HISTORIC DENVER NEWS

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Photo: Lyn Berry-Helmlinger

Investing in Action for the Places You Love: Historic Denver's Capital Campaign Wraps Up

Then our capital and capacity-building campaign launched in 2014, the goals were three-fold: fund enhancements to the Molly Brown House Museum, create a new Action Fund to catalyze community preservation, and establish a Legacy Fund to plan for long-term needs.

We are proud to share that those goals were met, thanks to our very generous donors, including lead gifts from the Colorado State Historical Fund, Bob Musgraves and Joan Prusse, Ruth Falkenberg and Larry Nelson, and Sharon and Lanny Martin. Other major gifts came from the Gates Family Foundation, Dennis Humphries, Newmont Mining, the Boettcher Foundation, and the Anschutz Foundation.

The campaign components were designed to inspire new audiences to be passionate about Denver and its unique identity; generate conversation about the dynamic between the past, present and future; support innovative action on behalf of historic resources; and – perhaps the most visible outcome – to uphold Historic Denver's flagship property, the 1889 Molly Brown House Museum, as an example of premier historic stewardship.

The William Lang-designed museum is now renewed and restored after three years of construction that cost more than \$1 million. This tremendous effort involved more than 75 local construction, restoration, and specialty trade

businesses from around the region, with more than 200 craftspeople on the job site over this period. The museum was able to stay open to the public during the entire restoration – throughout dust, noise and tour reroutes, Historic Denver demonstrated best preservation practices to more than 156,000 visitors.

With additional grant support from the Colorado State Historical Fund, Historic Denver rehabilitated the front porch, many of the windows and doors, the stained glass, the carriage house roof, and exterior masonry. Detailed drawings of both the porch stonework and tile, by Kris and Tim Hoehn of Hoehn Architects PC, helped Spectrum General Contractors, Building Restoration Specialties, and American Restoration Tile source and install both the proper sandstone and rhyolite replacements and the replicative tile for the flooring. The drawings also assisted in shoring the porch structure for years to come by providing for a substantial foundation slab. The front porch is stable and crack-free, and we challenge you to figure out which tiles are historic and which are reproductions!

Building Restoration Specialties also gently removed 128 years of dirt and pollution from the façade of the museum. Their three-step process involved a pressurized water rinse, the application of a restoration masonry cleaner, and a final pressurized

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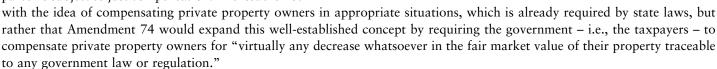


POLICY ISSUES

CONCERNS ABOUT Amendment 74

November's ballot includes proposed constitutional Amendment 74, a measure that would have far-reaching consequences and severely limit local governments' ability to make responsible decisions that support healthy and vibrant communities. Areas of impact include zoning and land use policies, growth management efforts, basic zoning decisions, historic preservation policies, environmental protections and more.

For these reasons, Denver City Council unanimously adopted a proclamation opposing Amendment 74 in mid-September. The proclamation explained that Amendment 74 would hamper the city's ability to perform essential functions by too broadly declaring that any state or local government law or regulation that reduces the fair market value of a private parcel is subject to just compensation. The issue is not



This creates significant uncertainty related to anything a local government does that might indirectly, unintentionally or minimally affect the fair market value of any private property. This could include building a new school, amending zoning, regulating the location of liquor stores or dispensaries, requiring environmentally friendly building standards, implementing design review or design standards, and on and on. Local governments would be vulnerable to lawsuits for almost every decision to regulate or not to regulate, making regular government function prohibitively expensive for the taxpayer.

The Colorado chapter of the American Planning Association noted, "existing regulations would essentially be frozen in place and the ability of our communities to plan and to protect will be substantially impaired." 5280 Magazine noted, "If passed, it would make Colorado's property law the most extreme in the nation."

Most local governments across the state, as well as civic groups, chambers of commerce, and organizations such as Colorado Counties Inc. (CCI) and the Colorado Municipal League (CML), have taken a position to oppose Amendment 74.

Similar legislation has been attempted and defeated in other states. Although cost estimates have not been completed for Colorado, the fiscal impact for similar language in the state of Washington was estimated at \$2 billion for state agencies and \$1.5 billion for county governments over the first six years. There were \$19.8 billion in claims in Oregon before the residents repealed the takings initiative three years after its passage.

You can learn more about Amendment 74 at www.saveourcolorado.com. Please don't forget to vote on (or before) Nov. 6.



In June, Larimer Associates and partner Urban Villages convened an advisory committee to discuss the future of Larimer Square, Denver's first historic district. Historic Denver is an active participant, along with representatives of several other preservation organizations including the National Trust for Historic Preservation, Colorado Preservation Inc., the Colorado Historical Foundation, the Lower Downtown District Inc., History Colorado, and others. Prior to the committee's first meeting, Historic Denver's executive director, Annie Levinsky, and Historic Denver founding board member Dana Crawford co-authored an opinion piece for The Denver Post, which can be found on our website.

The advisory committee has met four times, and more meetings are planned this fall. The owners have not filed any redevelopment plans at this time. The original concept they proposed in

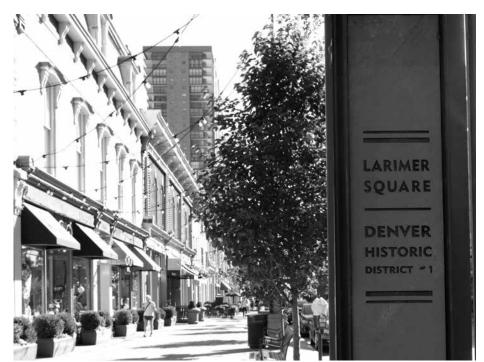


Photo: Shannon Schaefer

February/March 2018 was for a 40-story tower and a 10-story tower, built above - and, in some cases, on top of - Larimer Square's historic buildings, set back from the street toward the alleys. Depending on the owners' preferred scenario, the Planning Department, the Landmark Preservation Commission, and the Lower Downtown Design Review Board are the entities that have oversight on the design of new construction and additions in Larimer Square and the adjacent LoDo Historic District. Also, if Larimer Associates and Urban Villages intend to seek additional height/floors above what's allowed in the legal protections for the historic districts, the approval of Denver City Council and the mayor will be required.

We'll provide periodic updates as the advisory committee continues. If you have any questions, please visit our website historicdenver.org, contact our office at 303-534-5288, ext. 1, or send email to info@historicdenver.org.





HISTORIC DENVER, INC.

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MOLLY BROWN House Museum

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Historic Denver News welcomes your letters, contents of which may be edited for length and clarity. Please include your name, address and telephone number in correspondence to: Editor, Historic Denver News, 1420 Ogden Street, Denver, CO 80218



CAPITAL CAMPAIGN: CONTINUED FROM PAGE I

water rinse. Within minutes, whole sections of the house's rhyolite and sandstone were once again as clean as the day the stone was quarried, a seemingly miraculous erasure of a century of "dirt."

Through the meticulous and masterful work of Watkins Stained Glass, Phoenix Windows, and Heritage Window Restoration, we have beautiful, restored, functional, and more energy-efficient windows and doors. Each window opening has unique measurements and required a variety of treatments by Phoenix Window at their shop in Pine, Colo. For the first time in the house's history, the twostory stained glass on the stairwell was removed and sent to Watkins Stained Glass for full restoration. Through Phil and Jane Watkins, Historic Denver learned what a special treasure the stained glass is, made of faceted crystal pieces, unique colors, and gilded leading. Another project on the property that has resulted in greater energy efficiency involves the roof of the Carriage House. The 40-year-old wooden shingles were replaced to include new underlayment and restoration of both the historic wood, and

metal trim elements and cupola. Thanks to the work of Ekman Design Studio and Raleigh Roofing, the museum has seen a nearly 30 percent reduction in its heating bills, and we expect to see an even greater reduction now that the window work is also complete.

Additional exterior projects included replacing the gutters, upgrading site drainage, leveling flagstones walkways and – the most transformational – repainting the wood trim a "new" historic color. Using paint analysis, photos, and other detective work, Historic Denver chose the current dark green color most consistently found on houses and carriage houses during 1895-1910, which is the home's period of interpretive significance. This greenish-black was a commonly used color for the time period, and is believed to have existed concurrently to the front porch, back porch, and roof alterations. This color provides a lovely contrast to the Manitou stone and roof tile color, allowing those stone elements to stand out.

One of our most challenging projects was capturing additional space in what was an uninspiring and dingy basement. Architects at Anderson Mason Dale, along with Spectrum General Contractors, managed more than a dozen contractors who slowly transformed a warren of rooms into a beautiful space for use by school groups and all of our visitors. This space allows us to implement new interpretation and new interactive programming, designed with Jackie Noble of Noble Erickson, which includes the rich story of Colorado's natural resources – including, of course, gold. A new permanent exhibit in the basement's Natural Resource Education Center explores more deeply the impact of natural resource extraction on Denver and Colorado's development, both yesterday and today, and more specifically on the Brown family who, like so many people in history, helped build a cultural metropolis from a quest for mineral wealth.

Mining and natural resource extraction was a driving force behind Denver's rise to prominence, not only as the Queen City of the Plains, but as the nexus of industry and transportation for the entire Rocky Mountain region. The exhibit consists of interpretive panels and a timeline, object cases, hanging Character Cards, and an interactive iPad that begins with discoveries of gold in the 1600s, and moves into modern day mining and its environmental effects. Throughout the exhibit, visitors learn the story of J.J. Brown and others whose quest for mineral wealth impacted Colorado's complex natural resource extraction history.

Renovations in the basement project allowed us to add a lift to two levels of the museum. This gives visitors with mobility devices (wheelchairs, walkers, etc.) access to the first level of the museum, as well as our new basement space that has accessible restrooms, drinking fountains, and a documentary about Margaret Brown.



Molly Brown House mining exhibit

While the lift does not reach the 2nd and 3rd floors, accommodations allow guests to continue the tour virtually with headsets, photos and video.

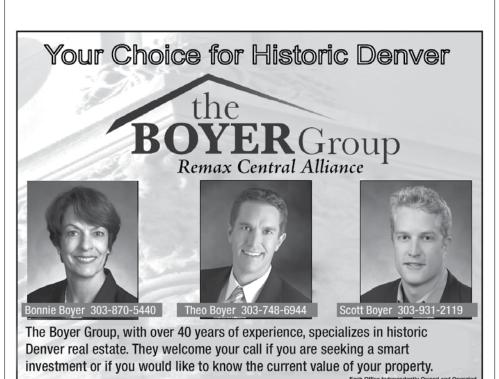
The second goal of the capital campaign was to engage new audiences and help them think creatively about historic preservation, by creating an Action Fund, Walking Tours and Re:Denver forums. The Action Fund is designed to catalyze innovative neighborhood and community projects that enhance the city's unique identity, promote and maintain authentic character, and honor cultural heritage as reflected in the built environment.

The projects that qualify for this fund are community-driven and relate to multiple buildings within a neighborhood. The funds are not for physical restoration or work on an individual building. Our April 1 recipient was River Drive, which has used the funds to hire Miniello Consulting to research and prepare a historic district application. The June 1 round went to University Park, which hired Square Moon LLC to create a historic context of the neighborhood, identify priority buildings for further research and create an architectural stylebook. Recipients from previous years with projects in process include Vassar School Bungalow Historic District (2017), RiNo neighborhood signage project (2016) and La Alma Lincoln Park (2016).

The campaign also supported Historic Denver's Walking Tours program, launched in 2014 to inspire new audiences to engage with the history in Denver's built environment. Tour locations include Lower Downtown, Capitol Hill, Denver's Main Street and Larimer Square, as well as specialty tours that explore new locations each year. Since the campaign began, the tours have served more than 7,800 locals and visitors.

The third facet of this community piece is the new Re:Denver forum series. Held four times a year, this free series was launched in 2015 to create a community-wide, interactive forum for discussions about how Denver is evolving, and how the old and new interact. Discussions and workshops include talks from architects, builders, planners and professors on issues of importance to the community.

With these significant achievements, the Investing in Action Capital & Capacity Building Campaign has launched our organization into a bold new era of impact, an era that is now also sustained by the continued growth of our Legacy Fund, a quasi-endowment designed to support future capital needs and continued community action. We are deeply grateful for the many donors that made the campaign successful, and have ensured that Historic Denver has a strong presence in our changing community for years to come. ##





PRESERVATION BRIEFS



Photos this page: Shannon Schaefer Stage

Vassar School Bungalows Historic District Update

BY SHANNON STAGE, PRESERVATION COORDINATOR

The Vassar School Bungalows Historic District application was unanimously approved at a Landmark Preservation Commission public hearing in August, and will now move on to City Council for a public hearing on Oct. 22! The district, which is in the Rosedale neighborhood, was a 2017 recipient of Historic Denver's Action Fund. They used the funds to designate a district consisting of six bungalows, all constructed by the same builder in a Spanish Revival style, on the site of the demolished Vassar School. One unique character-defining feature of this district is the use of the school's sandstone foundation and the low sandstone wall incorporated into the homes' construction. Councilman Paul Kashmann is in full support of the neighbors' decision to create a historic district, and he submitted the application on behalf of the owners. The steering committee is excited to send this district application through the rest of the city review process. Historic Denver will attend the public hearing to support this application.



Peoples Presbyterian Church

STATE HISTORICAL FUND GRANTS NEWS

Historic Denver received three State Historical Fund grants from History Colorado for partner projects, including Peoples Presbyterian Church, Eisenhower Chapel (Lowry Chapel No. 1), and Sixth Avenue United Church of Christ. The grant awards, announced on Aug. 1, will restore character-defining features of these buildings and allow them to continue to serve their communities.

The historic Eisenhower Chapel, also known as Lowry Chapel No. 1, will receive restoration of its original tongue-and-groove wood siding. Named for President Dwight D. Eisenhower, who attended services during the summers from 1953-1955, the chapel is an important part of Lowry Air Force Base history that now provides space for community events.

Sixth Avenue United Church of Christ, a Mission Revival style building designed by William N. Bowman, will use the funds to restore and protect 14 of its deteriorated stained glass windows. These original windows are dedicated to significant community members and church donors who supported the church when



Sixth Avenue United Church of Christ

its doors first opened in 1925.

Peoples Presbyterian Church will complete a full front porch restoration, an important feature for this relationship-focused church. Peoples has been an important anchor for the African-American community in Northeast Denver since 1955, valuing diversity and community.

These three grant projects are just beginning the process to go under contract and start their projects with the state of Colorado. Historic Denver writes and manages grants awarded by History Colorado's State Historical Fund for owners of historic nonprofits or civic-use buildings. Currently, Historic Denver is managing 14 such projects.



Eisenhower Chapel (Lowry Chapel No. 1)





EMILY GRIFFITH OPPORTUNITY SCHOOL REHABILITATION SET TO BEGIN

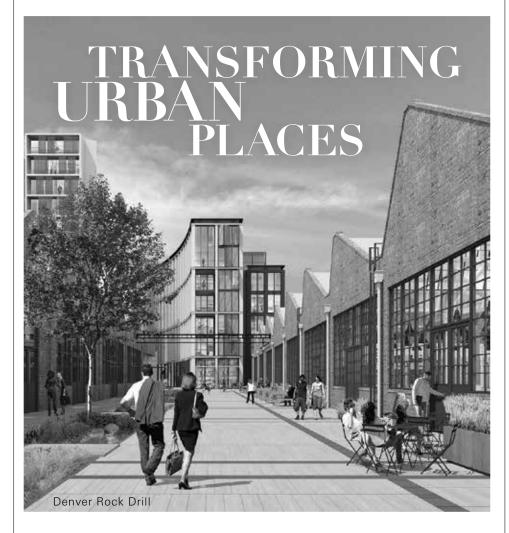
On Oct. 1, Denver City Council approved an amendment to the Emily Griffith Opportunity School Urban Renewal area, completing the steps necessary for the former school buildings to receive Tax Increment Financing. Coupled with the use of state and federal historic preservation tax credits, this support from the Denver Urban Renewal Authority (DURA) will ensure the preservation and active reuse of this important historic site, which will be converted into a hotel and retail complex.

The Opportunity School, as it was originally known, was the first school of its kind in the nation, and is significant both for the inclusive vision and legacy of its founder, Emily Griffith, and the Denver Public School system. Historic Denver became involved in discussions about the site in 2012, when Denver Public Schools made the decision to move the school to new locations and to eventually sell the old site for redevelopment. The community felt strongly that critical buildings on this site should be preserved and reused, despite the change in function and ownership.

New owner Stonebridge Companies has embraced the historic designation that now protects the site, which was approved by Denver City Council in 2016, and has come up with an adaptive reuse plan that meets the goals and vision set forth more than four years ago. We are pleased that Stonebridge is even preserving portions of the campus that were not included in the 2016 preservation boundary.

We look forward to seeing this project once again demonstrate that great cities embrace the past as they look to the future. Read the Oct. 2 Denver Business Journal article for more information.





TRYBA ARCHITECTS



Donor wall unveiling. (Left to right) Executive Director Annie Levinsky, campaign steering committee co-chair Stephanie Tryba, and Dennis Humphries, vice chair of the committee. Photo by Thom McClure.

CELEBRATIONS HONOR CAPITAL CAMPAIGN DONORS AND CONTRACTORS

We celebrated our "Investing in Action for the Places You Love" capital campaign-funded restoration work at the Molly Brown House Museum with a party for our donors and a donor wall unveiling on Aug. 23. The following day, we celebrated with the contractors who completed the work on the historic house museum.

Historic Denver would like to thank our Lead Donors: Ruth Falkenberg, Lanny and Sharon Martin, Bob Musgraves and Joan Prusse, the Colorado State Historical Fund, and Collective Gifts of our board of trustees and board alumni.



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2018

48TH ANNUAL DINNER AND AWARDS PROGRAM

Brown Palace Hotel and Spa Wednesday, October 24th

The 48th Historic Denver Annual Dinner and Awards Program will take place at the Brown Palace Hotel and Spa on Wednesday, October 24th, 2018. The Honorable Wellington and Honorable Wilma Webb will be honored with the Keystone Award for lifetime achievement in historic preservation; Patricia Calhoun will be honored with the Molly Brown Award, created to honor a woman who demonstrates Margaret Brown's commitment to community; and Gregorio Alcaro will receive the Ann Love Award, which honors those who embody the spirit of one of Historic Denver's founders, Colorado First Lady Ann Love. Community Preservation Awards will be given to the Packard's Hill Historic District, the El Jebel/Mirador, the Dodge Building, and 2200 California Street. In its third year, the Remix Award for a project that successfully blends a historic building with a new development will go to Snarf's on South Broadway for their preservation and reuse of the Sinclair Station at 1490 S. Broadway. **



KEYSTONE AWARD

This Historic Denver Award was created to honor people who have made significant contributions over their lifetime to historic preservation in Denver

Together, former Denver Mayor Wellington E. Webb and former Colorado State Representative Wilma J. Webb have created a legacy of public service that has revitalized Denver, emphasizing civil rights, affordable housing, cultural heritage, and equality in education. Denver's first African-American mayor from 1991-2003, Mayor Webb oversaw the development of the Central Platte Valley, the rehabilitation and reuse of the Auditorium Theater, and the preservation and revitalization of the Lower Downtown Historic District.

With an advanced degree in history, Mayor Webb said, "In downtown Denver, our history... exists comfortably and proudly side-by-side with our present." To that point, he supported the creation of the innovative downtown historic district, which protects 43 high profile landmarks, and he and Wilma are also responsible for the creation of the Blair-Caldwell African American Research Library, which opened in 2003. The library preserves and showcases the many contributions of African Americans to Colorado and the West. The library sits at the gateway to Five Points and the Welton Street Historic District, which was also designated during Wellington's time as mayor. Wilma was heavily involved in the collection of relevant archives for the library, which included personal and professional papers, publications, church histories, photographs, works of art, oral histories and other memorabilia of distinguished African-Americans. A six-term member of the Colorado House of Representatives and regional representative for the U.S. Secretary of Labor, Wilma sponsored dozens of bills, including school reform and equality initiatives. She persisted in carrying the legislation to create the Martin Luther King Jr. holiday four times, until it was finally adopted in 1984. As first lady of Denver, she chaired the Mayor's Commission on Art, Culture and Film, and secured major art pieces for Denver.

"My first Downtown Summit in 1991 rallied city government and preservation and business constituencies to closer collaboration on two principal strategies: developing housing and expanding historic preservation as an economic development tool." - Honorable Wellington Webb

ANN LOVE AWARD

The Ann Love Award was established in 1997 to honor individuals who may not consider themselves traditional preservationists but have shown initiative, creativity, and commitment in preserving the history, culture and architecture of Denver. The award is named for Colorado First Lady, Ann Love, a founder of Historic Denver.

Gregorio Alcaro, historian and architect, runs the Auraria Casa Mayan Heritage Cultural Center, a non-profit he co-founded with Trinidad "Trini" H. Gonzalez in 2007. The nonprofit works to make history relevant by increasing awareness of Auraria's rich cultural legacy, offering tours, research, workshops and multimedia events that build cross-cultural and community collaborations. The touchstone of this work is the former Casa Mayan restaurant, which sits on the Ninth Street Historic Park, located in the heart of the Auraria Campus. One of the oldest buildings in Denver, this home was purchased by Gregorio's grandparents, Ramon and Carolina Gonzalez, in 1933. It sat on a long, treelined pathway with 12 other homes and a store. Located at 1020 9th St., this clapboard wood house was originally built in 1872 by William Smedley. In the 1940s, the family opened the Casa Mayan restaurant on the first floor, while they continued to live upstairs. It was one of the first Hispanic-owned, Mexican-American restaurants in Denver, attracting a diverse clientele of entertainers, poets and politicians - including President Harry Truman, who ate there in 1948. In 1973 the Denver Urban Renewal Authority designated the entire neighborhood an urban renewal area for the Auraria Higher Education Center, relocating 155 families and 237 businesses. Historic Denver and Gregorio's family legacy became intertwined at this point when the still young preservation organization advocated to save the block of homes on 9th Street. The state ultimately consented and Historic Denver raised \$2 million dollars and restored the homes for use by the campus- including the Casa Mayan. Gregorio was 10 at the time his family had to leave 1020 9th Street behind, but he has devoted his life to keeping 200 years of Auraria's multi-ethnic history alive. In recent years he has succeeded in installing The Casa Mayan Heritage Cultural Center at 1020 9th Street, which now stands as a symbol for the powerful story of the west Denver community.

MOLLY BROWN AWARD

The Molly Brown Award was created to honor women who live in Margaret "Molly" Brown's spirit today by devoting many years to civic life in all its forms, actively engaging themselves in politics, philanthropy, arts and cultural endeavors and historic preservation.

Patricia Calhoun is the editor of Denver's Westword, a gutsy and often irreverent alternative weekly newspaper she co-founded in 1977. Her awardwinning "Calhoun" column appears regularly, offering her signature hard-hitting and brutally honest take on current events. She once interviewed President Bill Clinton in flip-flops during her time as president of the Association of Alternative Newsweeklies, a trade association representing more than 100 alternative papers in North America. She has won national awards for her column and feature writing, including the Golden Quill award for editorial writing, and a Society of Professional Journalists award for general column writing. A 1976 graduate of Cornell University, she co-founded SandPaper right after college, but craved a better vehicle for investigative journalism. (SandPaper is a still-thriving weekly on Long Beach Island, N.J.) In addition to Westword - which boasts 110,000 faithful readers - she is the editor of westword.com, which has more than 1.6 million monthly active users. Calhoun makes regular appearances on the CPT12 "Colorado Inside Out" TV roundtable, where she sometimes portrays historical women, including local heroine Emily Griffith. A history buff, she has been quoted as identifying her hero as Nellie Bly, the crusading journalist from the 1800s. Patty lives in a historic home in the Stoneman's Row Historic District in Highlands, and is working closely with preservationists to save an unusual historic place: World Wonder View Tower in Genoa, Colo. She has actively written about preservation issues for many years.

COMMUNITY PRESERVATION AWARDS

The Community Preservation Awards are given annually to a handful of projects, institutions and individuals that have made an exceptional contribution to the preservation of Denver's heritage. These projects exemplify high quality restoration, the careful consideration of the city's historic fabric and a commitment to community. The winners of these awards are essential to Historic Denver's mission and the organization takes great pride in recognizing those who assist us in enhancing Denver's built environment.

PACKARD'S HILL HISTORIC DISTRICT



On Sept. 25, 2017, Packard's Hill became Denver's 53rd historic district. It encompasses three of the original West Highland subdivisions: Packard's Hill, Highland Place, and the First Addition to Highland Place. The district contains a high percentage of architecturally significant homes from the late 19th- and early 20th century, which have retained their historic character. It has a strong association with Denver's women's history, as women were investors and developers in this area, and with several famed female

residents. Research for the district was largely funded by a grant from History Colorado's State Historical Fund, with support from Historic Denver. Marie Benedix, who lives in the district, was one of the leaders of this effort and worked closely with a group of neighbors to generate the research and support needed to create it. This involved door-to-door canvassing, several community meetings, efforts at the Landmark Preservation Commission and City Council public hearings, and lots of hard work and passion.

El Jebel/Mirador



Located on the Willis Case Golf Course, Mirador at Tennyson (4625 W. 50th Ave.) occupies the long-time home of the Shriners known as El Jebel. El Jebel, which means "the mountain" in Arabic, is the Denver-based arm of Shriners International, which primarily operates charitable hospitals to treat seriously ill children. El Jebel was formally chartered in 1888, and this building was first constructed in 1930. The building was actively used by the Shriners until 2012, declining membership led the group to sell the building.

Confluence Properties took on the \$12 million project and converted the building into 24 condos, ranging in size from 1,050 square feet to 2,700 square feet. The exterior of the building remains much the same; and though the building is not a local landmark, the developers made the decision to save it because they recognized its historic and architectural value. Inside the building, a giant walk-in vault remains on the Mirador's first level as a reminder of an earlier era.

THE COLORADO STATE LAND BOARD'S DODGE BUILDING



This two-story building at 1278 Lincoln St. was originally a car dealership, from the days when Broadway and Lincoln served as an auto row. Its history is reflected in the expansive windows on both the first and second floors. After the dealership era passed, the building was home to the Colorado Ballet for about 25 years until the nonprofit moved to its own building along Santa Fe Drive in 2013. The State Land Board owns the building and began a major renovation of the structure, which was showing its years of heavy use.

Renovations included exterior repair and painting, restoring and reinstalling the original stained glass, uncovering and restoring the coved ceilings in the original showroom, remolding most of the original pilaster capitals, new storefront windows (the historic storefront windows were lost long ago), upgraded floors, roof, and mechanical and electrical systems. The building's center fireplace and original paneling also remain intact.

2200 CALIFORNIA STREET



This set of small-scale commercial buildings span 18,588 square feet and date from c. 1910-1920. They represent a typical streetcar commercial block from the early 20th century, which commuters would have passed as they moved from downtown to residential areas like Curtis Park. In recent decades the buildings had fallen on hard times, appearing vacant from the exterior for many years. The three buildings appear as one structure but in fact represent three different structural systems, demonstrating advancements in com-

mercial and warehouse design from the early twentieth century. Throughout their first century the buildings typically served an automotive use, first as service garages, and later as car storage. VanWest properties brought the buildings back to life by restoring their more historic appearance and featuring small, local businesses. The buildings are not landmarks, and the more intensive underlying zoning would have made it easy to scrape them, but instead the developers elected to reinvest in a set of buildings that contribute to neighborhood character and build community in the rapidly changing Five Points area.

ReMix Award Winner

SNARF'S ON SOUTH BROADWAY



This once-iconic Sinclair gas station at 1490 S. Broadway sat empty for many years until Jimmy Seidel of Snarf's and architect Shaun Minné took on the design of its 2,500 square foot space. It is now occupied by the fast-casual restaurant that offers award-winning sandwiches made to order, using "premium meats and cheeses, crisp veggies, our own blend of giardiniera peppers and homemade, oven-toasted bread." Jimmy, also known as "Snarf," opened his first store in Boulder in 1996. He has said that he likes to take existing

spaces and restore them, reflecting the local personality of the community, rather than creating a "cookie cutter" restaurant design from scratch.

FIFTH SUCCESSFUL YEAR OF HISTORIC DENVER WALKING TOURS





The 5th consecutive season of Historic Denver's Walking Tours is nearly at an end. We have had a productive year, engaging more than 1,560 guests on more than 210 tours! We grew the program by welcoming our largest ever class of new guides. They trained over the winter and gave tours of LoDo this season. Additionally, we launched a new series of specialty tours that allowed us to explore more of Denver's neighborhoods. These monthly tours included the Mansions of Quality Hill, Curtis Park and Five Points. We also were lucky enough to collaborate

with the Paramount Theatre and offer our Denver's Main Street tour with interior access to this historic theater. Guests on this tour were treated to a visit to the projection room from the original theater.

WE STILL HAVE A MONTH TO GO!

Come experience a walking tour by purchasing a ticket at historicdenver.org/tours-events/walking-tours/.

WALKING TOUR VOLUNTEERS NEEDED

All of our tours are led by expert volunteer docents who dedicate themselves to giving informative and engaging tours. We begin our rigorous training process in January. If you're interested in learning more about Denver and sharing your passion for history and architecture with guests, you are in luck! We are collecting applications now. If you are interested, please fill out the Volunteer Interest Form on Historic Denver's website: historicdenver.org/support-us/volunteer/.





GIVE BLUEPRINT DENVER YOUR INPUT BY OCT. 31

Did you know the City recently released its Blueprint Denver draft plan? This important document, the culmination of a 2-year process, will guide land use and built environment decisions for the next 20 years. The City is seeking public input; be sure to make your voice heard in this conversation about the future of Denver!





CASEY MILLER

DENVER'S HISTORIC HOME **EXPERT**

Successfully Selling Denver's Historic Homes

Pictured Above: The Richthofen Castle in Montclair, Sold by Casey in 2012.

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Proudly sponsoring the Molly Brown House Museum restoration.

OLD DENVER: ARMANDO GENEYRO AND JUAN FUENTES BRING HIDDEN STORIES TO LIGHT



The creators of the Old Denver (@olddenver) Instagram account have made it their mission to tell stories that often go unheard and unseen in the Mile High City.

Armando Geneyro (grand prize winner of Historic Denver's 2018 "What Makes Denver, Denver" photo contest, with a photo titled "Under I-70 in Swansea with members of the Compass Car Club") and Juan Fuentes may not have been born in Denver, but they found their home here. Fuentes, an immigrant from Chihuahua, Mexico, has lived in Denver for 26 years. Geneyro, an Air Force veteran, was born and raised in California's central coast, but moved here to attend Metro State University in 2011. He co-founded a national photography collective called "Theyshootn," which inspired Fuentes to launch the Old Denver Instagram page in late 2017. Fuentes wanted to recreate a more local effort to capture the spirit of the Denver he knew during his growing-up years. "I wanted to dig deeper into the neighborhoods that built the rich Denver culture, while at the same time documenting our evolving landscapes," he said.

Both men enjoy shooting photos in black-and-white because of the timeless feel it gives the images. "It's almost like time traveling," Geneyro said. He strives to capture images that show candid moments. "I tend to look for someone in their natural state. That's when you get to capture a person's truest essence," he said.

Their ultimate goal is to move people with their images. "Emotions are very important to our human experience," Fuentes said. "We live in a very fast-paced, image[-based] society that lacks emotion." He hopes the images on Old Denver will make someone stop and look for an extra moment because it invokes an emotion in them, or they see something relatable. "Positive representation inspires," Geneyro added. "These communities have stories to share, and if they can see a person of color documenting their way of life, hopefully that will inspire more kids of Colorado to take up photography and tell the stories their neighborhoods are dying to tell."

SEE MORE PHOTOS FROM GENEYRO AND FUENTES

on the @olddenver Instagram account. Their personal Instagram accounts can be found at "@armando_geneyro" and "@thewritejuan."

Tag your own Instagram photos with #olddenver to help document the true spirit of the city!



Armando Geneyro



Juan Fuente



Armando Geneyro



Juan Fuentes



Juan Fuentes

Planning for the Future of the High Line Canal: Preservation and Enhancement

By Suzanna Fry Jones, Director of Marketing and Community Outreach for the High Line Canal Conservancy

The High Line Canal has long been a cherished asset across our region. An extraordinary feat of engineering that is now nearly 150 years old, the 71-mile-long Canal has historically delivered irrigation water from the foothills of the Rocky Mountains to the Plains. Flash forward to today, the Canal is outliving its life as an irrigation utility and has taken on new life as a recreational and ecological resource.

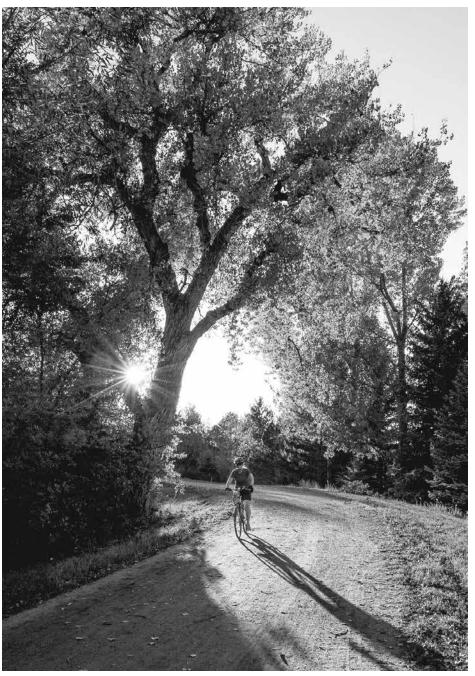
As the future for the historic Canal continues to evolve, the nonprofit High Line Canal Conservancy has stepped in to proactively plan for protections and enhancements of the corridor. The Conservancy, along with its partners Denver Water and the 11 adjacent communities, is nearing the end of a three-year comprehensive planning effort.

This multi-jurisdictional planning initiative began with engagement of more than 3,500 community members to develop the award-winning "Community Vision Plan for the High Line Canal," completed in early 2017 (highlinecanal.org/vision). Following on the heels of this community-driven plan, the Conservancy and partners have been working to bring the community's vision to reality in the form of a Framework Plan.

According to Gina Ford, a principal at Agency Landscape + Planning, "Cities across the country are grappling with how to deal with 20th century infrastructure. The High Line Canal Framework Plan will advance the community-driven vision into tangible physical ideas that will become a regional treasure and a national model of best practices."

The Framework Plan takes a deep dive into the physical characteristics of the Canal, as well as future enhancements and protections along all 71 miles. It includes an existing conditions analysis, landscape design guidelines, signage design, high-impact opportunity projects, and Canal-wide plans that address green infrastructure opportunities such as stormwater management, connectivity and crossings, historic resources and programming opportunities. Throughout the planning process, input from the public (through stakeholder meetings and public open houses) continues to be integral. To learn more about the Framework Plan – including how you can get involved – visit highlinecanal.org/framework.

During the 2018 BioBlitz, Conservancy volunteers recorded 180 species from insects to birds that inhabit the Canal, while Denver Botanic Gardens documented more than 400 species of plants along the Canal that will be preserved at the Gardens' facility. Additionally, the Conservancy hosted a successful cleanup in Denver this summer, which served as a pilot for future stewardship efforts along the Canal. Visit www.highlinecanal.org for more information. \$\circ\$



Photos courtesy of High Line Canal Conservancy



ABOUT THE HIGH LINE CANAL CONSERVANCY

The Conservancy is a tax-exempt nonprofit that was formed in 2014 by a passionate coalition of private citizens to provide leadership and harness the region's commitment to protecting the future of the High Line Canal. With support from each jurisdiction, and in partnership with Denver Water, the Conservancy is connecting stakeholders in support of comprehensive planning to ensure that the Canal is protected and enhanced for future generations.

BECOME A HIGH LINE HERO TODAY!

The future of the Canal is uncertain due to changing needs. Don't take it for granted; the Canal needs your help!

HIGHLINECANAL.ORG/SUPPORT

Thank You To Historic Denver's New and RENEWING SUPPORTERS

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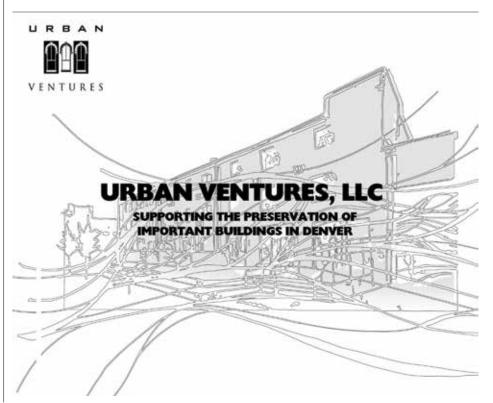
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HISTORIC DENVER/MOLLY BROWN House Museum Membership

Yes! I would like to become a member at the following level:

Basic Senior Individual ~ \$25 (65 & up)					
Individual ~ \$45; Teacher/Student ~ \$35					
Dual ~ \$65; Senior ~ \$55					
Family ~ \$80; Senior ~ \$70					
VIP Associate ~ \$125; Senior ~ \$110 VIP Contributor ~ \$250; Senior ~ \$225 I would also like to make an additional donation of \$ Name(s) to appear on membership card(s):					
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Please make all checks payable to Historic Denver, Inc.

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Please visit historicdenver.org/support to learn about the benefits at each membership level.

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CALENDAR OF EVENTS

To purchase tickets to upcoming events at the Molly Brown House Museum, visit mollybrown.org.

Events are held at the Molly Brown House Museum, 1340 Pennsylvania Street, Denver.



TE:DENVER Interactive Forums on Denver's Past, Present & Future

Re:Denver – Urban Amnesia

TUESDAY, NOV. 13, 7 P.M. Cleo Parker Robinson Dance Theater 119 Park Ave West in Denver

What happens when names change, building disappear, and stories fade? Join us to explore the role of memory and storytelling in place-keeping. Residents from Denver neighborhoods experiencing intense change will share their stories, and partners at the Lighthouse Writers Workshop will help explore our connections to place, the stories we know, and those we may be living.

Visit: historicdenver.org for more information.











Curator's Tour wednesday, nov. 14 9-10:13 A.M.

Molly Brown House Museum

Do you love the opulence of Victorian décor? Do you want to learn the origin stories of Mrs. Brown's house, as well as her beautiful – and sometimes not so beautiful – objects? If so, join our curator on this special tour where you can dish on the stories surrounding our objects, and how they found their way back to the Museum after Margaret's death. You'll learn about the ways the Brown's home reflected their unique eclectic style and the affluence of Capitol Hill.



YULETIDE TEAS

DEC. 1-2, 7-9 & 14-16 Two seatings each day: 12:30 & 2:30 P.M. Molly Brown House Museum

Bring your cherished loved ones to hear about the Unsinkable Margaret Brown's love for Christmas. Yuletide Tea at the Molly Brown House Museum can be a part of your family's holiday traditions as you tour the holiday decorations and enjoy delicious yuletide-themed treats.

REAL ESTATE SEMINAR TUESDAY, DEC. 4 12:30-5 P.M.

Historic Denver's annual Real Estate Seminar, "Understanding & Selling Denver's Historic Homes and Neighborhoods," will take place at Historic Grant Ave, located at 216 S. Grant St. in Denver. This 3-credit continuing education (CE) class for real estate brokers will explore the unique characteristics, values and strategies for buying and selling historic homes.

To register: historicdenver.org.



THIRSTY THURSDAY: A ROMANOV CHRISTMAS

THURSDAY, DEC. 6, 6-8 P.M. Molly Brown House Museum

Stroll through the snow-covered lands of early 20th century Russia. Explore the extravagance of the Romanov home, learn of the family scandal and get advice from Rasputin. Sip on tempting vodka drinks and nibble on treats that will bring you back to the rule of the Romanov dynasty.



7th Annual Pipe Organ Tour

SATURDAY, DEC. 8 9:30 A.M. – 12:30 P.M. (doors open at 9:15 a.m.)

Join Historic Denver Inc. and the American Guild of Organists for a Saturday morning stroll full of architecture, history and beautiful organ music! This year, the tour will visit Park Hill to see Park Hill United Methodist Church, Montview Boulevard Presbyterian Church and Park Hill Congregational Church. At each site, you will hear about the history and architecture before listening to a selection of music. Tickets can be purchased online at historicdenver.org or in-person on the morning of the tour.





The Bartholomew 1352 Pennsylvania

The "Wannatah" 1255 Pennsylvania



The Beers 1261 Pennsylvania

The Penn Residences 1251 Pennsylvania

"As CoFounder of the Pennsylvania Street
Historic District, Preservationist and Developer,
I encourage everyone to protect and preserve
Denver's architectural history, beauty and
heritage for future generations.
If we don't do it, who will?"

Daria Castiglione

