In 2021, a group of community members reached out to Historic Denver about the possibility of creating a Cultural Historic District in Elyria. The part of Denver that stretches along the north-central boundary of the city is referred to as the Elyria-Swansea neighborhood, but Elyria and Swansea were two separate historic towns and remain distinct communities. A Cultural Historic District, centered in the blocks known as Old Town Elyria, would honor the area's diverse history, ties to labor, and unique built environment. The district would be a residential area between 48th and I-70, and Brighton and York, though the exact boundaries will be determined after additional community input and research.

Following additional discussion with Historic Denver, the group applied for our Action Fund last year. The Action Fund program focuses on catalyzing neighborhood and community projects that enhance our city's unique identity, tell diverse stories, promote and maintain authentic character, and honor cultural heritage as reflected by the built environment. Historic Denver awarded $15,000 to fund community outreach efforts and also hire a consultant to research and write a district application.

As the Action Fund process progresses, Historic Denver continues to work with the community group to support their efforts to reach out directly to more neighbors to give residents and owners the opportunity to discuss neighborhood history and also understand what a designation would mean. Thus far, two community meetings have been conducted and the local newspaper, the GES Gazette, has covered the efforts in both their print and online editions. Additionally, Elyria resident Ana Varela continues to lead the charge on social media and has contacted local media outlets. Varela and other community members aim to reach more residents by distributing flyers across the neighborhood; the current goal is to collect stories and discover meaningful ways to celebrate the neighborhood’s heritage.

Even from its earliest conception, two core themes have always been at the heart of the Elyria story: Strong community and connection to heavy industry.

When A.C. Fisk, president of the Denver Land and Improvement Company, named the nascent settlement after his home in Ohio, he envisioned Elyria as an alternative to city living. Fisk imagined a community of affordable homes and garden spaces created for working class and immigrant laborers. His vision was soon realized by early settlers, who mostly arrived from Eastern Europe. Following the post-war boom that began in the 1940s, immigrants from Mexico and Central America began to put down roots in Elyria, continuing that original dream of affordable homes for hard working laborers looking to build better lives in a new country.

After the Discover Denver team surveyed the area in 2016, they noted, “The general public should be made aware of the special role that Elyria and Swansea played in Denver’s history.” That special history includes Riverside Cemetery, the National Western Complex...
Current Issues

A Letter From Our Executive Director

As I prepared to write this last letter as Executive Director before moving on to a new opportunity next month, I looked back to my first in which I shared my personal preservation story. I wrote about attending three historic Denver Public Schools and the way those experiences infused me with a love for buildings that imbued a sense of continuity, a bit of grandeur, and a lot of stories.

In the years since that first column, I am grateful to have worked with a team of staff members and dozens of board members to grow, expand, and evolve the work of our organization. Just as I saw myself reflected in our city’s stories as a kid growing up in Denver, I wanted everyone in our community to have that same sense of connection and find opportunities to see themselves reflected in our historic places. This inspired our work to create Denver Story Trek over 10 years ago, to expand the Action Fund to serve diverse neighborhoods across the city, to launch the 50 Actions for 50 Places campaign to broaden the places and spaces worthy of preservation action, and to engage every day in action and advocacy on behalf of the places that make Denver Denver.

I am particularly proud of our efforts to find creative solutions to preservation challenges and dilemmas. This is exemplified by projects like the Emily Griffith Opportunity School, for which we led the charge in 2012, and which opened last month as The Slate, a hotel that honors the tremendous legacy of Ms. Griffith and the stories of thousands of Denverites who found education and opportunities in those halls. I see the fruits of our collective labors when I drive by the commercial building at 17th & Pearl, now incorporated into a residential development instead of being surrounded by surface parking lots. Or when I pass the home of African American architect John Henderson or sit in traffic on Colorado Boulevard and admire the Margaret Long House, built by a pioneering woman physician, both now Denver Landmarks.

One of the goals most important to me when I began my time as Executive Director was to reinvest in the Molly Brown House Museum, where I’d started my time with Historic Denver in 2003. It is gratifying to visit now and see the freshly painted trim, the restored front porch where visitors gather; the repaired roofs that shelter our invaluable collection, and the new spaces that allow more members of our community to access the museum. Our talented staff works tirelessly to ensure that after 50 years welcoming visitors, the museum remains an example of preservation at its finest.

In this last year we also brought two special designations across the finish-line — the La Alma Lincoln Park Historic Cultural District and the Steele Street Extension to the East 7th Avenue Historic Denver. What made these two efforts special, and the best part of my job, was meeting the dedicated community members who are tied to these places, whose stories they represent. In La Alma Lincoln Park, Chicana activist Cathy Prieto has graciously welcomed us to her community and over and over again, sharing her family’s connection to their house and their neighborhood. The inspiring Judge Raymond Jones is a civil rights activist and Colorado’s first African American Appellate judge; it was a joy to be the person who conducted his oral history and sat with his family as their longtime former home was honored during the designation of the Jones House Museum, where I’d started my time with Historic Denver in 2003. It is gratifying to visit now and see the freshly painted trim, the restored front porch where visitors gather; the repaired roofs that shelter our invaluable collection, and the new spaces that allow more members of our community to access the museum. Our talented staff works tirelessly to ensure that after 50 years welcoming visitors, the museum remains an example of preservation at its finest.

Amidst all these many joys and proud moments were some hard losses, and one of the key lessons I’ve learned is that the work of preservationists is never done. A once-saved place will need reinvestment. Community priorities shift, new threats arise, and the pressures of time, gravity, and moisture are relentless. And importantly, as we individually and collectively listen, learn, and seek to take action in equity in our society, it becomes clear that many important places have been unacknowledged, erased, or neglected. There is much work yet to be done. I look forward to continuing this work in the next stage of my career, and to supporting Historic Denver, albeit in a new capacity as member, friend, and cheerleader.

Thank you for your friendship, your support, and your passion for Denver’s places.

Anne Henry

SEARCH FOR NEXT HISTORIC DENVER LEADER UNDERWAY

The Board of Trustees are undertaking the important and thoughtful work of finding a new leader to take Historic Denver into the future. The board has engaged an experienced search consultant to help navigate this effort, and we are now actively encouraging applications for the position from qualified local and national candidates.

The President & CEO is responsible for the organization’s preservation, advocacy, fundraising, programming, and outreach efforts, as well as the overall vision of the organization. The President & CEO thinks and plans strategically and inspires community members to become more engaged in the work of the organization.

Details about all the job responsibilities, the opportunities for impact, and application instructions can be found at: historicdenver.org

We encourage qualified candidates of all backgrounds and circumstances to apply for this strategic leadership role.

NOTE: In the cover story of our Spring 2022 issue, “Queer Spaces in Denver 1870-1980,” we misspelled the name of curator Stan Oliner.
and Denver Union Stockyards, plus the packing houses that sprang up around them, and the Omaha and Grand Smelter, which was demolished in 1950 but still appears on the City & County of Denver seal. In the 20th century, other industry — like veterinary vaccine makers Colorado Serum, steel plate fabricators Eaton Metals, and the Railton Purina (now Nestlé Purina) plant — moved to take advantage of both abundant railroad lines and the number of qualified workers who already resided in the sister neighborhoods of Elyria, Swansea, nearby Globeville, and other surrounding areas.

Then as now, railroad tracks crisscrossed through the neighborhood, which still has more operating rail infrastructure than any other in Denver. Located one block north of I-70, midway between Brighton Boulevard and York Street, Old Town Elyria had a streetcar line as early as 1892, which ran west from Josephine Street to the National Western Center and also extended north on Race Street to Riverside Cemetery. Though the streetcars were designed for people, the railroads were built for the smelters, packing houses, and stockyards, but not necessarily for the residents. The tracks cut the early towns — and later the neighborhoods — off from neighboring communities, further strengthening internal community bonds.

Aside from railroad lines, transportation continues to play an outsized role in the neighborhood. When the I-70 viaduct opened on September 12, 1964, the six-lane, 2.6-mile stretch of highway perched above 46th Avenue ushered in a new era of mobility for Denver and the Mountain West. But it also further segregated the neighborhoods of Globeville and Elyria-Swansea by essentially splitting the area in half. Neighbors in one of the poorest areas of the city fought hard against the construction but did not prevail. Construction to remove the viaduct in this same stretch that began some 50 years later, once again disrupting life in the neighborhood, is now nearing completion. As impacts and pressures continue, residents are now working to ensure that Elyria’s special stories and historic heritage are captured.

Grassroots groups reflecting the neighborhood’s cultural identity, which has long been diverse, began to see heavy influence by Latino/a and Chicano/a residents in the later part of the mid-20th century. One example is Su Teatro, the third oldest Chicano theater company in the country, which made its home in the neighborhood for many years. Formed out of the Chicano Movement of the 1960s and 1970s, Su Teatro (Your Theater) first organized in 1972 and cut their teeth performing skits that were politically charged and designed to incite civic action. By the 1980s, the group was staging full-length original plays centered on “celebrating the experiences, history, language, and cultural heritage of Chicanos, Mexicanos, and Latinos throughout the Americas.” In 1989, the company found its first physical home in the old Elyria School Building is now administrative headquarters of Tepeyac Health, a Latino/a-led non-profit health care center that provides low-cost healthcare to Denver’s medically underserved.

We are the Discover Denver citywide building survey works neighborhood by neighborhood to identify Denver buildings that are historically, architecturally, or culturally significant. Discover Denver staff and volunteers speak with many neighbors and homeowners while surveying properties. As they work, our team draws the attention of neighborhood residents. Standing in front of each building and taking photographs, we expect people to be curious and sometimes suspicious of our surveyors. We enjoy talking about the project and collecting important pieces of information from the community about specific buildings. We ask these members of the community questions like: What buildings in your neighborhood have surprising histories? What buildings do people use to give directions, like “Take a right at the farmhouse”? Which buildings are used to tell stories, such as “There was a murder in that house”? We also review our survey data and identify more buildings that may have significance due to association with a cultural group, significant person, architectural style, or neighborhood history. Examples of several buildings that merited further research by our team include a Queen-Anne style home in the City Park West neighborhood, designed by noted Colorado architect Robert Roeschlaub; a bungalow in the Cole neighborhood that was the meeting place for the Denver Federation of Colored Women’s Clubs; and a Sunnyside farmhouse built in 1888, where German immigrants grew food to sell at Denver’s central markets.

We are also diligently working to make all our research available; a selection is available online and in the field. People often want to know how we find these interesting stories and how we decide which buildings to feature. Though the buildings are first identified through Discover Denver’s survey work in neighborhoods throughout the city, structures are identified for historical research — and later for the Find of the Week — in a number of ways.

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DO YOU KNOW SOMETHING ABOUT A BUILDING THAT HAS A SURPRISING HISTORY?

Or do you have an early photograph of a building? Please share your knowledge with us! Discover Denver’s website has an interactive map where you can upload stories, memories and photographs related to buildings that are important to you. We are also diligently working to make all our research available; a selection is currently available on Discover Denver’s website: discoverdenver.co

EXPLORING PRESERVATION ACTION IN OLD ELYRIA, CONTINUED FROM PAGE 1

School building, located at 4725 High Street and abandoned since the late 1970s.

Photo: Michael Flowers

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CAPITOL HILL CONNECTION: MARGARET BROWN AND 1420 CLARKSON

By Stephanie McGuire, Museum Curator

Behind the scenes at the Molly Brown House Museum we are constantly uncovering new pieces of the big history puzzle! As we dig through archives and make connections, Denver’s story continues to unfold, shedding light on significant places that shaped our city. Just a few documents can change the way we understand our past, which is still present around us. This year we found a piece that did just that.

While poring over 1912 newspapers in preparation for our “Heroine of the Titanic” exhibit — open through September 25, 2022 — I noticed that a few articles mentioned that Margaret Brown sent letters to 1420 N. Clarkson St. a few days before she boarded the ship. Just blocks away from the Molly Brown House Museum, where Mrs. Brown left her mark on the Denver landscape, the Clarkson house still stands, now located across from the Argonaut Liquor parking lot.

The 1912 occupants of this house helped spread news of Mrs. Brown’s whereabouts following the Titanic disaster. Florence and Helen Tobin, Margaret Brown’s nieces, were staying at Susan McManus’ home on Clarkson Street while their aunt, who was their sole guardian, was on a long trip through Rome, Cairo, and Paris. Mrs. McManus had written to Mrs. Brown in Paris, asking for permission to take the Tobin sisters to Europe on a planned trip. Mrs. Brown replied on Saturday, April 6, saying she approved and that she herself was preparing to sail back home, likely on the Titanic. When news of the Titanic’s sinking reached the McManus house on April 15, the Tobin nieces feared for their aunt’s life, knowing from her letter that she had probably boarded the ill-fated ship.

Mrs. McManus was interviewed in Denver newspapers multiple times beginning on April 16. She was able to share what she knew about Mrs. Brown’s intentions before definitive Titanic passenger lists had been circulated. When the rescue ship Carpathia docked on April 19, news spread that “Mrs. J.J. Brown” had indeed survived.

So who was Susan McManus and why were Margaret Brown’s nieces staying with her? A bit more digging revealed that Susan McManus was the aunt of Leslie M. Carroll, who in 1911, when Leslie Carroll was living with his aunt, Mrs. McManus threw an evening party and invited Grace Tobin, eldest sister of Florence and Helen. Leslie and Grace met at that party and were married shortly after. As it turns out, 1420 N. Clarkson St. was the home of a Brown-Tobin extended family member! Mrs. Brown had entrusted family, who lived just up the street, to care for her two younger nieces while she was abroad.

Museum research has exposed this interesting link between the Brown family, the Titanic tragedy, and another historic home on Capitol Hill, bringing to light new interpretations of Margaret Brown’s life and Denver’s history. We use research like this to share stories with our museum visitors, but also to contribute to the Discover Denver program, a partnership between Historic Denver and the City and County of Denver, which uncovers new histories of our city every day. In a huge, ongoing project, Discover Denver documents each structure in Denver and conducts extensive research for key structures. This Titanic and Brown family history at 1420 N. Clarkson St. will now be added to the vast databases of Discover Denver, so that anyone interested can look up this address and learn something new about their city.
In 2021 we believe everyone should see themselves in the story of our city as reflected through its places. Our work centered this value in 2021 as we focused on identifying, amplifying, and protecting places that tell the full depth, diversity, and breadth of our city’s story.

This included new discoveries at our longest project — the Molly Brown House Museum. In March we marked the 50th anniversary of the museum’s opening. A true milestone, the anniversary was not only full of pride for all that we’ve accomplished at the museum and its stature as a leading women’s history site, but also a chance to look back with fresh eyes at our own organizational origins. When we did, we found under-recognized depths in how the property at 1340 Pennsylvania factors into our city’s story, learning for the first time the full significance of Art Leisenring’s stewardship of the house in the 1960s. He not only ensured it would not be demolished by helping to found Historic Denver, he also made sure that the city’s LGBTQ community, especially gay men, had a safe place to live and gather. This story came forward because the Leisenring Family graciously donated scrapbooks to our archives that document those years, and the deep love Mr. Leisenring had for the “House of Lions.” Bringing this story forward also demonstrates how historic places are full of layered history. Their “period of significance” is not singular, but iterative.

This same theme was at the heart of another 2021 success story, the designation of the La Alma Lincoln Park Historic Cultural District. Approved unanimously by City Council in August, the district’s 19th-century homes were recognized for their 20th-century importance — particularly the neighborhood’s close association with the local and national Chicano Movement. This designation was the result of five years of hard work by community residents, Historic Denver staff, supporters and friends, and partners. It is among the first districts in the country designated for association with the Chicano Movement. Its nomination, and companion design-guidelines, are an example of how preservation is evolving to recognize the complexity of layered history and better serve the values of diversity and inclusion. The project has become a national example and was recently honored by History Colorado and featured in the National Trust for Historic Preservation’s magazine, Preservation.

Other notable 2021 milestones include our efforts to support the designation of the Steele Street Extension to the East 7th Avenue Historic District, which included the longtime home of Judge Raymond Jones, Colorado’s first African American appellate judge; our work to support the restoration of the Dr. Justina Ford House for the continued use by the Black American West Museum & Heritage Center; our advocacy for women’s history sites at the Loretto Heights campus and at the former Colorado Women’s College Campus; and the restoration of the First Unitarian Society of Denver — the first landmark in Colorado recognized because of its efforts to advance LGBTQ rights.

In 2021 we also released our 50 Actions for 50 Places list — the culmination of our 50th anniversary campaign to identify the places and spaces that are worthy of future preservation action. The list included a compelling and exciting range of places: From the boarding house of the formerly enslaved Julia Greeley, to the home of musician George Morrison, to Denver’s Chinatown, to the oldest house in the Park Hill Neighborhood, all the way to Lakeside Amusement Park. We’ve already made great progress on advancing the stories and preservation of these places — work that continues in 2022 and on into 2023. The list inspired new community advocacy, has already increased the diversity of Denver’s recognized historic places, and reminds us all that preservation at its best is a grassroots, community effort.

Historic Denver’s members, supporters, and friends made all this work possible, and, while 2021 remained a challenging year for non-profits of all kinds, Historic Denver is financially healthy, energized for the future, and full of gratitude for the enduring support of our community.

Annie Robb Levinsky
Executive Director
## HISTORIC DENVER BY THE NUMBERS

### STATEMENT OF ACTIVITIES

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<th>Revenue and other support</th>
<th>AUDITED 2021</th>
<th>2020</th>
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<td>Contributions/Support</td>
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<td>Net Assets Released from Restriction</td>
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**TOTAL REVENUE** $1,416,155  $1,410,960  $1,255,271

### EXPENSE

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<td>Molly Brown House Museum</td>
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<td>Education &amp; Awareness</td>
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<td>Membership &amp; Development</td>
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<td>TOTAL SUPPORTING SERVICES</td>
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<td>NET ASSETS, END OF THE YEAR</td>
<td>$2,161,676</td>
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**EXPENSES BY CATEGORY**

- **Molly Brown House Museum** $681,872 51%
- **Preservation and Advocacy** $350,009 26%
- **Education and Awareness** $90,084 7%
- **Management and General** $118,915 9%
- **Membership and Development** $87,887 7%

**TOTAL** $1,538,867

### 5 YEAR SUMMARY

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<tr>
<td>2021</td>
<td>$2,161,676</td>
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50
actions
for
places

UPDATES

by Michael Flowers, Director of Preservation Action

In 2021, Denverites nominated dozens of sites for Historic Denver’s 50 Actions for 50 Places. The campaign is designed to identify the places our communities cannot imagine Denver without, especially those that have been under-recognized in the past and those that reflect the full depth and diversity in our city’s story. After the submission period, the list was narrowed to 50 sites for which we’ve been actively working with community members and property owners to develop preservation actions of all kinds, from research projects, to interpretive plans, to publicity efforts, to local and National Register designation applications. As actions get underway or are completed, we’ll report the news in these pages and on our social media accounts.

STEDMAN ELEMENTARY MOVES FORWARD WITH NATIONAL REGISTER NOMINATION

Stedman Elementary, constructed in 1925, represents Denver’s expansion and has an important place in Denver architecture, but its most significant historical component is its association with civil rights Supreme Court case, Keyes v. School District No. 1.

Stedman was a part of a massive schools development program that included building or expanding 27 elementary schools, six junior high schools and four high schools in the 1920s. Designed by George L. Betche in the Collegiate Gothic Style, two more modern additions by architect George Meredith Musick were added in 1950 and 1966.

Though legally mandated segregation of public schools was ruled unconstitutional in the 1954 landmark Brown v. Board of Education case, it did not prevent school systems from enacting policies and practices that led to schools becoming heavily segregated in Denver during the 1960s. School district boundaries were reworked, mobile classrooms were located at schools with already segregated student bodies, and white students were bused to predominantly white schools, all of which contributed to the continued segregation after the Brown ruling. These issues were exacerbated by racist real estate practices such as redlining.

Stedman was one of the schools affected by these practices and was cited in the Keyes case as an example of continued segregation. Robert T. Connery, an attorney who worked on the case, noted in the Denver Law Review that Stedman went from having 4% African American students in 1960 to 94.6% by 1968. A similar phenomenon was also documented at nearby schools. In 1960, Black students who had been attending Park Hill Elementary were reassigned to the newly built Barrett Elementary, on the other side of Colorado Boulevard, which opened with a 90% African American student body. Thereafter, Park Hill Elementary was predominantly white, marking a clear intention by the policies.

Rachel Noel, a mother of a former Park Hill Elementary student who was reassigned to Barrett Elementary, and the school board’s first African American member, proposed a resolution to eliminate practices that resulted in segregation. The Noel Resolution called for a “comprehensive plan for the integration of the Denver Public Schools system” to be adopted no later than September 30, 1968. After candidates opposing the resolution were elected in 1969, it was rescinded.

The rescission of the Noel Resolution provided the catalyst for the case that would go all the way to the Supreme Court with Wilford Keyes, a resident of Park Hill, as the lead plaintiff. The Supreme Court ruled in favor of the plaintiffs in 1973, upholding an injunction from a lower court for DPS to implement the Noel Resolution. The Supreme Court also made clear that if one school was to be found segregated then the entirety of the school system was considered segregated and needed to be addressed, signaling a hard-fought victory for civil rights and equal opportunity education.

The Supreme Court ruling led to the integration of Denver schools as a 50 Actions for 50 Places nominee, Historic Denver is working with school staff to rename Stedman Elementary to the National Register of Historic Places in order to recognize its important social history and open potential avenues for future grant funding.

WELTON STREET CAFE AWARDED LEGACY RESTAURANT GRANT

The café was nominated to our 50 Actions for 50 Places campaign just ahead of their planned move to 2883 Welton St., but building out the new space comes with associated costs. Historic Denver recently partnered with the owners to apply for a $40,000 Backing Historic Small Restaurants grant from the National Trust for Historic Preservation. News of the award came in early July, and Historic Denver will manage the grant without a fee so that the full awarded amount can cover expenses for exterior renovations and general operating costs associated with the move. In the 1970s, Mona and Flynn Dickerson moved to Denver from the Virgin islands and have since owned and operated restaurants with their children for over 38 years, including Welton Street Cafe. The restaurant is managed by three of their nine children, Fathima, Hannah, and Cayna, with additional assistance from all family members. It is currently in the process of relocating to a larger space just up the block- to an early 20th Century Commercial building.

The move to a new location will better serve their customer base and expand the business. Though the restaurant’s location will change, the family’s commitment to providing a safe space for the African American community, as well as delicious Caribbean-style cuisine, will not.

Welton Street Cafe is an integral part of Denver’s Black community and history. The Dickerson Family is proud to have kept their kitchen open in the face of hardships such as gentrification and the pandemic, both of which have taken a toll on businesses in the area. Additionally, even in the face of increased operating costs, they have kept their menu items affordable so that all can enjoy. The Dickersons have designed Welton Street Cafe as a place to celebrate life, a space for family gatherings; and a hub for information and communication; they carry Black news publications from both Denver and Colorado Springs.

We are excited to work with the Dickersons as they expand their business to better serve Denver’s Five Points community and feel honored that we can help bring needed resources to this worthy Denver establishment.

The Welton Street Cafe is currently operating with limited carryout hours at a temporary location while simultaneously raising money to help renovate the new space at 2883 Welton. If you’d like to support Welton Street Cafe please visit weltonstreetcafe.com for more information on how to donate.

Proud supporter of Historic Denver

HISTORIC DENVER NEWS

HISTORIC DENVER INC.

9
COLORADO’S CHICANO/A/X MURALs ADDED TO NATIONAL 11 MOST ENDANGERED HISTORIC PLACES LIST

by Lucha Martinez de Luna, Director of Chicano/a/x Murals of Colorado Project and Shannon Stage, Manager of Grants and Preservation Services at Historic Denver

In May, the National Trust for Historic Preservation named Chicano/a/x Community Murals of Colorado to the 2022 list of the 11 Most Endangered Historic Places in the country. The murals are under threat due to rapidly gentrifying neighborhoods and a lack of legal protections that put these artworks at high risk of destruction and erasure. Colorado’s harsh climate also causes deterioration and fading that further threaten these murals.

The community murals represent the Hispanic history and culture of Chicano/a/x people of Colorado; protecting them goes beyond aesthetics. Lucha Martinez de Luna, the Director of Chicano/a/x Murals of Colorado (CMCP), explains, “The Chicano/a/x community believes that erasure of these murals is more than a loss of artwork, it is an erasure of cultural identity and a signal that Chicano/a/x heritage ‘does not matter.’ In many instances, the murals were created by the community, for the community — literally illustrating the significance of these neighborhoods.”

Many of the murals identified by CMCP were painted in the 1970s as an expression of the Chicano Movement. The Chicano Movement sought to address civil rights, land rights, labor rights, educational equity, and equal representation, and artist-activists created murals to inspire neighborhood pride and strengthen community. Just as the Civil Rights Movement of the 1960s and 70s used art as a means to educate young people and citizens-at-large, these murals showcase the significant contributions of Hispanics, Chicanos, Mexican Americans, and Latinos to American society.

As the artists who created them age or pass away, time is limited to restore and protect the murals. Since 1988, the National Trust has annually recognized threatened sites across the US, aiming to raise the public profile of the included sites and catalyze preservation action. The 2022 list is the first to include murals and reflects a growing commitment to recognize murals as important to our shared heritage. While our support helps CMCP in one piece of their efforts, the community murals exist across the state of Colorado. For additional photos and more information about the Chicano/a/x Community Murals of Colorado, visit chicanomuralsofcolorado.com.
Thank You
New and Renewing Members April 1, 2022 - June 30, 2022

Amy Allender  
Marc Arkel  
Tom Balkervort  
Elsie Bauer  
Lora Bauer  
Lindsey Benton  
Freida Benham  
Marilyn Berrier  
Sam Betty  
Anne Bond  
Phil Bedleika  
Bonnie Boyer  
Scott Boyer  
Trish Bragg  
Jerry Brineman  
Alberta Brineman  
Sue Bruner  
Michael Butler  
Georgia Burke  
Lacee D Burton  
Drew Carnace  
Brent Carr  
Susan Carnevale  
Anna Chepak  
George Chevick  
Karen Christiansen  
Gena Concio  
Kara Cooper  
Michael Coughlin  
C.C. Cowan  
Michael Dalney  
Jamal Dallal  
John Dee  
Michael DeFilippo  
Margaret DeConvere  
Jenni DeRron  
David Derrich  
Phyllis Easleigh  
Mira Fine  
Marlaurie Fingar  
Monique Germaine  
Phoebe Gershom  
Patricia Gerward  
Lisa Gorkowski  
Nancy Graham  
Kris Grant  
Shirley Gresson  
Jennifer Grosz  
Lawren Grote  
Dhruv Grover  
Diane Haag-Horrak  
Dennis Hammond  
Kerry Hammond  
Rachel Hansen  
Blair Harris  
Emily Haven  
Suzanne Heffy  
Thomas Heffy  
Barbara H. Herman  
Rod Henley  
Dennis Higgins  
Jessica Higgins  
Sandy Hill  
Kris Howl  
Tina Howl  
Nancy Huff  
Dennis Humphries  
Vicki Janes  
Mania Johnson  
William Johnson  
Karen Johnson  
E. James Judif  
Katherine Kaye  
Sarah Keaveny  
Darren Keating  
Barbara Kempter  
Diana Kitch  
Betty and Warren Kaufman  
Dwayne Kuhff  
Sally Kurtman  
Christopher Laney  
Lindsey Lane  
Amy Leonard  
Eva Lowengood  
Jodi Luckfield  
Hanna Luebs  
Jack Lund  
Ann Mann  
Matt Marlowe  
Veronica Marini  
Kathie May  
Michael May  
Eva Mawi  
Thomas McClure  
Cheryl Mow  
Julie Meyers  
Kim Miller  
Betty Mitchell  
Linda Milby  
Mark D. Minch  
Natalie Minchak  
Nathalie Munens  
Nathalie Munson  
Chris Murata  
Jessica Newman  
GWANDOLYNN V. NOWAKOWA  
Emily Orr  
Rebecca Paris  
Daniel Paulson  
Raymond Popp  
Carole Quint  
Stacy Quint Zink  
Megan Redigan  
Naomi Reshotko  
Richard R. Robinson  
Sachs  
Patricia Romero  
Martha Rosene Salda  
Nina Salde  
Todd Salz  
Peggy Schaller  
P. B. Schermer  
Marshall Schacter  
Katy Schwerin  
Innie Sade  
Carl Shloufman  
Mico Smith  
Ging Simmersen  
Joanne Spitz  
John Steinle  
Mary Steinle  
Phil Sternits  
Michael Stipes  
Fay Closer Spiek  
John Slowell  
Kristina Stowell  
Katherine Struble  
Shane Sutherland  
Lynn Taylor  
Carolyn Thomason  
Judy Tompsett  
Marshall Untuck  
Marylin Unr  
Mary West  
Nancy Wall  
Elizabeth Walley  
Jeff Waloff  
Marlene West  
William West  
Glen Weinard  
William West  
Bill Welzheir  
Chuck Whitney  
Barbara Wilcox  
Joseph Wilcox  
Joan Winter  
Tara York  
Barbara Zient  
Mark Ziew  

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Pictured Above: The Backusson Castle in Montclair, Sold by Casey in 2012.

Casey Miller 720.281.2755  
casey.miller@sothebysrealtors.com  
CaseyMillerProperties.com

SUPPORT HISTORIC DENVER / MOLLY BROWN HOUSE MUSEUM THROUGH THE FOLLOWING MEMBERSHIP OPTIONS:

MONTHLY KEYSTONE MEMBERSHIP

$5/mo  $10/mo  $20/mo  $100/mo  

YEARLY MEMBERSHIP

Senior discount is $10 off the following membership levels

Individual $45/yr  Dual $65/yr

Family $80/yr  VIP Associate $125/yr

VIP Contributor $250/yr

I would like to make an additional donation of $ __________

Name(s) to appear on membership card(s):  ____________________________________

Address  _________________________________________________________________

City ____________________________ State ___________ Zip  ______________________

Signature:  _________________________________________________________________

Please make all checks payable to Historic Denver, Inc.
Historic Denver is a 501c3 organization and a portion of your contribution is tax deductible.
Please visit historicdenver.org/support to learn about the benefits at each membership level.

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50 Years of the finest quality stonework, hand crafted by Haddonstone
April 1 - September 25

HEROINE OF THE TITANIC exhibit

July 21, 715pm • Molly Brown House Museum • $16/member, $20/non-member

Book your tickets now to explore (and taste) some of the popular cocktails that would have been found aboard passenger ships like the Titanic, which sailed during the golden age of cocktails. Food and cocktails included — sinking ship not guaranteed!

The Molly Brown House Museum’s 1340 Penn series draws on the chilling tales and taboo topics found at Margaret Brown’s home. From sassy suffragists to soulful spirits, see 1340 Penn in a whole new light!

MEET TWO OF THE LARGEST GROUPS ABOARD TITANIC

August 16, 6pm • Virtual • Free, Donations Appreciated

Who else was traveling on ‘the ship of dreams’ and what are their stories? Join authors Lilly Setterdahl and Leila Salloum Elas as they reflect on the large Swedish and Syrian contingents who were en route to America when their lives were forever changed. Leila Salloum Elas authored The Dream and Then the Nightmare. The Syrians Who Boarded the Titanic. Lilly Setterdahl authored Not My Time to Die: Titanic and the Swedes on Board.

A Deeper Dive! is our speaker series to accompany the Titanic exhibit, shown throughout the house from April-September. In this series, hosted by museum staff and Titanic experts (and others!), we’ll discuss the stories within the larger story of the Titanic disaster.

SUMMER SIP N’ CRAFT — SUFFRAGE ROSE

August 27, 5pm • Molly Brown House Museum • $20/member, $25/non-member

The continuous struggle for women’s participation and equality in all spheres of life and society is observed on Women’s Equality Day, August 26. To mark the day, artist Amy March will guide you to create a beautiful one-of-a-kind textured acrylic painting on a wood base. In the early 1900s, the women’s suffrage movement used the yellow roses to show support for a woman’s right to vote, and so too can you!

LIVING HISTORY TREK

September 17, 9:30am

Begins at the Molly Brown House Museum • $7/member, $22/non-member

Join us on a stroll through Capitol Hill to discover the documentary “The Six. In this not-to-be-missed fundraising event for each organization, we’ll see what it takes to track down a Titanic mystery.

September 24 and 25, 10am-3pm

September 24 and 25, 10am-3pm

Curtis Park Home Tour

Back at the Brown Palace for the 52nd time, Historic Denver will celebrate the individuals and preservation projects that make historic places succeed in the 21st century. The evening includes a popular cocktail hour, followed by a three-course dinner, award presentation, and live auction. Tickets and sponsorships now on sale.

Historic Denver, with over 40 years of experience, specializes in historic Denver real estate. They welcome your call if you are seeking a smart investment or if you would like to know the current value of your property.

Your Choice for Historic Denver

The Boyer Group, Remax Central Alliance

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