



2019 Municipal Candidate Questionnaire

CANDIDATE NAME: Penfield Tate

1. Do you have a personal connection with historic preservation?

As a bond and finance attorney, I've had the opportunity to work on and support several preservation efforts in Denver. I financed the Auditorium Arena renovation, the purpose of which was to retain the historic structure itself while renovating the inside of the building. This renovation kept the structure intact while going through the roof and the doors to renovate the inside of the building. I also financed the renovation of Union Station, a shining example of historic preservation in our city. I helped to create the Denver Union Station Project Authority, to facilitate renovating the building while maintaining its historic nature.

2. What is your favorite example in Denver (or in your district) where historic preservation, economic redevelopment and strategic reinvestment were successfully combined to create something new?

Larimer Square is an interesting example of preservation, redevelopment, and reinvestment in our city. The redevelopment of Larimer was successful because it gave the street historical context by keeping its historic nature intact. That redevelopment was done right in caring for the historic nature of the building and area. Because of historic district ordinances, the character of the area was able to be kept intact. These ordinances of which Larimer Square was the first, are the bedrock of historic preservation in Denver and shouldn't be relaxed or diluted. Now, they are facing pressures to rehab the building. The question Larimer Square is facing is how to preserve the historic nature of the property while adapting to new needs and desires in Denver's downtown?

3. Neighborhoods across Denver are facing intense development pressure, and Denver's population is expected to increase in the decades to come. What specific ideas do you have to balance new infill with our historic built environment?

When projects are presented to the city to develop in a historic environment, we should make certain that that the developer goes through another level of review, one that would include architects, neighborhood organizations, and city planners to ensure that residents

will have an opportunity to weigh in on development before it takes place. By convening all stakeholders early in the process of approving development, we are able to make sure that the needs of the city, the neighborhood, and new residents are being met in an equitable way. We need more affordable housing and mixed use developments, but it cannot come at the cost of eliminating the history and unique character of our neighborhoods.

**4. Identify the most critical historic preservation challenge/opportunity in your district.
At-Large and Mayoral candidates: you can pick anywhere in the city.**

Loretto Heights is an interesting opportunity for balancing redevelopment and historic preservation in our city. Early in the process, there have been opportunities presented for the surrounding neighborhood residents to have conversations with the developer to discuss what they want and need out of the property instead of just being told what will be done without their input. This property has the potential to maintain its historic nature while providing vital services in an underserved area of Denver. It is easy to get to by bus, making it an ideal location for city services and affordable housing. We must ensure, however, that its historic nature is not cast aside in the name of development. The campus can be renovated and repurposed while maintaining the structures and green space currently there.

5. Please finish this sentence: *"I believe historic preservation in Denver can be strengthened by..."*

Strengthening the relationship between organizations like Historic Denver and the city. As Mayor, I want to ensure continuing lines of communication are open so that both the city's and neighborhoods' needs are being met in development and preservation efforts.

6. Extra & Optional: We think historic preservation is most authentic as a personal and visual experience. ***Show us in 1 or 2 images (no more than 2, please) what historic preservation means to you.***