

# HISTORIC DENVER NEWS

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## HISTORIC SITES STILL TELL THE SUFFRAGISTS' STORIES

Alison Salutz, Director of Community Programs &  
Andrea Malcomb, Director, Molly Brown House Museum

When the US finally was able to put the so-named Susan B. Anthony Amendment on the ballot, activists and organizers looked to the women of Colorado for a road map of how to run a grassroots movement for women’s suffrage. By 1919, Colorado women like Margaret “Molly” Brown had been voting for 25 years, and had seen the results of two campaigns for suffrage. The ballot initiative of 1877 was unsuccessful in terms of granting women the vote, but did achieve one very important outcome - it changed the provision that a popular vote with a simple majority would ratify suffrage in the state. This differed from the two-thirds majority required for a constitutional amendment. This was an important piece to the ratification of women’s suffrage in 1893. Denver’s women were highly organized as a result of their many years of advocacy, and the sites where they gathered, planned, and prevailed remain a part of the fabric of our city today.

In addition to the legal provision, Colorado women approached the 1893 election much differently. They used a vast network of women, organized through women’s clubs, to spread the word far and wide about the importance of granting women suffrage. The Denver Women’s Press Club and the Non-Partisan Equal Suffrage Association of Colorado had as members some of the most influential women of the 1893 ballot initiative, many of whom went on to fight for national women’s suffrage. Not only did these women belong to

the same club, but our research into historic buildings in Denver has uncovered that many of them lived in and around the same neighborhood as they undertook the monumental task of organizing for women’s suffrage. Several of these important places still stand today, and they provide unique insight into the lives of Denver women as they fought for the right to vote.

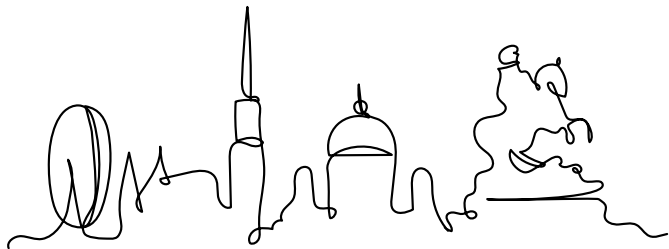
**The Denver Women’s Press Club, 1310 Logan Street**

Located in the former home and studio of artist, George Burr, the club was founded by Minnie Reynolds and members included important leaders including Ellis Meredith, Helen Ring Robinson, and Margaret Brown. Today the building is the only one still standing on west side of the 1300 block of Logan. The fact that the building was an important meeting location for Denver writers, who also happened to be proponents of suffrage, is no coincidence. Club founder, Minnie Reynolds was the first female reporter hired by the Rocky Mountain News. She was initially assigned to cover the society pages, a role which allowed her to befriend many influential women throughout the state. Reynolds was also a member of the Non-Partisan Equal Suffrage Association of Colorado. As chairwoman, she convinced the majority of newspapers around the state to give space to columns and editorials that were in favor of women’s suffrage.

CONTINUED ON PAGE 3

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## Current Issues

### A Letter From Our Executive Director

“Place becomes a really resonant lens through which to understand our own lives. Sometimes they’re constructed through something that happened. Sometimes they’re constructed like a garden through planting seeds and carrying those seeds with you from one place to another. Sometimes they’re constructed by acts of violence. Or the reaction to acts of violence.”

Paul Gardullo, National Museum of African American History & Culture

**P**RESERVATI on is grounded in the belief that places have meaning, whether created by one intense event, or added to over time by many people and with many layers, and so it is not surprising that landmarks are so often the gathering places, sites for expression, and in some cases, a part of the narrative.

In early summer our city’s landmarks and historic places once again bore witness to historic events during the protests in response to violence against Black people in our communities and our country.

At Historic Denver, our vision is to connect people, place and the past in support for a better future for all. To do this we must face history squarely, including pain and injustice, and as preservationists and students of history we must renew our commitment to identify, understand, and share the diverse places that reflect the full breadth of our city’s story.

It is our passionate hope that our shared historic places, and the layers of history reflected in the brick and mortar, can help us to learn, to understand, and to acknowledge the struggles of our past, including the legacy of systemic racism. Because Black Lives Matter, and so does Black history.

In the coming year we are looking forward to expanding existing partnerships that are bringing forward and highlighting the diverse stories of our city, including examining the places with stories that have been overlooked, covered-over, or misrepresented. We’ll use the pages of this newsletter to share these stories with you, as viewed and told by our partners and friends doing the work of heritage conservation in many different ways.

As an organization we want to move forward in active listening and engagement with our city’s neighborhoods and communities so we can together identify, care for, and interpret meaningful and valued historic places. We will continue the internal work we’ve begun to examine our own programs, projects, and practices and we will prioritize and amplify the stories, sites, and discoveries that can best inform our community, inspire action, and connect us all to this city we call home.

Paul Gardullo quote excerpted from the yet-to-be released *Power of Place* documentary program, produced by HaveyPro Cinema with support from Historic Denver, Inc.



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#### MOLLY BROWN HOUSE MUSEUM

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www.mollybrown.org

|                                 |                       |
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*Historic Denver News* welcomes your letters, contents of which may be edited for length and clarity. Please include your name, address and telephone number in correspondence to:  
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1035 Emerson Street



1914 when they both participated in and spoke as part of the Conference of Great Women. Robinson was living with her husband Ewing at 1035 Emerson Street when she died in 1923. Robinson lay in state in the Colorado State Capitol rotunda and under the care of members of the Denver Woman's Press Club and the League of Women Voters.

985 S. Emerson Street and 2357 N. Clarkson Street



Elizabeth Piper Ensley was one of the 28 original members of the Non-Partisan Equal Suffrage Association of Colorado, and served as treasurer. In that role, she began with \$25 and managed to make the organization financially secure and provide funding for a successful statewide campaign. Even more impressive given the state of Colorado was experiencing a crippling economic depression in 1893. Ensley was instrumental in mobilizing African American women to join the suffrage movement and persuade African American men, who had voting rights at the time, to vote for women's suffrage. Ensley founded the Colored Women's Republican Club and the Women's League of Denver, which worked to encourage African American women to vote. They were responsible for the election of Joseph Henry Stuart to the Colorado Assembly, where he became one of Colorado's first African American legislators and passed an important civil rights bill. Ensley also lived in Capitol Hill during much of this work, at 1722 Logan and then at 1712 Pennsylvania, both of which are no longer standing. However, her home from 1915 to 1917, at 985 S. Emerson



Photo: Denver Public Library

is pictured here. Also still standing is the former George Washington Carver Day Nursery (originally 2357 Clarkson, now 2260 Humboldt) founded by Ensley and the Colorado Association of Colored Women's Clubs.

City & County Building, 1437 Bannock Street and 3325 Decatur Street



Election Commissioner from 1910 to 1915. As the move towards a national suffrage amendment continue to pick up traction, Meredith joined the national movement. In 1917 she left Colorado for Washington D.C. to work at the Women's Bureau of the Democratic Party. Ellis's family home was located at 3325 Decatur, now in the Potter Highland Historic District. In 1909 she purchased the home from her father, and lived there until moving to Washington D.C.

While many of the homes and club headquarters are no longer standing they have not been forgotten, and we can still, visit many of the places in Denver where these women

rallied for the cause of suffrage. The success of women's sufferage in Colorado in 1893, and nationally in 1920, would not have been possilbe without the collaboration of diverse women. Such sites include 940 Lincoln, where the Women's Club of Denver moved after vacated the later demolished building at 1347 Glenarm Place, to the more recognizable Byers-Evans home, now the Center for Colorado Women's History, and the Molly Brown House Museum, to lesser-known places such as the Colorado Women's Suffrage Association Plaque hiding in plain site on the Wells Fargo Plaza at 17th and California. The rich legacy of Colorado women as voters and leaders in the national suffrage movement can still be found today. We encourage you to explore this story as well on our Women's Suffrage Walking Tour, and the exhibit, Fierce Foremothers, Steadfast Suffragists at the Molly Brown House Museum this summer. 🌸

Studies prove that non-profits do a community good economically. Historic Denver sets a high bar. Thank you fellow sponsors and donors for making a difference.

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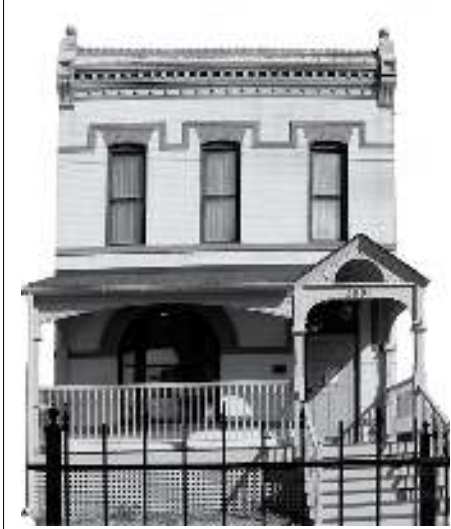


# PRESERVATION BRIEFS

## ITS CONSTRUCTION SEASON

Each year as the weather warms architects, tradespeople and craftsmen get busy restoring, repairing and rehabilitating historic places across the city. Historic Denver serves as a resource and conduit to bring resources to historic places in need of TLC, often accessing the Colorado State Historic Fund, and our team remains involved in projects as a manager and administrator. If you’re searching for a socially distant activity, take a drive past some of our projects and see the improvements for yourself.

### BLACK AMERICAN WEST MUSEUM & HERITAGE CENTER (3091 California St)



Dr. Ford, Colorado’s first licensed African American female doctor, lived in the home and used the front parlor and dining room for her medical office from 1912 to 1952. In addition to telling Ford’s story, the museum details the profound influence African Americans had upon Western Expansion.

This project is a great example of partnership in action. The restoration work is underway due to a partnership between the Black American West Museum & Heritage Center, Historic Denver, History Colorado’s State Historical Fund and the National Trust for Historic Preservation. Together, we leveraged two competitive grants culminating in a large restoration project at the museum. Architectural drawings are now complete for the window and masonry restoration, which will protect the building and its important collection from the elements. In the next phase the museum’s board will select contractors to complete the work. The BAWM is an established cultural institution located in the long-time home of Dr. Justina Ford in the Five Points Neighborhood.

### AGAPE CHRISTIAN CHURCH (2501 California St)



Photo: Shannon Stage

Agape Christian Church, a stalwart landmark in Curtis Park, is receiving some long-awaited attention to a prominent stained-glass window, damaged two years ago. Spectrum General Contractors is working to restore the brick mold window opening, restoring the wooden frame, as well as replacing the protective glazing to ensure the stained glass will be protected after the project is completed. This project is essential to maintain the structure and preserve the exterior elements of the 133-year old church. This building serves an important neighborhood anchor and resource, providing services to community members experiencing economic instability.

### PEOPLES PRESBYTERIAN CHURCH (2780 York)



Photo: Shannon Stage

The front porch roof and masonry restoration project is nearing completion at Peoples Presbyterian in the Skyland neighborhood. The current congregation at Peoples Presbyterian is determined to maintain the historic building, and to maintain the Black-heritage that the church has come to represent in a changing neighborhood. The congregation sought National and State Register designation in 2016, completed a Historic Structure Assessment that same year paid in part by History Colorado’s State Historical Fund (SHF), and received an additional grant in 2019 from the SHF for the current work to restore the front porch roof and masonry, the area most in need of immediate attention. When the project wraps up this month, the congregation will have a newly restored entryway to welcome the community.

**BE SURE TO FOLLOW US ON SOCIAL MEDIA FOR UPDATES AND PHOTOS OF THE PROGRESS.**



### HISTORIC ELITCH GARDEN THEATRE (4655 W 37th Place)

Again, with financial support from the Colorado State Historic Fund the fly roof of the Historic Elitch Garden Theatre in West Highland has been restored and sealed, preventing water infiltration. Historic Denver partnered on this grant in part because we hold the easement for this Denver landmark. The Elitch Garden Theatre fly roof is part of a larger addition on the back side of the historic octagonal theater, and is rectangular and taller than the older portion of the building because it was used for the elaborate back-drops inside the theater. The fly roof had active leaks, which was damaging the historic interior of the theater. The Elitch Theater Foundation hopes to begin the next stage of restoration, which will include additional roof restoration and upgrades to the interior, soon. These investments, along with other on-going maintenance and updates, are intended to get the theater back into active use. It was once the summer stock capital of Denver and many famous actors and actresses performed within its walls.

### OTHER PARTNER PROJECTS UNDERWAY

- Fitzroy Place, University Park – Front porch stone restoration project
- Capitol Heights Presbyterian Church, Congress Park – Roof and parapet restoration
- Trinity United Methodist Church, Downtown – Stained glass window restoration
- First Church of Divine Science (Althea Center), Capitol Hill – Roof restoration (phase 2)



Carmen Court, c. 1926, Denver Public Library

## ADVOCACY UPDATE IS THERE A SAVE FOR CARMEN COURT?

Carmen Court, located at the corner of 1st and Emerson in the Speer Neighborhood, is a rare example of Pueblo-Revival style architecture and a distinctive landmark due to its prominent and visible location adjacent to the Hungarian Freedom Park and Speer Boulevard, one of our city’s National Register-listed parkways. The six-unit complex was constructed in 1925 just as the Bungalow Court form made its way to Denver from the west coast. The original developer was also the designer, Burt L. Rhoads. Rhoads was born and raised in Denver and served for a time as the chief engineer for the Gates Rubber Company. He is listed on the building permit for the now-demolished 999 S. Broadway, one of the long-recognizable buildings on the former Gates site. Rhoads was also brother to Harry Rhoads, the prolific photographer, and to Hazel Rhoads Gates, wife of Charles C. Gates. The Rhoads family grew up near 13th & Logan, and as adults the Rhoads children lived in the West Washington Park area for decades.

In March 2020 the complex’s owners, along with developer Hines, submitted an application for a Certificate of Demolition Eligibility, Hines plans to purchase the site to build a senior living complex. This resulted in a public posting of the building’s potential for landmark status, and neighbors immediately began to organize and to seek a preservation outcome. Historic Denver has been involved in several mediation sessions now required as part of the demolition review and landmark review process, and both staff and board members are serving as a resource to find a way that the old and new can co-exist. While the work to find a solution continues, community members have filed an application for landmark status in order to continue the efforts, and the Denver Landmark Commission will host a public hearing on the application on August 4, 2020. If the Commission finds the application is complete and that the building meets the designation criteria, City Council will consider the question in the fall.

**You can submit comments to the Landmark Commission** via e-mail at [landmark@denvergov.org](mailto:landmark@denvergov.org), and you can attend the Commission in-person or virtually on August 4th. Details available at [denvergov.org/preservation](https://denvergov.org/preservation). 🌱





2019 ANNUAL REPORT

# HISTORIC DENVER MAKES HISTORY IN 2019



Historic Denver launches a series of community conversations about preservation and culture in La Alma Lincoln Park, one of Denver’s oldest neighborhoods and later an incubator for Denver’s Chicano movement.



february

The Armour Building, once the offices for the Stock Show Association, becomes a Denver Landmark, the second designation at the National Western resulting from Historic Denver’s years-long advocacy.



Urban Villages & Larimer & Associates announce they will not pursue partial demolition in Larimer Square, the city’s first historic district, after community outcry and Historic Denver advocacy.



Ceremonial ground-breaking for the rehabilitation of the former Emily Griffith Opportunity School at 12th & Welton into a hotel and mixed-use complex, saved through Historic Denver advocacy.



may

The Molly Brown House enters the summer season with a special exhibit on “Everyone but the Browns” focusing on those who lives in the 1889 home during and after the Brown’s period of ownership came to a close.



The landmark plaque is installed on the John Henderson House, home and design of Colorado’s first licensed Black architect, and River Drive in Jefferson Park becomes the city’s newest historic district.



Historic Denver hosts walking tours of La Alma Lincoln Park to feature the Chicano Murals and the potential cultural historic district, both funded by Historic Denver donors through the Action Fund.



Women’s Equality Day launches Women’s Suffrage Centennial celebrations, with hundreds gathered to march to the Capitol, including a large contingent from the Molly Brown House Museum.



september

City Council approves updates to Denver’s Landmark Ordinance, including adding new designation criteria to acknowledge sites of cultural significance.



october

Historic Denver teams up with the Black American West Museum to earn 55,930 votes for the Dr. Justina Ford House through the national Partners in Preservation competition, ultimately securing \$100,000 for the museum.



november

Historic Denver celebrates earning the Trustee’s Award for Organizational Excellence from the National Trust for Historic Preservation.

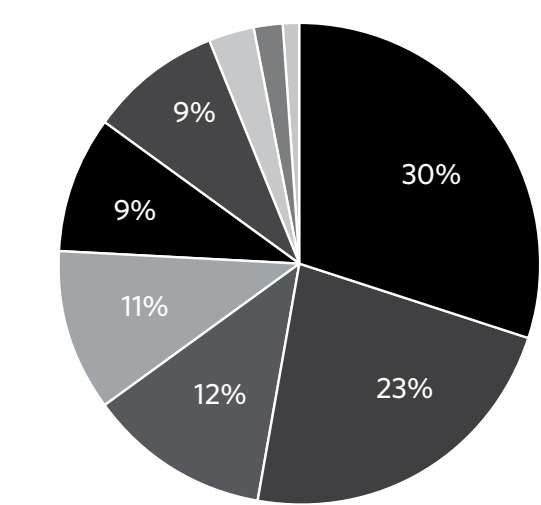


Tom’s Diner listed on the National Register of Historic Places after an advocacy campaign results in a win-win outcome for the building and long-time property owner. New owner GBX group protects the building with a perpetual preservation easement.

# HISTORIC DENVER BY THE NUMBERS

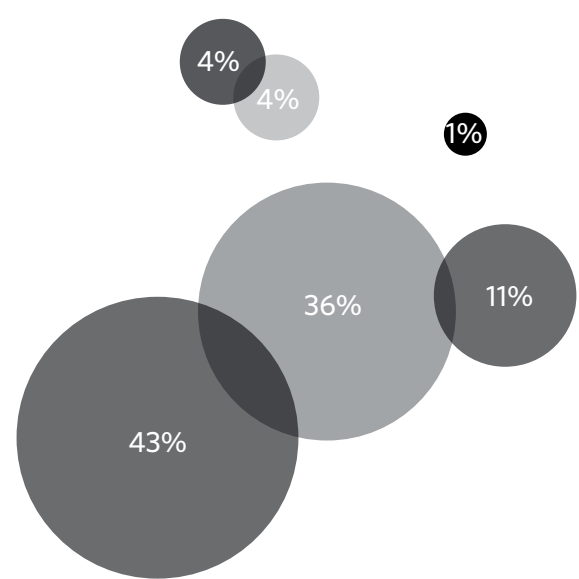
## STATEMENT OF ACTIVITIES

| Revenue and other support            | AUDIT D 2019           |                        | 2018                |                     |
|--------------------------------------|------------------------|------------------------|---------------------|---------------------|
|                                      | Unrestricted           | Temporarily Restricted | Total               | Total               |
| Government Contracts                 | \$ 715,885             |                        | \$ 715,885          | \$ 737,541          |
| Contributions/Support                | \$ 169,057             |                        | \$ 169,057          | \$ 258,662          |
| Admissions                           | \$ 537,475             |                        | \$ 537,475          | \$ 502,741          |
| Education & Programs                 | \$ 280,542             |                        | \$ 280,542          | \$ 253,266          |
| Gift Shop Sales                      | \$ 258,370             |                        | \$ 258,370          | \$ 240,572          |
| Foundations & Other Grants           | \$ 207,112             | \$ 20,195              | \$ 227,307          | \$ 178,622          |
| Grant Management Fees                | \$ 77,906              |                        | \$ 77,906           | \$ 74,709           |
| Membership Income                    | \$ 49,682              |                        | \$ 49,682           | \$ 48,673           |
| Other                                | \$ 1,069               |                        | \$ 1,069            | \$ 11,751           |
| In-Kind                              | \$ 17,588              |                        | \$ 17,588           | \$ 13,030           |
| Investment Return                    | \$ 53,918              |                        | \$ 53,918           | \$ (20,126)         |
| Net Assets Released from Restriction | \$ 25,000              | \$ (25,000)            |                     |                     |
| <b>TOTAL REVENUE</b>                 | <b>\$ 2,393,604</b>    | <b>\$(4,805.00)</b>    | <b>\$ 2,388,799</b> | <b>\$ 2,299,441</b> |
| <b>Expense</b>                       |                        |                        |                     |                     |
| Preservation & Advocacy              | \$ 1,037,462           |                        | \$ 1,037,462        | \$ 975,645          |
| Molly Brown House Museum             | \$ 882,758             |                        | \$ 882,758          | \$ 765,703          |
| Education & Awareness                | \$ 274,640             |                        | \$ 274,640          | \$ 234,371          |
| <b>TOTAL PROGRAM SERVICES</b>        | <b>\$ 2,194,860</b>    |                        | <b>\$ 2,194,860</b> | <b>\$ 1,975,719</b> |
| Management & General                 | \$ 86,315              |                        | \$ 86,315           | \$ 72,271           |
| Membership & Development             | \$ 106,777             |                        | \$ 106,777          | \$ 94,968           |
| Capital Campaign                     | \$ 33,223              |                        | \$ 33,223           | \$ 123,292          |
| <b>TOTAL SUPPORTING SERVICES</b>     |                        |                        |                     |                     |
| <b>TOTAL EXPENSE</b>                 | <b>\$ 2,421,175.00</b> |                        | <b>\$ 2,421,175</b> | <b>\$ 2,266,250</b> |
| Decommission of museum collections   | \$ -202050             |                        | \$ -202050          |                     |
| Change in net assets                 | \$(229,621.00)         | \$ (4,805.00)          | \$ (234,426)        | \$ 33,191           |
| Net assets, beginning of the year    | \$ 2,275,525.00        | \$ 15,000.00           | \$ 2,290,525        | \$ 2,257,334        |
| Net assets, end of the year          | \$2,045,904.00         | \$ 10,195.00           | \$ 2,056,099        | \$ 2,290,525        |



## REVENUE & OTHER SUPPORT

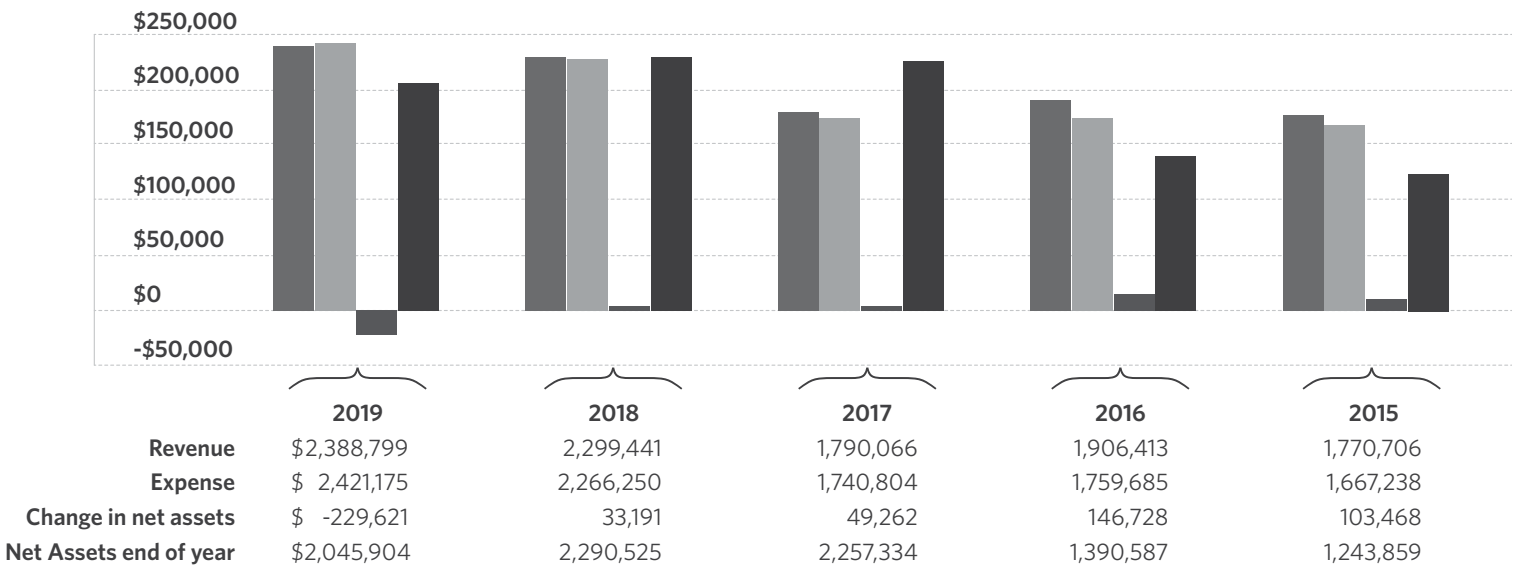
|                            |     |
|----------------------------|-----|
| Grant Contracts            | 30% |
| Admissions                 | 23% |
| Education and Programs     | 12% |
| Gift Shop Sales            | 11% |
| Foundation Grants          | 9%  |
| Contributions & Membership | 9%  |
| Grant Management Fees      | 3%  |
| Investment Return          | 2%  |
| In-Kind Donations          | 1%  |
| Other                      | 0%  |



## EXPENSES BY CATEGORY

|                            |     |
|----------------------------|-----|
| Preservation and Advocacy  | 43% |
| Molly Brown House Museum   | 36% |
| Education and Awareness    | 11% |
| Management and General     | 4%  |
| Membership and Development | 4%  |
| Capital Campaign           | 1%  |

## 5 YEAR SUMMARY





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John Richardson  
Rockmount Ranch Wear  
Molly O. Ross  
Kelsey Sahli  
Grace Sanders  
Robert and Leslie Sarlo  
P.B. Schechter and Naomi Reshotko  
Marshall Schecter  
George and Julia Secor  
Michelle Sorensen  
Rosemary Stoffel  
Timothy Stroh  
Ean Tafoya  
Paul Tamburello  
Margaret Toal  
David and Stephanie Tryba  
Turner Construction  
Molly Urbina  
Julie Van Camp  
Liz & Frank Walker  
Jane and Phil Watkins  
Watkins Stained Glass Studios  
Joan and Dane Wells  
David West  
Sandra White  
Larry Wiberg  
Cynthia Wolf  
Nancy Woodward  
Donald Zeller

## VIP MEMBERS

Dmitri Adloff  
Gregorio Alcaro  
Summer Anderson  
Gail Anderson  
Jennifer Apel  
Charlotte Neitzel and Stockton Baker  
Mark and Lynda Baker  
Leah Barber  
Gordon and Gerri Baron  
Demian Baum  
Maria Garcia Berry  
Councilwoman Kendra Black  
Larry Bohning and Marie Fitzpatrick  
Brooks and Anne Bond  
Pamela Bradley  
Alberta Brehm and Raymond Popp  
Hugh and Lynne Brown  
Edith Conklin and Peter Bulkeley  
Doris Burd  
Marilyn Burton  
Davis Butler  
Bradley Cameron  
Daria Castiglione  
Merle Chambers  
Chris Chiari  
Sheila Cleworth  
Sherdyne Cornish  
Kent Rice and Ann Corrigan  
John Couzens  
Ann Cuthbertson  
Whitney Daly  
Denise Damian  
Barry and Sonia Danielson  
Sonia and Barry Danielson  
Steve and Jan Davis  
Chris Davis  
Alex and Leticia Del Campo  
Elisabeth Del Real and Emilia Beltran  
Michael DeNisco

Original Roots Design+Build  
Karen Desserich  
Meghan Diekmann  
Anne Duncan  
Liz Eaton  
Mary Ebrahimi  
Stephen Ekman  
Vivian Epstein  
Christopher Erskine  
Don and Carolyn Etter  
Ruth Falkenberg  
John and Joan Feek  
Jay Fell  
Emma and Chris Figge  
Mira Fine  
Ellen and Fred Fisher  
JoVonne and Jerry Fitzgerald  
Marc Cohen and LeeAnn Fleming  
Irene Ludwig & Gerald Forney  
Barbara Frank and Veronica McCaffrey  
Tish Gance  
Alan and Sally Gass  
Ginny Gelbach  
Elizabeth Eaton  
Cornelia and George Gibson  
Sue Giovanini  
Sue Glassmacher  
Sandra Glick  
Matt Goebel  
Terry and Mary Beth Gorrell  
Elnore Grow  
Paula and Stan Gudder  
Nancy Hale  
Tiffinay Halloway  
Joseph W. Halpern  
Dennis Hamann and Thomas Hawkey  
Malcolm and Harjit Hart  
Duke and Pam Hartman  
John Paul Havrilcsak  
Thomas and Suzanne Hefty  
Kevin Henderson  
Michael Henry  
Barry and Arlene Hirschfeld  
Tim and Kris Hoehn  
Lucretia Holcomb  
Nancy and Gary Holt  
Dennis Humphries  
Ed Hurry and Jenni Miller  
Roger Hutson  
Sherrill Ice  
Michael Imhoff  
Michael Johnson and Linda Partyka  
Dr. E. James Judd  
John and Nicole Jura

**101 unique schools participated in outreach programming or a visit to the Molly Brown House Museum.**

Rachelle Kalkofen  
Janet and Reynold Kalstrom  
William Keenan  
Diana Kinsey  
Katie Kopf  
Sarah S. Krause  
Betty and Warren Kuehner  
Cheryl Lausch  
Linda and Steven Levinsky  
Simon Lofts  
Wyatt Lovera  
Pamela and Alan Lubow  
Pamela Mahonchak  
Michael and Kathlien Massey  
Sara Mattes  
Grant McCargo  
Thomas McClure  
Kerry McGuire  
Tom and Lisa McHenry  
David McMurtry  
Mike McPhee  
Casey Miller

Ken Miller  
Kent and Leslie Miller  
Terrence Mischel  
William and Kara Moon  
Andy and Otis Moore  
Richard Morel

**HDI managed 10 active restoration or rehabilitation projects for partners across the City.**

Bryan Morgan and Bill Todd  
Sharon Morgan  
Chris Murata  
Jeri Neff  
Harold and Sarah Nelson  
Jackie Noble  
Wende Nossaman  
Heather Noyes  
Gavin O'Toole  
Kate Olson  
Kathleen Orozco  
Margaret Park  
Marie Patterson  
Daniel and Pamela Paulien  
Steven and Denise Perkins  
Carla McConnell and Jim Perlberg  
Gary Petri  
Marilynn Quinn  
Ralph and Inky Ratcliff  
Diane Reed  
Jerry and Roma Rehkow  
Robert Renfro III  
Nancy and Gene Richards  
Fred and Ayliffe Ris  
Ryan Rose  
Bob and Nancy Ross  
Mike Rosser  
Kelsey Sahli  
Nina Saks and Richard B Robinson Saks  
P.B. Schechter and Naomi Reshotko  
James Schoettler  
Ken Schroeppe  
Brad and Ruth Segal  
Cindy Sestrich  
Carl Shushan and Sandi Hill  
Tom and Laurie Simmons  
Brian Smith  
Jeannine Spicer  
AJ Steinke and Tiffany Cohen  
Arianthe Stettner  
Jim and Barbara Steely  
Rosemary Stoffel  
Erick Stowe  
Susan and Michael Sudia  
Shane Sutherland  
Kenneth Taylor  
Michael Tomlan  
David and Stephanie Tryba  
Laura Waligorski  
Bill and Marlene Wenk  
Mike and Etta West  
Joseph and Barbara Wilcox  
Ellen Wilensky  
Marsa Williams and Mark Visconti  
Leslie Wilson  
Linda and Mark Wilson  
Cleve Wortham  
Mark Zehrung

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| <div>KEYSTONE MEMBERS</div> <div>Anette Anderson<br/>Mary Beth Armbruster<br/>Fiona and William Arnold<br/>Lisa and A.L. Axford<br/>Mark Barnhouse<br/>Lyn and Kai Berry-Helmlinger<br/>Ginger Bihm<br/>Michelle Billingsley<br/>Gabrielle Bourne<br/>Nathan Church<br/>Robert and Georgianna Contiguglia<br/>Kelly Dutton<br/>Carolyn Elliott<br/>Lynn Emery<br/>Josephine Fairbanks<br/>Bernice Harris and Teb Blackwell<br/>William Hoebel and Jessica Abegg<br/>Joshua Hursa<br/>Lane and Ellen Ittelson<br/>Froya Jesse<br/>Alexis Kittner<br/>Tedd Langowski<br/>Patricia Leonard<br/>Dianna Litvak and Brian Winn<br/>Betty and George Luce<br/>Sarah Macsalka<br/>Robin L. Marshall<br/>Pierre Mews-Rapier<br/>Emily Mills<br/>Edward and Linda Moery<br/>Sherry Moon<br/>Joel Noble<br/>Steve and Angela Penrose<br/>John Rattray<br/>Jill Rodriguez<br/>Andrew Rogge<br/>Kristin Schuch<br/>Marilyn Starrett<br/>Grant Stevens<br/>Randall Vetter<br/>William Wall<br/>Peggy Watkins</div> | <div>Robert Bullard<br/>Brannon Burnley<br/>Laurel Burns<br/>Kathleen Butler<br/>Rebecca Butt<br/>Pamela Campos<br/>Jennifer Cappeto<br/>Claudia Carbone<br/>Penelope Carlevato<br/>Michael Carr<br/>Greg Caruthers and Allen Metzger<br/>Dawn Cashman<br/>Wayne Cauthen<br/>Mary Chandler<br/>Barbara Chapman<br/>Leah Charney<br/>Claire Chastain<br/>George Chelwick<br/>Karen Christensen<br/>Genna Cinocco<br/>Jane Clevenger<br/>Andrea Clifford<br/>Cristin Cochran<br/>Jessica Comerata<br/>Elizabeth Conover<br/>Fran and Jim Cosby<br/>Tamara Cosner<br/>Kristy and Dan Craine<br/>Dana Crawford<br/>Lisa Crimando<br/>Brad Crooks<br/>JV Crum<br/>Cindy Cruz<br/>CJ Cullinan<br/>Jean and Charlie Curlee<br/>Lisa Curtis<br/>Michael Dabney<br/>Heather Dahms<br/>Jean Davis-Barger<br/>Gayle Deane<br/>Janet DeBell<br/>Ray and Pat Defa<br/>Gail Delaney<br/>Judith Delein<br/>Martha Dell</div> <div>64,109 people participated in a Historic Denver or Molly Brown House Museum event, tour or program.</div> | <div>Gail and Charles Gray<br/>Alexander Groth<br/>Anita Lynch and Terry Gulliver<br/>Julia Haddad<br/>Margie Hahn<br/>Sarah Ellen Hall<br/>Elizabeth Hallas<br/>Renee Hamilton<br/>Rachel Hansen<br/>Linda Hargrave<br/>Karen Harrison<br/>Thomas Hart<br/>Karen Harvey<br/>Albert Hattem<br/>Iris A. Hawkins<br/>Robert F. and Connie Hayes<br/>Polly Hays<br/>Emily Hazen<br/>Roberta Heisterkamp<br/>Peter and Susy Heldman<br/>Winifred Herbert<br/>Rod and Barbara Hernley<br/>Phil and Denise Heter<br/>Duane Hillebrand<br/>Jessie Hillebrand<br/>Bev Hiller<br/>Sandra Hinkle<br/>Stephanie Hinton<br/>Nirai Hirokawa<br/>Sarah Hite and Laura Hargrave<br/>Janet Hixon<br/>Tamara Hoffman<br/>Donna and Larry Hoppe<br/>Barbara Hughes<br/>William and Michele Hughes<br/>Margaret Carolyn Hunter<br/>Nick Iovino<br/>Linda James and Thomas Baxter<br/>Phil Nash and Bob Janowski<br/>Beth Jarrett<br/>Will and Marcia Johnson<br/>Bill Johnson and Cheri Ferbrache<br/>Stephanie Johnson<br/>Ann L. Jones<br/>Doretha Jones<br/>Jamy Jones<br/>Belle and Randy Jones<br/>Thomas and Judi Jump<br/>Allyson Junker and Jim Bick<br/>Devan Kajer<br/>Jesse and Devan Kajer<br/>Peggy Kamins<br/>Harold Kamins<br/>Jean C Kane<br/>Mikee and Bob Kapelke<br/>Leslie Karnauskas and Vincent Busmire<br/>Eric Karnes<br/>Judy Keilman<br/>Kathryn Keller and Eleanor Wedum<br/>Michael Keller<br/>Barbara Kennedy<br/>Laurie Kepros<br/>Ashley Kidder<br/>Dan Kimpton<br/>Kim Kimpton<br/>Rita King<br/>Jaala Kirkley<br/>Ken Kirkpatrick<br/>Steve Kite and Carla Huston<br/>Anne Klenk<br/>Linda Klingenberg<br/>Barbara Knight<br/>Kelly Kolis<br/>Janice Koning<br/>Monica and John Kosanovich<br/>John Kosednar<br/>Katie Kramer<br/>James and Joan Kroll<br/>Dennis and Toni Kuper<br/>Dwayne Kurth and Laura Burton<br/>Sally Kurtzman<br/>Chris and Lindsey Lane<br/>N.E. Langland<br/>Marian Lauterbach<br/>Andrew Ledbetter<br/>Bruce and Jean Leigh<br/>Bruce and Marcy Leonard<br/>Marcy Leonard<br/>Phyllis Lerud<br/>Merrilyn and Tony Leuthold<br/>Elaine Levengood<br/>Marie-Helene Levine<br/>Doug Linkhart<br/>Jodi Litchfield<br/>Hanna Loberg<br/>Barbara Lombardi<br/>Catherine Lombardo<br/>Thomas and Diane Loughlin<br/>Andrea Loughry<br/>Katheryn Lucnik and Mandy Baff<br/>Teena Luehrsen<br/>Kimary Marchese<br/>Rita Marfill and Ray Dominguez<br/>Mary Mathews<br/>Byron and Judy Matson<br/>Thomas and Kristen Matthews</div> | <div>Deanne Mauser<br/>Monique Germone and John McCullough<br/>Nancy McCurdy<br/>James McNally<br/>Susan McRae<br/>Patricia Mead<br/>Stephen Means<br/>Rick Meis and Kathlyn Dayhoff<br/>Melissa Merideth<br/>Julie Meyers and David Keller<br/>Kristi Miniello<br/>Betty Mitchell and Bennet Parnes<br/>Mark and Wanda Montoya</div> <div>HDI's Action Fund supported six community based projects designed to reveal Denver heritage as reflected in the built environment.</div> | <div>Michele Knorr Scott Dissel<br/>Devika Scudder<br/>Ira Selkowitz<br/>Rebecca Shattuck<br/>Brian Shaw<br/>Alishia Singleton<br/>Adela Christine Smith<br/>Maria Smith<br/>Elizabeth K. and John W. Smith<br/>Katharine Smith-Warren<br/>Kristin Snow<br/>Bruce Snow<br/>Joe and Rita Sokolowski<br/>Greg Sorensen<br/>Joanne Spitz<br/>Beth and Matt Spohn<br/>Jerry Sponsel<br/>Sally Stabler<br/>Carol Ann Stankovitz and Paul M Gressinger<br/>Stuart Steers<br/>Mary and John Steinle<br/>Carlos Stelmach<br/>Phil Sterritt<br/>Peg Clover Stipek<br/>Pamela Story-Staker and Lonnie Staker<br/>John and Kristina Stowell<br/>Tina Strauss<br/>David Stremme<br/>Beverly Sunshine<br/>Kirk Surry<br/>Ed Swartz<br/>Vincent Szafranko<br/>Christine Tanner<br/>Jean Tarver<br/>Mary Ann Tavery<br/>Margot Thompson<br/>Carolyn Thomson<br/>Ron Thorne<br/>John Coniff and Wayne Thrash<br/>Kristin Threlkeld-Bryant<br/>Carol Lynn Tiegs<br/>Jack Tone<br/>Diane Travis<br/>Judy and Larry Trompeter<br/>Uptown on the Hill RNO<br/>Tina Marie and Thomas-James Trump<br/>Alexandra Tune<br/>Peggy Ulrich-Nims<br/>Theresa and John Van Camp<br/>Claudia Van Dijk<br/>Carolyn and John Van Sciver<br/>Bill Vanderlan<br/>Esther Varney<br/>John Venhoff<br/>Nancy Vermillion<br/>John Voelker<br/>Hans Von Mende<br/>Jo Wadsworth<br/>Deborah Wagner<br/>Jennifer Wahlers<br/>Jane Wainwright<br/>Anne and Emory Walker<br/>Carol Warner<br/>Erika Warzel<br/>Cheryl Waskiewicz<br/>Barbara Wasko<br/>Mary Ann Watson and Flint Whitlock<br/>Kerri Weaver and Jim Bennett<br/>Scot Weber and Richard Seeman<br/>Cameron Webster<br/>Lee and Jilda Weinstein<br/>Halie Werge<br/>William West<br/>Ann Westerberg<br/>Bill Westheimer and Lisa Gowlewski<br/>Tammy White<br/>Tim White<br/>Donald Whiteley<br/>Kim Whiteley<br/>Lyn W. Wickelgren<br/>Crystal Willhelm<br/>James Williamson<br/>Roslyn Williamson<br/>Dorothy Wilson<br/>Robert Wilson<br/>Karen and Scott Winfield<br/>Joan Winstein<br/>Kathryn Wirkus<br/>Sandy Wischmeyer<br/>Katherine Wolf<br/>Ann &amp; Kurt Wolter<br/>Linda Woodson<br/>Diane Woodworth-Jordan and Tom Jordan<br/>Diane B. Wunnicke<br/>Tara Yack<br/>Doug Yost<br/>Barbara Yost<br/>Donald Zeller<br/>Donald Zielesch<br/>Sonya Ziolkowski<br/>Michael and Emily Zoellner</div> |
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# MOLLY BROWN HOUSE MUSEUM

## MUSEUM RECEIVES DONATED SCRAPBOOK THAT TELLS MARGARET BROWN'S SUFFRAGE STORY

By Stephanie McGuire, Curator of Collections

Historic Denver is excited to announce the acquisition of an important scrapbook, donated to the Molly Brown House Museum by descendants of the Tobin family, Scott Vollrath and Carol Marenholz. Compiled by Helen Tobin, niece of Margaret Brown, and cared for by her family for almost a century, the scrapbook contains original material including letters, telegrams, articles and more which detail Margaret's achievements and the significant roles she played in major national and international affairs including World War I, the Titanic disaster, and the national women's suffrage movement.

This scrapbook has been invaluable as the museum commemorates the 100th anniversary of the passage of the 19th Amendment. It was on May 21, 1919, that the United States House of Representatives passed the 19th Amendment, which then moved on to the Senate. It was ratified on August 18, 1920, finally guaranteeing women the right to vote on a national level.

This summer, the Molly Brown House Museum is featuring an exhibit, "Fierce Foremothers, Steadfast Suffragists," to highlight Margaret's involvement in the national suffrage movement. A century ago she worked closely with prominent women's rights activists to help extend suffrage, already granted in the West, to the rest of the nation. Helen Tobin's scrapbook is one of the most comprehensive original sources of this important moment in Margaret's life, and for the first time, pages will be on display in Margaret's bedroom. ❁



## HEROINE TO RUN FOR CONGRESS AFTER WORK FOR PEACE IN MINES

Mrs. James A. Brown of Newport, L.I., Tells Sunday Post of Her Experiences Among Colorado Strikers—How She Won Grateful Title of "Mine Angel" There



Mrs. J. J. Brown of Newport, who tells of conditions in Colorado strike zone.

Colorado, in a State that has known her since her girlhood, she has performed the function of a peacemaker better than any other agency that has been exerted there.

That her labors have been appreciated in Colorado is attested by the fact that since she has come East the women of that State have placed her name before the people for nomination for Congress.

While Mrs. Brown is well known in New England and New York as well as abroad, she has done much for Colorado, she is better known as the woman who "made" Judge Ben Lindsey's behavior and after he began to announce his juvenile theories it was she that raised \$2,000 for him to carry on the work.

Her husband owns the "Box," and "Little Johnny," two great wealth-producing gold mines in Colorado, which have made the Brown fortune, amounting to the millions.

When barely 16 and fresh from the South, 25 years ago, Mrs. Brown met her husband in a northern Colorado mining town and married him after a short courtship.

She became interested in mining from the standpoint of the employees, and through her efforts the miners in her district were among the best paid in the State.

She was the real heroine of the "Titanic" disaster. She pushed away from the side of the ship in a lifeboat with 19 women and saved the boat herself.

She was the only one in the lifeboat that could handle a gun and took care of the boat like a seasoned sailor.

Hardly had the miners struck in Trinidad and the first shots been fired when Mrs. Brown was urged to leave her Newport home and go West to see her folks for both the miners and the mine owners.

Following her trip Mrs. Brown in an exclusive interview...

## MUSEUM STORE UPDATE: Suffrage-themed items now available on-line

Taylor Herbst, Visitor Services Associate

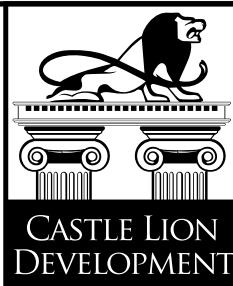


We are pleased to announce the Molly Brown House Museum's store recently launched a brand-new online shop! The online store will feature some of our newest and most popular merchandise. We are now offering free curbside pickup, or we can ship your order for a low price. This month we are featuring a beautiful ornament celebrating the 100-year anniversary of the 19th Amendment, pictured here. Plus, you can find the highly collectible Margaret Brown bobblehead and plenty of Historic Denver Guidebooks. Head to the online store and bring some Denver history into your home or purchase one of our many suffrage themed items to celebrate the anniversary of women's right to vote. New items are added weekly so be sure to check back often!

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VOLUNTEER SPOTLIGHT

Alison Salutz  
Director of Community Programs

Leah Charney has been volunteering as a walking tour guide since 2018. She gives our LoDo and specialty tours, including developing a custom overview tour of Denver for last year’s National Trust for Historic Preservation Conference. Currently, Leah is researching and developing our

Women’s Suffrage Tour. She is also part of our virtual platform work group, which has been brainstorming and testing options to allow us to continue to offer high quality tours in a safe way given the constraints imposed by COVID-19.

Q: What do you like about volunteering with Historic Denver?

**Leah:** Volunteering helps me encourage others to appreciate the existing built environment in a rapidly changing (again!) city landscape, as well as remember the stories these places can tell. Historic Denver’s community of volunteers are lovely, and in knowing them I feel even closer to the Denver community at large. I also love all the incredible information—I’m a lifelong learner and have learned so much in the past two years, including just how accessible it is to find out about our city and her buildings.

Q: Why are walking tours a great way to experience Denver?

You experience a city differently when you’re on foot instead of a car. I notice buildings I never did before. I notice details that I might not have seen, even though I’ve driven past the same spot or intersection hundreds of times. I find myself looking up more than I ever did before. I encourage people who are from here as well as those newer to town to check out our walking tours because no matter who you are, you will learn something. Afterward, you might see your city or neighborhood in a whole new way!

Q: When did you first fall in love with a historic building?

I grew up in Littleton, south of Denver, and I remember being fascinated from a young age by the contrast of the beautiful lines of mid-century modern buildings right next to classically charming late-19th-century farmhouses and the impressive marble or stone structures along Main Street. My nana used to take me to the Bemis Public Library every week. It’s a gorgeous 1965 building with these huge Mondrian-looking welcoming windows. The Littleton Museum, which has both 1860s and 1890s living history farm structures, is just across the street. Having constant access to both of those spots from an early age definitely shaped my interest in history and an understanding that buildings told the story of both today and the time in which they were built.

Q: What benefits have you found virtual tours offer our guests?

Virtual tours offer so much flexibility and access to both knowledge and entertainment! Guests can enjoy an interactive online tour in the comfort of their pajamas. Those craving outdoor options can dial a docent who will guide the guest by phone through a few of Denver’s oldest and most significant areas. We’re keeping everyone safe while also making our tours accessible to a greater number of people than ever before.

Q: You have written a number of articles about Denver history. Do you have a favorite building in Denver history?

Picking one is hard! Two I have written about are the C.S. Morey (AKA Tattered Cover Lodo) and Barteldes buildings. I like taking tour guests past them because those distinct doors to nowhere let us picture what Denver looked like back when a dozen or so trestles crossed the creek, river, and railroad tracks. Longtime Denverites remember the 15th Street Viaduct but are often surprised to learn how many more there used to be. I love the twin elementary schools of Dora Moore (Corona School) and Wyatt (Hyde Park School) in the Capitol Hill and Cole neighborhoods and am intrigued by how they’ve both changed over time yet still stayed sisters. There’s an old service station in Five Points that I adore but worry about. Welton Street is disappearing and quickly.

Q: In your interview to become a volunteer, you mentioned that you feel like an ambassador to Denver. What do you think is important for people know about our city?

Denver is always changing, but in a way that somehow makes it always and never the same. The city is forever booming except when it’s busting. That fear and hope have become intertwined in our places, our people, and our legacy. We’re a contradiction in how beautiful and ugly we are; our past and the present are still pulling on that tension. A good ambassador knows that loving a city means not just loving what’s pretty and nice about this town. It’s also seeing where it’s ugly and awful and then pushing to find new, truer beauty. 🌸



DISCOVER DENVER UPDATE - NEW SURVEY AREA, FIELD WORK BEGINNING AGAIN

Beth Glandon Director of Discover Denver

Discover Denver to Survey Regis Next



Discover Denver - a joint project between Historic Denver and the City and County of Denver to inventory every building citywide - will continue by surveying the Regis neighborhood this summer. Project staff and volunteers had just begun documenting buildings in the neighborhood when the city’s stay-at-home order was implemented.

Every neighborhood has its own unique architecture and landscape features, and its own share of surprises. Regis is no exception. While volunteers have not yet been able to return to Regis to document buildings, staff has spent several days performing reconnaissance

work in the neighborhood, including taking photographs and talking to interested neighbors -- from a distance. Findings from just these few days in the field have been surprising!

While we expected the neighborhood to be filled with brick and wood frame bungalows, we have discovered that Regis has a surprising diversity of buildings across a range of eras. We have come across a number of early, elaborate Queen Anne-style homes dating to the late 1890s, possibly designed by architect William Lang, the designer of Historic Denver’s own Molly Brown House Museum. Other interesting discoveries thus far have included finished stone retaining walls dating to the late-19th century, a bungalow made entirely of river rock, and commercial buildings dating from the city’s streetcar era. We are looking forward to reporting more fully on each of these, and more, as we begin our work in earnest.

The goals of Discover Denver are to identify buildings throughout the city having historical, architectural, or cultural significance, and to educate the public about the city’s history. The project has documented buildings in neighborhoods across Denver, most recently in the Congress Park and West Colfax neighborhoods. Recent discoveries include the homes of Colorado’s first female airplane pilot, Angela Joseph, noted photographer Charles Nast, and Nona Brooks, a founder of the Divine Science Movement.

A key component of our research is receiving input from community members with knowledge of their neighborhood. Do you have information or photographs that might help Discover Denver uncover interesting stories or better understand the history of your neighborhood? We’d love to hear from you! You can share information with us through our website or by contacting us directly at [bglandon@historicdenver.org](mailto:bglandon@historicdenver.org). 🌸

FOR MORE INFORMATION ON DISCOVER DENVER, or to learn about opportunities to volunteer with the project, visit [DiscoverDenver.co](https://DiscoverDenver.co).

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CASEY MILLER

DENVER’S HISTORIC HOME EXPERT

*Successfully Selling Denver’s Historic Homes*

Pictured Above: The Richthofen Castle in Montclair, Sold by Casey in 2012.

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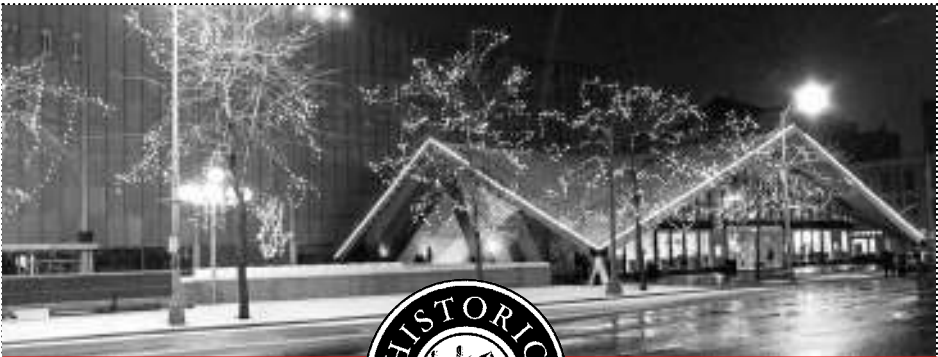
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Seif Bendiff  
Lindsey Benton  
Patricia Bernard  
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## SUPPORT HISTORIC DENVER / MOLLY BROWN HOUSE MUSEUM THROUGH THE FOLLOWING MEMBERSHIP OPTIONS:

### MONTHLY KEYSTONE MEMBERSHIP

☐ \$5/mo   ☐ \$10/mo   ☐ \$20/mo   ☐ \$100/mo

### YEARLY MEMBERSHIP

Senior discount is \$10 off the following membership levels

- ☐ Individual \$45/yr
- ☐ Dual \$65/yr
- ☐ Family \$80/yr
- ☐ VIP Associate \$125/yr
- ☐ VIP Contributor \$250/yr
- ☐ I would like to make an additional donation of \$ \_\_\_\_\_

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Please visit [historicdenver.org/support](http://historicdenver.org/support) to learn about the benefits at each membership level.



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CALENDAR OF EVENTS

HISTORIC DISTRICT ROUND-UP

July 21, 5:30 - 7:30

Live in one of Denver’s historic districts? Want to know about owning a historic home or building? Engage with other residents in Denver’s historic districts? Join us for the latest news in preservation and talks on researching a building, Denver’s diverse architectural styles, and planning additions to historic homes. This FREE event will be hosted through video-conference. **A link will be emailed prior to the event so please register using the link at [historicdenver.org](https://historicdenver.org) or call 303.534.5288 x.5.**

SAVE THE DATE: HISTORIC DENVER’S 50TH ANNUAL AWARDS: A RETROSPECTIVE

September 23, 6:00 – 7:00

In honor of our organization’s 50th year, our 2020 Annual Awards event will honor the all-time best preservation projects in Denver history, selected through a community-input process. The partially virtual event will also include a special 2020-only feature, with the celebration taking place in small groups gathering at historic homes and buildings across the city to watch the release of the popular awards video, locally provided entertainment, a live auction, and more. This format will make it possible to join together in the age of COVID-19. **Sponsorships, hosting options, and individual tickets available at [historicdenver.org](https://historicdenver.org).**

MOLLY BROWN HOUSE MUSEUM TOURS & WALKING TOURS NOW AVAILABLE!

After a three-month closure the Molly Brown House Museum is open once again, with reduced capacity to ensure proper social distancing. This summer will provide a rare opportunity to visit the Museum without the crowds, and using a self-guided tour format. Plus, it’s a great chance to celebrate the suffrage centennial and the Fierce Foremothers, Steadfast Suffragists exhibits now on display. Historic Denver’s Walking Tours are also back in action, with new options to experience the tours from home, on your own, or with a docent. **Visit [historicdenver.org](https://historicdenver.org) for more information.**

Here are some of the steps we’ve taken to provide the safest possible museum and tour experience:

- › Adopted new health and safety protocols for staff and volunteers
- › Limited our tour capacity to 25% of our regular admissions, with very small groups entering the Museum at specific times
- › Created a fully self-guided tour so you can move with plenty of personal space
- › Set-up sales for pre-purchased, timed ticket sales only, to ensure capacity limits and a no-touch check-in
- › Required all guests, staff, and volunteers to wear face coverings
- › Posted signage to remind visitors about social-distancing, hand-washing, and other safety measures
- › Increased cleaning regimens
- › Followed current retail guidelines for our Museum Store, including limiting the number of people in the Store, and keeping doors open for good ventilation
- › Developed three different Walking Tours options, including fully virtual, dial-a-docent or private, small groups.

MOLLY BROWN HOUSE SALON SERIES

August 6      The Equal Rights Amendment  
September 3    Women in Politics  
October 1      Voter Rights 101

A free community conversation, the Salon Series offered through the Molly Brown House Museum connects current headlines to historical events relevant to women’s issues and social activism. The Series is free and open to the public through virtual platforms from 5:30 – 7:30 pm. **RSVP at [mollybrown.org](https://mollybrown.org). The link to the event will be shared the day-of.**



### An Unsinkable Celebration & Fundraiser



## July 17

7-10 p.m.

Margaret “Molly” Brown was a survivor. In her lifetime she survived two sinking ships, a hotel fire, WWI, and the 1918 pandemic. It is in this spirit of survival that we will be hosting a special virtual fundraising event on the eve of Margaret’s 153rd birthday featuring Neyla Pekarek, formerly of The Lumineers, and writer of the new musical, Rattlesnake Kate. We’ll also be joined by Veronica Hinke, author of The Last Night on the Titanic, who will kick off the event by leading us through making one of the classic cocktails from her book. It’s simple to join from home and proceeds will support the Museum after the period of closure.

**Tickets range from \$50 to \$150.**  
**[mollybrown.org](https://mollybrown.org)**



2020 WALKING TOURS  
WOMEN’S SUFFRAGE WALKING TOUR CELEBRATES 100 YEARS OF VOTING

By Alison Salutz, Director of Community Programs

In honor of the 100th anniversary of the 19th amendment, our walking tour team has been hard at work creating a Women’s Suffrage Walking Tour. Beginning at the Molly Brown House Museum, and ending at the Capitol, this unique walking tour gives us the opportunity to discuss the influential women who helped Colorado women win the vote in 1893, and then continued to work for national women’s suffrage. Many of the women that were featured in our cover story this issue are prominently featured on the tour, as well as their built environment. Our tour will visit the Women’s Press Club, one of the key clubs that had in its rosters many of the most influential columnists of the era. We will also visit the Center for Colorado Women’s History, located in the home of Elizabeth “Libby” Byers. Byers was responsible for founding many of Colorado’s earliest charitable organizations, including the Ladies Relief Society. To continue to provide this tour in a socially distant way, we are using the Zoom platform to allow our guests and guides to interact in real-time, discuss the remarkable women and the historic anniversary we celebrate this year. Our guides will “walk” you through the sites, share historic photos of the women, places and headlines from the era. They will answer questions, engage in conversations about the intricacies of the suffrage movement at both the state and national level, and explain how Colorado’s women were able to influence voters on a large scale. Sign up for one of our upcoming virtual tours on website, and be a part of the conversation. 🌱

## SIGN UP FOR ONE OF OUR UPCOMING VIRTUAL TOURS

**[Historicdenver.org](https://historicdenver.org), and be a part of the conversation.**