretto Heights campus presents a unique opportunity to capitalize on a legacy stretching back over 120 years, and which lives on through the thousands of lives touched by the institution, its buildings and traditions. The history of Loretto Heights is one that is incredibly intertwined with the surrounding community. We look forward to working with the new owner and would love to see many of the campus buildings designated and adaptively reused. The quality of design and material of any new development on the campus will be paramount to a creating a successful project. Above all, honoring the history, architectural quality and view sheds of the campus is necessary to create an authentic, vibrant new life for this historic campus. ✿

Thank You
TO HISTORIC DENVER'S NEW AND
RENEWING SUPPORTERS
SUPPORTERS APRIL TO JUNE 2017

Rhonda Beck	Dennis Hamann and Thomas Hawkey	Nancy Persons
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HISTORIC PROPERTIES *deserve an* EXPERT





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Pictured Above: The Richthofen Castle in Montclair, Sold by Casey in 2012.

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Yes! I would like to become a member at the following level:
___ Basic Senior Individual ~ \$25 (65 & up)
___ Individual ~ \$45; Teacher/Student ~ \$35
___ Dual ~ \$65; Senior ~ \$55
___ Family ~ \$80; Senior ~ \$70
___ VIP Associate ~ \$125; Senior ~ \$110
___ VIP Contributor ~ \$250; Senior ~ \$225


___ I would also like to make an additional donation of \$_____.
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Please make all checks payable to Historic Denver, Inc.

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Curtis Park 1890 Victorian Renovation
Photo: Vantage Architectural Imagery



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CALENDAR OF EVENTS



SUNDAY, JULY 16

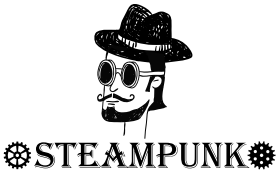
150 & FABULOUS: A LEGACY CELEBRATION BLOCK PARTY
12:00 – 4:00 pm | \$5 Members
\$11 Adults | \$9 Seniors, Military, College Students | \$5 Children 6-12

In 2017, Historic Denver is celebrating Margaret Brown’s 150th birthday milestone in the spirit of Margaret’s Carnival of Nations, an event held in 1906 that highlighted the diverse cultures settling the west. Denver’s own leading lady, the unsinkable Margaret “Molly” Brown, will be throwing a block party and inviting all of the amazing cultural organizations in our community to help celebrate her 150th birthday and highlight what makes our city so unique. Join us for a block party carnival of Titanic proportions!

SATURDAY, SEPTEMBER 9

STEAMPUNK HAT WORKSHOP REDUX
1:00 – 3:00pm | \$49

Gears, goggles, and gadgets - let’s add a little steampunk to our hats this year! Back by popular demand, we’ll help you design your own fantastical head topper using the provided accoutrements. You bring a sense of adventure, and we’ll bring the gears and goodies! Suitable for ages 12 and up.



THURSDAY, SEPTEMBER 14

SALON SERIES #2 - THE ART OF VICTORIAN BURLESQUE
7:00 – 9:00 pm | \$15 Members | \$18 Nonmembers

Welcome to the Victorian Era, where sexual restraint was in high demand! Join us as we take a decade by decade look at the art form known as burlesque. From comedy routine to striptease to modern female-empowering performance art, we’ll have some laughs and maybe lose some feathers along the way. Paired with a local craft brew, this event just might get you cheering! Must be 21+ to attend.



OCTOBER 13, 14, 20, 21, 27 & 28

Every 15 minutes from 6:00 – 9:00pm
\$16 Members & Children | \$19 Nonmembers

“And my soul from out that shadow that lies floating on the floor shall be lifted — nevermore!”

Edgar Allan Poe and the other Gothic greats return for the 24th annual Victorian Horrors, an immersive theater experience for literary nerds and fans of the macabre. Come for fresh round of soul-searing tales! Suitable for ages 12 and up, per parental discretion.



JULY 15 - 21 2017

Historic Denver is taking part in Denver Design Week — a seven day celebration and showcase of the region’s best architecture, interiors, art, brands and technology. Ticket purchase is required and prices vary, so visit denverdesignweek.com for more information and to purchase your tickets today!

SUNDAY, JULY 16

TOUR: MID-CENTURY MODERN GEMS
11:00 am – 3:00 pm Ellis Elementary School 1651 S Dahlia St

The Virginia Village/Ellis Community Association (VVECA) along with homeowners of Mid Century Modern homes in the Virginia Village neighborhood of Denver are hosting a home tour on Sunday July 16, 2017 in partnership with Denver Design Week, brought to you by Modern in Denver Magazine.

TOUR: 16TH STREET MALL: PUBLIC ART?
YOU’RE WALKING ON IT
4:30 pm Daniels and Fisher Tower 1601 Arapahoe St

Join John Olson, Director of Preservation Programs at Historic Denver to learn about the original vision for the Mall, its design details, and the impact 35 years of wear and tear has on this linear landscape.

MONDAY, JULY 17

DISCUSSION: 16TH STREET MALL: THE SPINE OF THE CITY
9:30 am UCD College of Architecture and Planning
1250 14th Street

Join a panel of speakers to understand the intricate design elements of the Mall, from its carpet-runner of granite pavers, its distinctive twinkle lights to its carefully cultivated trees, and hear debate and discussion about its future as the spine of downtown Denver.



THIRSTY THURSDAYS A YOUNG PROFESSIONALS GROUP

Meet up with other young professionals and enjoy a risqué look at life in the era of the unsinkable and outspoken Margaret “Molly” Brown. Exploring topics *too taboo to talk about in the daylight*, this bi-monthly speakeasy features signature cocktails and salacious vignettes perfect for history geeks and gossipmongers alike.

Just \$15 per person! For ages 21-45, must be 21+ to attend.

AUGUST 17
The Great Margaret Brown Urban Adventure Race



Lace up your sneakers and gather your team (or go solo) following clues leading you through Denver. Learn about Margaret’s life and influence as you meet Capitol Hill characters guiding you through the race. The race culminates with a chance to meet the lady herself, Margaret Brown. Winners receive awesome trophies and amazing prizes. Recharge on tasty treats and sip on energy-infusing cocktails.

DECEMBER 7
Christmas Through the Looking Glass



“I wonder if the snow *loves* the trees and fields, that it kisses them so gently?”-Lewis Carroll. Celebrate Christmas in a whole new way as we descend down the rabbit hole into the world of Alice and her friends. Beware as the Queen of Hearts, the Cheshire Cat and the Caterpillar, and even the Mad Hatter may be lurking about! And, be cautious with your curious appetite as you indulge in strangely labelled tarts, treats, and mind bending cocktails!