On October 28, 2021 Historic Denver will present the 51st Annual Awards to individuals and projects that contribute to the preservation of our city’s shared assets and beloved cultural landmarks. Now entering a sixth decade, the annual program is not only a Denver tradition, but a celebration among people who love and care for our city. It’s an opportunity to see old friends, meet new ones, and find inspiration to continue to creatively preserve, adapt, reuse, and restore those places that make Denver Denver.

After hosting a virtual 50th Anniversary Retrospective in 2020, the event will return to the Brown Palace Hotel for a 50th time, and as we celebrate this year’s honorees we will also look forward, highlighting the 50 Places our community recommended for future preservation action this summer.

**KEYSTONE AWARD**

Charlie Woolley will receive the Keystone Award for lifetime achievement in historic preservation. Woolley is the Founding Principal and President of St. Charles Town Company, an urban real estate development, investment, and management company that has completed notable projects like the Lowenstein Theater complex, now home to the Tattered Cover Bookstore, and the Savageau Building on Colfax, the Hardware Block in Lodo, and the Equitable Building in downtown. Woolley began his 30-year real estate career in 1985, having previously been the director at the Four Mile Historic Park, where he even lived for a time. Woolley is active in community affairs, serving as a trustee for historic preservation, arts, and community service non-profit organizations.

**ANN LOVE AWARD**

This year’s Ann Love Award honors Lucha Martinez de Luna, archeologist and founder and director of the Chicano/a Murals of Colorado Project. The Ann Love Award recognizes those who embody the spirit of one of Historic Denver’s founders and former Colorado First Lady Ann Love. Born and raised in Colorado, Martinez de Luna has worked on numerous archaeological projects in the American West and Southwest, as well as in central and southern Mexico and serves as associate curator of Latino heritage at History Colorado. In 2018 she founded the Chicano/a Murals of Colorado Project, a grassroots organization that seeks to document and protect the visual heritage of Chicanx/a public art in Colorado, which is threatened due to rapid gentrification and displacement.

**MOLLY BROWN AWARD**

Tony Garcia, Executive Creative Director of Su Teatro will receive the Molly Brown Award, created to honor a person who demonstrates the unsinkable Margaret “Molly” Brown’s commitment to civic life in all its forms, including the arts. With an extensive knowledge of Chicano history, Denver native Anthony J. Garcia inspires connections between the past, present, and place through his work as an award-winning playwright, musician, composer, educator, social activist, mentor, and Executive Creative Director of Su Teatro. In 1972, Tony joined the student-organized theatre group Su Teatro as a guitar player. He soon became the creative force behind the company, which is now the third oldest Chicano theater organization in the country. Su Teatro has been located in historic buildings in Denver’s Elyria and La Alma Lincoln Park neighborhoods. As Su Teatro celebrates its fiftieth anniversary this year the organization will produce its famed show about the loss of the Auraria neighborhood, a moment in time that also catalyzed Historic Denver’s early actions.

CONTINUED ON PAGE 3
NEW BOARD MEMBERS

Each fall Historic Denver welcomes a new class of board members to help guide, advise, and support the organization in achieving our mission and strategic vision. On October 28th, six individuals with great depth and breadth of Denver knowledge and experience will officially begin their terms, joining seventeen returning board members.

MARCIE MOORE GANTZ

A Denver native, Marcie is currently the founder and thought partner at Nia Philanthropy - a social impact + data insights practice. She works with purpose-driven ventures, donors/investors to make an impactful difference blending gender/equity lens using technology. Before founding her practice, Marcie was the Deputy Director at the Gay & Lesbian Fund of the Gill Foundation. Her arts and cultural administration experience include Deputy District Administrator at the Scientific & Cultural Facilities District, Managing Director at Cleo Parker Robinson Dance, and Associate Director of Public Affairs at the Denver Center Theatre Company. The studio has produced comprehensive wayfinding. Under Tommy's leadership, Marcie is most passionate about creating economic opportunities for traditionally marginalized communities, amplifying women's and girls' creative talents, and supporting social entrepreneurship as a path to liberation.

LETICIA MARTINEZ

Leticia is a nationally recognized expert in community organizing with vast experience in designing and implementing strategic mail, field, and overall campaign plans. During her more than 20 years of political experience she has traveled to over 30 states to work on local, state, and federal candidate campaigns, as well as a variety of issue campaigns. Leticia is a sixth-generation Coloradan, granddaughter of both a steelworker and a bricklayer, and daughter of a public school teacher. She attended East High School, Smith College, and the University of Denver Law School. Leticia serves on the board of Great Outdoors Colorado. She lives in Park Hill, where she grew up, and has an affinity for historic homes.

TOMMY MATTHEWS

Tommy leads the Branding and Experiential Graphics studio at Tryba Architects. An award-winning environmental graphic designer, his expertise reflects a thorough understanding of the details that contribute to great placemaking - from strong branding and communications to experiential elements such as exhibit design, art programs, signage and wayfinding. Under Tommy's leadership, the studio has produced comprehensive programs for large-scale adaptive reuse projects such as Denver Union Station and exhibit designs including Zoom In: The Centennial State in 100 Objects currently on view at History Colorado Center. Born in Denver, Tommy studied in Los Angeles and worked for six years in New York City with the exhibit design team at Ralph Appelbaum Associates. He collaborated on interpretive museum exhibits ranging from the Newseum in Washington D.C. to the Chemical Heritage Foundation in Philadelphia to the Natural History Museum of Utah in Salt Lake City.

JUSTINE SANDOVAL

Justine Sandoval is the Statewide Engagement Manager for Cobalt Advocates. A multi-generational Coloradan raised on the Northside of Denver, Justine has been a long-time community advocate working to ensure fair and equitable treatment of Coloradans. Justine has over fifteen years of experience working on numerous state and federal campaigns. Currently, her work is focused on community engagement to advance reproductive healthcare access in Colorado. Her family lived in and still owns homes in the Curtis Park Historic District. She is also the current Board Chair of the Colorado Young Democrats.

MELANIE SHORT

Melanie Short has over 20 years of professional experience as a preservation architect and project manager in Colorado. She is a senior associate with BVH Architecture in Denver, Colorado. She has extensive expertise in design and construction as well as a passion for historic preservation. She has written multiple articles and delivered presentations on the junction of historic preservation, architecture, and sustainability. She has made it an emphasis in her career to give back to the community, through volunteering, mentoring, and teaching the next generation of architects, urban planners and preservationists. She spent ten years teaching at the University of Colorado Denver’s Master of Historic Preservation department teaching Building Conservation.

DANNY NEWMAN

Danny is a Denver native and tech entrepreneur, restaurateur, and preservationist. Danny has spent the last decade building tech and mobile companies. He’s a graduate, and now mentor at the world-renowned startup incubator, Techstars. In 2016, he purchased Denver’s oldest bar, My Brother’s Bar, a restaurant his mother ran in the top floors of the D &F Tower. Both Danny and his wife, Christy, have saved two historic churches, and converted them into homes, one being their current home near Alamo Placita. He is currently working on an adaptive-reuse project of a 1940s gas station in the West Colfax neighborhood and also owns the top floors of the D &F Tower. Both Danny and his wife, Christy, grew up going to the Mercury Café and, as the new owners, are passionate about the history, character, and community of the beloved landmark.

CONGRATULATIONS HISTORIC DENVER CELEBRATING 50 YEARS OF MAKING HISTORY

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HISTORIC DENVER NEWS
MOLLY BROWN HOUSE MUSEUM
1340 Pennsylvania St.
Denver, CO 80203
303.832.4092
mollybrown.org

HISTORIC DENVER NEWS
Managing Editor Akison Salutė
Graphic Design Edgelworks
Printing Publication Printers
Mailhouse Mailhouse Direct Mail Concepts

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mollybrown.org

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1850 S. Platte, Denver, CO 80202 • 303.474.5000 kirkpatrickbank.com
FOUR PROJECTS WILL BE RECOGNIZED FOR THEIR CONTRIBUTIONS TO DENVER’S UNIQUE IDENTITY WITH COMMUNITY PRESERVATION AWARDS. THE HONOREES INCLUDE:

LA ALMA LINCOLN PARK HISTORIC CULTURAL DISTRICT
This award recognizes the neighbors and partners that supported the new historic cultural district, designated on August 2, 2021, one of the country’s first such districts to honor Chicano/a heritage in the built environment. This group of residents and former residents, with support from Historic Denver’s Action Fund, worked for nearly five years to help document the neighborhood’s history, build support for the district, contribute to the development of customized design-guidelines, and advocate for the unique cultural identity of one of the city’s oldest and most storied neighborhoods.

11TH AVE HOSTEL
The Ilg family recently completed a total rehabilitation of this 1903 hotel, now hostel, at 11th & Broadway. The effort included listing the building on the National Register of Historic Places, reconstructing the historic storefront windows, upgrading the building’s systems, and improving rooms and common areas to welcome a new generation of global travelers.

UNITARIAN SOCIETY OF DENVER’S FIRST UNITARIAN CHURCH OF DENVER
The First Unitarian Society has a long history in Denver and has been located in its current building at 14th & Lafayette for more than a half century. The building is Denver’s first landmark to honor its history as a safe space for LGBTQ+ and the congregation recently restored the roof, dormers, and masonry with support from the Colorado State Historical Fund. Historic Denver managed the grants as a partner.

SULLIVAN GATEWAY CITY PARK ESPLANADE
Undertaken over multiple phases, Denver’s Department of Parks & Recreation completed a massive restoration of the iconic 1917 gateway to City Park and East High School. Nearly a decade ago the gates made it on Colorado’s Most Endangered Places list after wear and tear, and material deterioration, jeopardized their integrity. Today the City Beautiful Era design, along with the nearby fountains, is once again a city jewel.

REMUX AWARDS
In addition to the Community Preservation Awards two projects will be honored with Remix Awards as projects that exemplify how old and new design can be complimentary and vibrant. These awards will be presented to Bespoke Uptown and the Hilton Garden Inn Denver Union Station- Woodie Fisher Kitchen & Bar. Bespoke Uptown is the adaptive reuse project that incorporates the former Uptown Tavern building, built in 1901, at 176 & Pearl into a large-scale apartment complex developed by Southern Land Company, with design work by Shears Adkins Rockmore. Focus Real Estate Group rehabilitated the Denver Landmark Hose Company No. 1, built in the 1880s, into a beautiful restaurant as part of the Hilton Garden Inn Denver Union Station project. The design work was completed by Johnson Nathan Stroh Architects.

Historic Denver’s Annual Dinner and Awards Ceremony is a Denver tradition, held at the Brown Palace for 50 years. This year the event will be capped at 350 of Denver’s civic and community leaders, advocates, and valued members. The event includes a popular social hour, dinner, the awards presentation, and a live auction fundraiser with five packages featuring unique experiences in beloved historic places. Guests will be required to provide proof of vaccination or a negative COVID-19 test within 72 hours of the event, and space is limited to ensure social-distancing.
It’s the time of year when the most often asked question by visitors is “Is the Molly Brown House Museum haunted?” And while our standard reply is, “We have so much to share about the life of Margaret and J.J. Brown that we don’t have time to talk about any afterlife activities,” we know that is not the answer our guests hoped to hear. We all want to hear the spooky stories and to even be told that sometimes things do go bump in the night.

Museum programs have explored these themes in the past with events such as “Is Mrs. Brown Still Here?” which looks at the Celtic Samhain and how those traditions came to America through immigrants like Margaret’s parents, the Tobins. The coming winter was a frightening time for the Celts as they had to face the likelihood of their own mortality. Had they gathered enough crops to survive? Would they encounter disease and death during the frigid winter? These were all questions that confronted the Celts and the customs and traditions of Samhain came out of their fear and respect of nature. It’s even been said that Margaret’s mother, Johanna Tobin, saw the spirit of a dead servant coming down the back staircase while living in the home.

Museum programs also examined the connection between Spiritualism and Women’s Suffrage during 2020’s 19th Amendment Centennial. And, our annual blockbuster event, Victorian Horrors, tears away the thin veil between life and death through the works of such authors known to Margaret Brown as Edgar Allan Poe, Mary Shelley, and H.G. Wells.

During Mrs. Brown’s lifetime Colorado had a direct connection to early spiritualists the Fox Sisters through Horace Greeley, who was famous as founder and editor of The New York Tribune. It was Greeley who popularized the slogan “Go West, young man.” Greeley became a kind of protector for the Fox sisters, enabling their legitimacy in higher social circles. In fact, Kate Fox lived with the Greeleys for a time in their New York home, going to school and supporting Greeley’s wife, who was broken by grief over their dead son. After the Civil War, Spiritualism swept the country in popularity as people longed to communicate with the sons, husbands, and brothers they had lost in war.

Spiritualism continued long after the death of the Fox sisters. The new mediums were showier – “trance” mediums who would channel spirits and produce ectoplasm and all kinds of showy effects. There was “Raise the Table” where people sat around a table touching fingertips to fingertip and the spirits make the table levitate. And of course there are the tarot readers, crystal ball gazers, and bone oracles. One practice on All Hallows Eve, at midnight, involved a young woman holding a candle and hand mirror with her back to the vanity. At the stroke of midnight, it was said that she would be able to see the face of her future husband.

Our hostess in absentia, Margaret Brown, held parties where she invited palm readers and mediums to dazzle her guests. The most popular parlor game to play was the famed Ouija Board. The Ouija Board also has a unique connection to Denver. First manufactured in Baltimore, a medium named Helen Peters Nowsorthy helped patent it and when deciding what to name the board, she asked the board what it wanted to be called. The board answered O-U-I-J-A. And when she asked what that meant, the board answered, G-O-O-D L-U-C-K. Helen moved to Denver in 1896, staying until she died in 1940. Helen Peters Nowsorthy is buried in Fairmount Cemetery and is happy, of late, as the Talking Board Historical Society has honored her by providing a headstone at her grave bearing the title, “The Woman Who Named Ouija Board.”

But what is the connection, one would ask, between old houses and this desire to believe that they must all be haunted purely because of their age or their architecture? What would make our Victorian-era Molly Brown House seem more haunted than another style or era of home? In an interview with NPR’s Ari Schapiro, Victorian Series [documented] America’s largely abandoned Victorian-era houses, [and] solidified the popular view of the homes as spooky and dangerous.”

Even if Mrs. Brown may not be here, even in spirit, the trope of the Victorian haunted house seems to have a long afterlife, permanently entwining this recognizable architectural style with stories of ghosts and hauntings. If Johanna Tobin were still ‘here’ in the house, perhaps she would say, “You when start this talk about the smell of pipe tobacco, or an old woman looking out the windows, I say hogswallow! Or mention a presence on the back stairs, a face in the mirror, or a chair that moves on its own...”

Mary Jo Bowling from Curbed reminds us that, “to our modern eyes it did seem like Victorians were obsessed with death. In fact, they would often put funeral images, funerary urns, things like that... Death was a real part of Victorian life. People did not, you know, typically die in a hospital. They would die at home. And many Victorian homes had particular rooms where the dead were laid out and visited by and mourned by relatives.”

According to Krystal D’Costa in 2016 Scientific American blog: “As America entered the twentieth-century, the American Victorian home drew the ire of those seeking to criticize the bloatedness of the period. These homes quickly became the McMansions of this era as critics decried as a blight upon the American landscape, labelling them ‘wooden monstrosities.’ Victorian-style houses were a physical manifestation of this strain; they represented the persistence of corruption and thoughtlessness that was thought to have originated in the Gilded Age. Where they were once a symbol of material wealth, these homes were now a weight on the progression of the American soul.”

And, as Erin Blakemore writes in “How Victorian Mansions Became the Default Haunted House,” “Victorian houses were alive with uncomfortable connotations. As more and more were torn down in real life to make room for modernity, they took root in the imagination instead. Photographs like Walker Evans’s ‘Go West, young man.’ Greeley became a kind of protector for the Fox sisters, enabling their legitimacy in higher social circles. In fact, Kate Fox lived with the Greeleys for a time in their New York home, going to school and supporting Greeley’s wife, who was broken by grief over their dead son. After the Civil War, Spiritualism swept the country in popularity as people longed to communicate with the sons, husbands, and brothers they had lost in war.

| Historic preservation and sustainability are natural partners. The preservation and reuse of existing buildings and retrofitting them to be “green” reaches for new heights of fiscal and environmental responsibility. |
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| Castle Lion Development, LLC Historic Preservationist • General Contractor • Certified Passive House Tradesperson | Daria Castiglione |
It's an understatement to say that 2020 was a year like no other as our community grappled with the sudden challenges of the pandemic and the long-seeded legacy of racial injustice. These dual forces shaped Historic Denver's operations, creating disruptions that allowed for deeper reflection, exciting adaptations, and painful moments. Fortunately, with the support of our members, friends, and donors, our organization weathered the storm and continued to make an impact in the city we love.

No small achievement, we pivoted our educational programs and communications quickly in March 2020, with staff working from home while offering engaging videos, interactive programs, and new members-only content. After three months of full closure, the Molly Brown House Museum reopened in July 2020, implementing public safety guidelines and with small capacity tours, self-guided audio narration, and private entry times. Over 9,500 guests accessed the audio tour platform, and people from around the country even got in on our virtual tour option. Adult and preservation-themed events were adapted for virtual delivery, including our very popular virtual Victorian Horrors series. Education staff converted six of the most popular student programs into digital modules for both remote and classroom learning and connected live with virtual house tours and virtual versions of five more classroom programs, serving more than 3,400 students.

In September 2020 we hosted a virtual 50th Anniversary Retrospective, recognizing the most beloved local preservation projects of all time, including the 9th Street Historic Park, the Mayan Theater, Hotel Teatro, the Five Points Historic Cultural District, the Brown Palace Hotel, Union Station and of course, Larimer Square. At the dinner we also launched our 50 Actions for 50 Places Campaign, raising $25,000 to match an anonymous gift and secure a full $50,000 to implement customized preservation action for under-recognized resources across our city. This work is now actively underway.

The 50 Actions Campaign is just one aspect of our recent work influenced by our commitment to Diversity, Equity, Inclusion and Access. In 2020 our board convened a special task force and hired a facilitator to help us reflect on how Historic Denver can more fully embrace these values, confront the history of systemic racism and bias in the preservation field, and amplify stories and sites that reflect the full depth and breadth of our city's past. This work resulted in a board adopted resolution in early 2021 and continues to shape our work moving forward.

Thank you to all the members, donors and friends listed in the following pages. You have sustained our organization and supported Denver's cultural heritage and built environment through a tumultuous time.
## Statement of Activities

### Revenue and other support

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<thead>
<tr>
<th>Description</th>
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### Revenue & Other Support

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### Expenses by Category

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<td>Molly Brown House Museum</td>
<td>52%</td>
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</tr>
<tr>
<td>Preservation &amp; Advocacy</td>
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<tr>
<td>Education &amp; Awareness</td>
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### 5 Year Summary

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<th>Year</th>
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<td>($39,474)</td>
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</tr>
</tbody>
</table>
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Paul Books and Paulette Partners
Capital One Cafe
Crain Architecture
Kirkpatrick Bank
Pamela Mahonchak
Carrie McNellis
Ratio
Spring Construction
Sypla Architects
Virginia Hill Foundation
2% Capital
Dane Castignino and
Castle Lion Properties

$1,000 - $4,999+
Columbia Group
Alpine Bank
Stockton Baker
Gordon and Gerri Barron
Tina Bishop
Brownstonian Halcyon Schreck
BVH Architecture
City & County of Denver
Larimer County
Considine Family Foundation
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Gail Gindley
Heather Noyes and Studio CPG
Kevin Henderson
History Colorado
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Lana and Ellen Itoh
David Leuchtlin
John Lucero
Travis McAluso
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MidFirst Bank
Moss Adams LLP
Christina Morali
Ivan M. Prusak and Robert Mugrage
Tom and VM Noil
Bruce O’Dornell
Secretary Perin and Cesty Perz
Gary Petr
Catherine (Casey) Pitrigle
Calvin Quandt
Rich Von Lunte
Spectrum General Contractors, Inc.
St. Charles Town Company
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Marylynn Allen
Margaret Anderson
Cathy Anderson Hyman
Mary Beth Armbuster
Diane Asarch
Ran Alam
Robert Bassett
George Becker
Dina Behin
Sophia Biedacyk
Craig Blumins
Bomba Rock
Anne Bond
Bonnie Boyer
Jim Branch
Karen Brady
Kathleen Brooker
Carol Beck
James Cameron
Jennifer Capetto
Michelle Carr
Kathleen Castelin
Carina chimney
Marie Chambers
Lucy Clark Smenc
Paul Floyd
Daniel Knud
David Cohen
Colorado College
Jacoby Cole
Michael Coughlin
John Couzons
Thomas Cozewhit
Mary Curlee
Sandra Dallas
Mark Davidson
Anthony De La Cerra
Denver Charter Bus Company

Kathleen Casteil
Sandy Chambers
Marie Chambers
Marc Cherry
Lucy Clark Smenc
Paul Floyd
Daniel Knud
David Cohen
Colorado College
Jacoby Cole
Michael Coughlin
John Couzons
Thomas Cozewhit
Mary Curlee
Sandra Dallas
Mark Davidson
Anthony De La Cerra
Denver Charter Bus Company

 historically denver served over 16,369 people on museum tours, in-person or virtual events and walking tours, and through education programs.

Eliott Ross and Becca Otwinski
Cornelius Dublos
Alison Dunnebacke
Stephen Elkman and Lisa Polis Elman
Jean Elster
Vivian Epstein
Christopher Enkeli
Din Elber
Mona Feruaga
Elfen Fischer
Casey Fitzgerald
Amanda Fitzgerald
Christina Franc
Selina Fundman
Robert Fuller
Lori Gamble
William Gaskin
Ruth Gillian
Matt Goode
Pedro Gonzalez
Kerrey Grace
Garth Grant
Kim Grant
Charles Grube
Kara Hahn
Joseph Halpin
Linda Hammar
Charles Grube
Kara Hahn
Joseph Halpin
Linda Hammar
Pat Haney
Linda Hargrove
David Harlan
Julie Harrington
Thomas Hart
Suzanne Healy
Steve Henz
Robert Hesterkamp
Michael Henry
Barbara Hemley
John Hickenlooper
Ronald Hoffmann
Tamara Hoffman
Nancy and Richard Howell
Dennis Humphreys
David Ingram
Elle Hiltz
Jase Jacobs
Nancy Jardee
Scott Johnson
Teresa Johnson
E. James Judd
Nicole Jara
Katherine Kaley

Bob Kapleoi
Eric Kames
Alisa Kelly
Deborah and Gary Kimer
Kim Kipton
Diane Kinney
Guy Knud
Chris Kwonook
Akin Koorits
Sarah Krause
Katie Krebs
Justin Lessell
Terry Laker
Merriln Leuthold
Anne Leventley
Linda Laveyko
Blair Lighterhaels
Jodi Ligerman
Barbara Lombardi
Alan Luzenbro
Stephanie MacCarter
Pamela Mahenkaha
Ashley Maris Espres
Andrea Melimport
Nicoa Malo
Michalle Malime Fries
Randall Marder
Michael Mayes
Thomas Matthews
Thomas McCra
Megan McFarland
Kerry McGuire
David McKinley
Lori Mehlke
Casey Miller
Patrick Miller
Dana Milne
John Minahan
William Moore
Richard Motel
William Mudroske
Chris Murata
Jen Nell
Charlotte Neitzel
Joshua Neugraber
Wende Nossaman
Gwendolyn Rosann
Sharon Nomally
Bruce O’Dornell
John Olson
Barbara Palm
Margaret Park
Kris Kirk
Mike Park
Pat Pasco
Marie Patterson
Daniel Paulsen
Greg Phal
Tracy Pharr
Lisa Poth
Amy Pulver
Lisa Puro
Ralph and Inky Ratuhi
Kathleen Regnier
Robert Reeser III
John Richardson
Kimberly Roark Lowland
Leaonard Roberts
Antonin Robert
Mark Rodman
Rahana Ruppert
Wendy Rudden-Carter
Susann Rush
Susan Rutherford
Agnieszka Sankar
Valerie Ryburn circle
Eric Seabed
Robert Sands
Marshall Schecter
Frances Schirr
Evan Schmits
Brad and Ruth Segal
Dominik Seibsk
Thomas Senee
Mark Sippel
James Sosdy
Gerta Maria Spow

Tom Sprung
Ariane Steltner
Barbara Stollman Steely
Rosamary Stoffel
Sigi Strand
Ean Tsysko
The Denver Foundation
Billy Tolsta
Malene Tobin
David Tyros
Molly Urbina
Tina Vessels
Rich Van Lute
Jake Vossen
Joe Vorhees
Jeanne Wallace
Erika Warzel
Nancy Welch
Joan Wells
William Wex
Kim Whitlcy
Jordan Whitt
Larry Wilberg
Joseph Wilson
Kenneth Wilks
Ldon Wilson
James Winton
David Wise
Cindy Wolf
Donald Zeller
Zinda Law Firm

VOLUNTEERS DONATED 3,332 hours of their time in 2020.

Raymond Hilliard and Carol Burt
Davis Butler
Raymond Boyd
Bradly Cameron
Kevin Caseky
Dena Cantor-Applin
Marie Chambers
Shana Cleaver
Dale Cohen
Peggy Cook
Jayne Allen Cordes
Michael Cognellian
Thomas Coseha
Sandra Dallas
Steve and Jane Davis
Janet Duvall
Original Roots Design+Build
Anne Duncan
Robert Emmann
Melody Espern
Vivian Epstein

Christopher Enkeli
Ruth Falkenberg
John and Joan Feek
Joy Fall
Moni Feruaga
Emma and Chris Figg

HISTORIC DENVER INC.

7

ANNUAL REPORT 2020

We implemented Action Fund partnerships in University Park and La Alma Lincoln Park, including a Chicano Murals project.

Mira Fine
JoVonne and Jerry Fitzgerald
Larry Bollard and Marie Fitzpatrick
Irene Ludwig & Gerald Forman
Alan Gass
Gary Galbrth
Cornelia and George Gibson
Sue Glasmacher
Sandra Glick
Terry and Mary Beth Cornell
Elon Grover
Joseph Habern
Linda and Ron Hammons
Jack and Pam Hertman
Diane H. Housman Thomas Hawkey
Thomas and Suzanne Hefly
Michael Herr
Tim and Sara Heter
Carl Shushan and Sandi Hill
Barry and Arlene Hirschfield
Tim and Kris Hosten
Nancy and Gary Holt
Ed Hurry
Sammi Io
Jamie Jacob
Hannah Johnson
Dr. E. James Judd
Kathleen Kaley
Jasen Kaldrom
Raymond Kalstrom
William Keenan
Chris Kowack
Sarah Krause
Betty and Warren Kuehner
Merriln Leuthold
Linda and Steven Leminsky
Simon Lofts
Pamela Alan and Roxanne Lubow
John Lucero
Pamela Mahonchak
Michelle Kalmas Fries
Jennifer Marom
Michael and Kathleen Massey
Barbara Frank and Veronica McCaffey
Thomas McClure
Carla McConnell
Kerry McGuire
Tom and Lisa McHenry
Dana McCravey
Mike McIve
Casey Miller
Kent and Leslie Miller
Audi Moore
Richard Morel
Sharon Morgan
John and Beverly Muraglia
Chris Murata
Joan H. Prusak and Robert Mugrage
Charlotte Neitzel
Harold and Sarah Nelson
Steve Nissen
Wende Nossaman
Gwendolyn Nossaman
Heather Noyes
Discover Denver survey work continued in Regis and moved into the Cole neighborhood.

Dinen and Larry Hoppe
William and Michele Hughes
Kim Ishbon
Jabiti James
Phil Nash and Bob Janowski
Elizabeth Jaycha
Cory Fordhazi and Bill Johnson
Stephanie Johnson
Will and Maria Johnson
Scott Johnson
Dobbie Jones
Thomas and Judi Jump
Jim Rick and Alyson Junker
Jesse and Devan Kajer
Leslie Kamuskas
Cindy Keller
Lisa and Kevin Kelley
Carla Huston and Steve Kite
Linda Kingerling
James and Joan Kroll
John Krostchko
Dorrie and Tom Kaper
Laura Burton and Darwynne Kurth
Chris and Lindsey Lane
Susanne Lattimer
Gail Leidig
Bruce and Joan Leigh
Tina Leiker
Bruce and Marcy Leonard
Mane-Leanne Lentz
Steven Worth and Ashley Muns Estrella
Lisa Martinez
Anthony and Charlee Maschino
Ron and Judi Mathes
Deanne and Frank Mauzer
Monique Gemeone and John McCullough
Kathryn Dayhoff and Rich Meis
Julie Meyers
Andrew McDermott and Linda Moyer
Mark and Wanda Montoya
Kim and John Moore
Lorna and Bill Moore
Courtney Mosca
Lynne Mulven
Mark Muller
Ann Mullins
Patricia Caldwell and Mary Kay Myers
Sandra Nickerson
Steve Nissen
Ted and Jane Obrecht
Claire Onde
Laura Ostrom
Joe Patarno
Jessica Peairs
Dana and Laura Pino
Lisa Piatnick
Guy Petron
Diane Prager
Bob Pyle
Carmen and Stacey Quint
Heather Quintana
Clark Ragen
Diane Reed
Cynthia Rerks
Fred Rico
Kimberly Roark Loveland
Norm Ross
Jennifer Ross-Amaro
Shirley Miller and Carl Sandburg
Timothy Redmond and Diane Samelli
Peggy Scherbak
Frances Schilt
Kris Schindler
Paul and Carolyn Schneider
Chris and Lynda Schencter
Cynthia Shaver
Alisha Singleton
Elizabeth K. and John W. Smith
Joe and Rita Sotoloki
Greg Slattery
John Dee and Joanne Spitz
Beth and Matt Spolin
Anne Sporic
Carol Ann Starkowetz
Mary and John Steiner
Peg Clover Sitapek
Andrew Stoeker
Lomie Staker and Pamela Story-Staker
John and Kristina Stowell
Chris Huggett and Stephen Subber
John O’Dullivan
Paula Susanna
Betty Thompson
John Corstil and Wayne Trahan
Carol Lynne Ties
Kristene Toler
Jack and Carol Tore
Carolyn and John Van Striner
Waren Valz
Jennifer and Byre Walters
Anne and Emery Walker
Erika Ward
Deb Waugh
Glenn Wiegold
Sarah Wyeth
Lee and Linda Weinstein
Ann Westerberg
Lisa Goworki and Bill Westheimer
Kathleen Wiggam
Stacey Wilson
Karen and Scott Winfield
Sandy Wochmayer
Eric Wolfe
Susanne Wright
Don Zimmerman

COLORADO GIVES DAY
Paul Aker
Monique Gemeone and John McCullough
Kathryn Dayhoff and Rich Meis
Julie Meyers
Andrew McDermott and Linda Moyer
Mark and Wanda Montoya
Kim and John Moore
Lorna and Bill Moore
Courtney Mosca
Lynne Mulven
Mark Muller
Ann Mullins
Patricia Caldwell and Mary Kay Myers
Sandra Nickerson
Steve Nissen
Ted and Jane Obrecht
Claire Onde
Laura Ostrom
Joe Patarno
Jessica Peairs
Dana and Laura Pino
Lisa Piatnick
Guy Petron
Diane Prager
Bob Pyle
Carmen and Stacey Quint
Heather Quintana
Clark Ragen
Diane Reed
Cynthia Rerks
Fred Rico
Kimberly Roark Loveland
Norm Ross
Jennifer Ross-Amaro
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Frances Schilt
Kris Schindler
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Kristene Toler
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Deb Waugh
Glenn Wiegold
Sarah Wyeth
Lee and Linda Weinstein
Ann Westerberg
Lisa Goworki and Bill Westheimer
Kathleen Wiggam
Stacey Wilson
Karen and Scott Winfield
Sandy Wochmayer
Eric Wolfe
Susanne Wright
Don Zimmerman
Calina C. Booman
Donald Berden
Chrisy Brot
Michael L. Burn
Rita and Kenneth Carlson
Barbara C. Chadwick
Lash Chorney
Nancy R. Crow and Mark A.A. Skalniko
Jane Daniels
Margaret Danuser
Gaye Deane
Spencer Deross
Pam Darbar
Eimead Design Studio
Mary Martha Edsack
Richard Farber
David K. Ford
Oz Friedrich
Thomas Gozalez
Irene Glaser
Art Glover
Sarah and Neil Goldblatt
Susan Halpern
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James and Martha Hartmann
Katherine Hartwell
Bryan Hay
Francois Hilzey
Hvem Architects PC
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Reyanl & Janet Kalstrom
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Michael and Wendy Klein
Joe & Kate Kramer
Sarah Krause
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Marla Le Gouzacet
James Lindberg and Ginnie Threated
Pat Liposonetz
John and Mary Loba
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Casey Miller - LV Soviet.
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Ethan Moore
Dorothee J. Moore
Dolce Mullins
Joan Pruss and Robert E. Muegge
Sarah and Gary Nearpes
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Barbara Pabody
Juliana Phillips
Carol A. Prasscot
Amy Pulver
Rodos Larrim
Ed Robb
Katherine Davis
Rebecca Rogers
Molly R. Ross
Betsy Rubner
Jean W. Rueschhoff
Janme Jancek
Susan & Philip Sargent
Wanda Schraar
Cynthia Shiver
Chris & Betsy Shaw
Kendra Black
Lisa Shultz
Kate Martin
Rosemary Stoffel
Kristina P Stowell
Carole Tyler
Leslie Trawinski
John Vonhoff
Werner Voll
Elizabeth Walker
Jane Watkins
Eric Weisman
Joyce Whitney
Sara Williamson
Jim Windsor
Barbara J Yost
University Park Community Council

LEGACY ADVISORS
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Karen Brody & Mike Hughes
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Bar & Steve Chadwick
David S. Cohen
Georgia Contingua
Michael CougnHi
Tom Conhead
Sandra Dallas
Mark Davidson & Karen Spenni
Steve Elman
Ruth Farkenberg
Mone Fernua
Miri Fine

We hosted a virtual 50th Anniversary Retrospective Celebration for 1,072 people in place of our annual dinner and awards program to great success! Terry & Mary Beth Gurnell
Linda & Ron Hammors
Faby Hilzey
Kathy Keky
Chris Rosewick
Sarah Krause
Merillim Leichsd
Carolyn McCullough
Christie Marata
Joan Prasner & Ross Muotrinos
Charlotte Neitzel
Gwendolyn Nossman
Bar & Rob Palt
Dan Paulsen
Lisa Purdy & Malcolm Murray
Ralph & Hilly Ratsi
Agnes Ryan
Bob Sarli
Tom Sprang
Rosemary Stoffel
Kim Taylor
David Tryba
Bill Wask
Keri West
William West
HOME OF NOTABLE DR. BLACKWOOD
LOST TO DEMOLITION

Michael Flowers, Director of Preservation Action

Last spring Denver lost another piece of its unique history when the home at 2436 Gaylord Street was demolished. With the number of annual demolitions still high across the city, this loss may seem modest, but it was noticed by many in the neighborhood and poignant because it was a piece of an important story - that of Dr. Charles J. Blackwood. Dr. Blackwood graduated from the University of Colorado School of Medicine in 1947, and thanks to the research of Dr. Terri Richardson and others, we know that he was the first African American to earn a medical degree from the institution. He purchased the small house on Gaylord in 1951, just a few years after earning his degree and lived there during the early part of his career through 1973. Dr. Blackwood was born in Trinidad, Colorado in 1921, where his father worked for the railroads. Dr. Blackwood attended Trinidad State Junior College before earning a scholarship and a degree in Chemistry from the University of Colorado at Boulder. He served in the U.S. Army during World War II, and completed his medical degree, graduating in the top 10 of his class. He did his internship in Harlem before returning to Colorado and working at St. Luke’s and Rose Hospital. Dr. Blackwood started his own practice, which was located in the American Woodmen Life Building at 2100 Downing, a short drive or walk from his home. The American Woodmen Life Building became one of Denver’s youngest landmarks in 2009. The Streamline Moderne building was designed by Gordon White in 1930 as the Supreme Headquarters of the American Woodmen Denver, which employed only Black professionals and provided insurance to the Black community for decades. Dr. Blackwood served as the physician for the company in addition to running his practice. Recent posts on social media recalling Dr. Blackwood included recollections of his practice, as well as the Studebaker he drove. Blackwood was remembered by his patients for his kindness and compassion. It has been noted that he never turned a patient away even they couldn’t pay. Blackwood would later return to the CU School of Medicine and become the first African American to teach as a clinical professor at the school.

Blackwood continued to benefit the medical community after his retirement from clinical practice by establishing the Blackwood Institute, which focused on the treatment of AIDS. He died on August 11, 1993, and while his funeral was held in Five Points, in the community where he’d lived and worked, he was buried in Trinidad where he was born.

While his longtime home is now lost, his legacy is honored through a memorial scholarship that helps underprivileged and underrepresented students attend CU School of Medicine. Blackwood was additionally honored in the Colorado Senate and House of Representatives for being “a devoted public servant, outstanding citizen and admired physician and a true pioneer.”

Dr. Blackwood’s story came to Historic Denver’s attention when his home was nominated as a site for the 50 Actions for 50 Places Campaign. Members of Capitol Hill United Neighbors had learned his story and hoped it could be told more widely, and that the preservation of the house could be a part of that effort. Unfortunately, before the 50 Actions committee completed its review the home was lost, but the story was not - as it will live on through the scholarship program, at the American Woodman Life Building, and in the lives he touched.

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Proud Supporters of Historic Denver

The roof replacement at First Unitarian Society of Denver (FUSD) has wrapped up. The roofers worked quickly on this high-pitched roof to get it completed in between all the heavy rain and storms we encountered last summer. During the project we discovered the gable and dormer masonry ends were loose and had to be tied down and anchored to the roof prior to the shingles being laid. Once these elements were secured the rest of the roof replacement continued smoothly. With the earlier masonry restoration project and a new roof, this Denver Landmark is fully “dried-in,” preventing leaks on the interior of the building and ensuring its continued use.

Due to the significant investment the First Unitarian congregation has made in the building, raising funds from members and beyond, the church will be recognized this year at our 51st Annual Dinner & Awards program with a Community Preservation Award. This award is well deserved not only for the restoration work completed on the building, managed by Historic Denver and funded in part by the Colorado State Historical Fund Grant, but also their efforts to designate this important building as a Denver Landmark, the first Denver Landmark recognized for its role in LGBTQ+ history (see page 3 for more details).

**TRINITY UNITED METHODIST CHURCH**

1820 BROADWAY

The stained glass restoration on the main façade at Trinity United Methodist Church is underway. The 1888 stained glass at Trinity was designed by Healy and Millet of Chicago, a firm known for their innovative stained glass designs. Instead of using painted glass, they assembled colored and textured opalescent glass, which contributes to the warm and unique atmosphere within the sanctuary space.

Many of the window designs in the church are geometric shapes and foliage designs, with the exception of a few religious themed windows, which are outside of this scope of work. Over the church’s history the stained glass windows have been maintained by the longest running stained glass studio in Colorado, Watkins Stained Glass. Spectrum General Contractors are pulling window out for the Watkins crew to work on in their studio. The team met onsite earlier in September for a progress update to inspect the stone sill conditions as well as restored stained glass windows such as the one the team is looking at in the photo. The project is coming along, with a tentative completion date by later this fall.

**FIRST UNITARIAN SOCIETY OF DENVER – ROOF REPLACEMENT AND GUTTER REHABILITATION**

1400 N LAFAYETTE ST.

By Shannon Stage, Manager of Grants and Preservation Services

The City Beautiful movement and with the development of the East 7th Avenue Parkway, which runs between the two blocks. The City Beautiful era in Denver is widely believed to have begun in earnest in 1904 with the election of Mayor Robert Speer and to have extended through the 1920s.

The district resident with the most lasting legacy and long-term prominence was Judge Raymond Dean Jones. Jones owned and resided at 780 Steele Street for more than forty years. Jones played an active role in the Civil Rights Movement, was a notable attorney and judge, and was the first African American to serve on the Appellate Court in Colorado.

The blocks also served as home to other individuals of interest, including three generations of the Cheley family, founders of Cheley Colorado camps, and Arthur Swenson, a prominent and early proprietor of trucks. Worth noting is, in the 1920s 1/3 of the homes on the two blocks were owned and occupied by Jewish families in an era in which only 3% of Denver residents were of Jewish descent.

The homes in the proposed district are significant as excellent examples of the Craftsman architectural style in Denver, with 16 out of 19 structures exhibiting the distinguishing characteristics of the style. The Bungalows on Steele Street stand-out for their consistency, for their craftsmanship, and for their closer than-usual exhibition of key elements of the Craftsman influence, such as the tapered columns, the front porches and knee-walls, and exposed rafter tails on nearly every home.

You can read the full designation application at www.denvergov.org/preservation.

The City of Denver Landmark Preservation staff hosted a meeting for the owners in the district in September, and a public hearing in front of the Denver Landmark Preservation Commission will take place this fall, likely followed by a hearing and vote of Denver City Council before the end of the year.

**ENJOY HISTORIC DENVER’S WALKING TOURS THIS FALL AND WINTER**

Our Walking Tour season has once again been extended through the fall and winter. Taking advantage of Denver’s beautiful fall and temperate winter, we will be offering weekly walking tours on an on-going basis. Our most popular tours, those of LoDo, Capitol Hill and Larimer Square will continue to run through the fall and winter. Private group tours can also be scheduled with our expert guides for any of our tour offerings. Sign up for one of our tours, and learn more of Denver’s stories as you walk through some of its most historic neighborhoods. See our full schedule of offerings at historicdenver.org/tour-events/walking-tours.
Thank You

Thank you to these generous donors for giving in the last quarter of the year.
We appreciate everyone who supported our 50th Anniversary, who gave at the end of the year, and more. We can’t do this work without you!

Donations from August 7, 2021 - September 30, 2021

We appreciate everyone who supported our 50th Anniversary, who gave at the end of the year.

Thank you to these generous donors for giving in the last quarter of the year.

Please visit historicdenver.org/support to learn about the benefits at each membership level.

Historic Denver is a 501c3 organization and a portion of your contribution is tax deductible.

Please make all checks payable to Historic Denver, Inc.

Address __________________________ State ___________ Zip  _______________________

Phone  _____________________________________________________________________

City __________________________ State ___________ Zip  _______________________

Email  ______________________________________________________________________

Name(s) to appear on membership card(s):  _____________________________________

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Senior discount is $10 off the following membership levels

- $5/mo
- $20/mo
- $100/mo

I would like to make an additional donation of $ __________________

Card Number: _________________________________ Exp. Date: ___________ _________

Check Credit Card: ___ Visa ___ MasterCard ___ AmEx ___ Discover

Signature:  __________________________________________________________________

HISTORIC DENVER INC.

FALL 2021

11
**HISTORIC DENVER NEWS**

**CALENDAR OF EVENTS**

To purchase tickets to upcoming events visit: historicdenver.org

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**Empowered By Place: Elitch Theater**

November 4 - 7:30pm + Free + Virtual

Join us for the final Empowered By Place of the year. We will discuss Elitch Gardens and Theater. We’ll speak with historian Debra Faulkner about its namesake and founder, Mary Elitch. We’ll also talk to the board president of the Historic Elitch Theater about their efforts to restore and bring live theater back to this theater from the grounds of the original Elitch Gardens.

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**Scout Victorian Holiday Party**

December 4 - 4:30-7:00


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**Night at the Museums @ the Molly Brown House Museum**

Self-explore the home of Titanic heroine Margaret “Molly” Brown while listening to Museum Docents share their favorite stories about Denver’s unsinkable Brown family - a story that leads from gold to the most infamous ocean disaster, from Paris opera houses to a run for the US Senate!

---

**Is Mrs. Brown Still Here?**

November 18 - 7-9pm + Molly Brown House Museum + $15/member + $20/ non-member

Grab a flashlight and join us for a ghost hunting tour through Mrs. Brown’s home as we try to find what does go bump in the night! After the tour we will discuss Edwardian notions of ghosts, hauntings, and all things paranormal!

Margaret’s 1340 Penn/After Hours are filled with chilling tales and taboo topics! From sassy suffragists to soulful spirits, see 1340 Penn in a whole new light!

This event will be in-person at the Molly Brown House Museum, subject to change to a virtual event should the situation require it.

---

**Open House**

December 4

Scout Victorian Holiday Party

---

**Scout Victorian Holiday Party**

December 4 - 4:30-7:00


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**Annie Withers, a professional artist and art teacher who will also create a clayboard etching art piece incorporating birds. After the talk you can create your own clayboard art from materials and instruction available to pick up at the Museum. Learn more at MollyBrown.org!**

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**Historic Denver Annual Dinner & Awards Program**

October 28 - 5:30-9:00 + Free + Virtual

Back at the Brown Palace for the 51st time, Historic Denver will celebrate the individuals and preservation projects that make historic places succeed in the 21st century. The evening includes a popular cocktail hour, followed by a three-course dinner, award presentation, and live auction. Tickets and sponsorships now on sale.

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**Organ Tour**

December 4 - 9:30 am + Downtown Locations + Tickets $25-$30

Every year Historic Denver partners with the American Guild of Organists Denver Rocky Mountain Chapter, to present a morning of history, architecture and beautiful organ music. This year we are touring some of downtown’s beautiful churches and organs. At each tour stop we will hear about the history and architecture of the church, as well as enjoy live organ music.

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**Historic Denver’s Realtor Seminar**

December 8 - 12-4:30pm

Understanding & Selling Denver’s Historic Homes

Historic Denver’s popular Realtor Seminar, Understanding and Selling Historic Homes, will be offered once again on Wednesday, December 8th, from 12 to 4:30pm. This 3-credit course covers 150 years of Denver Architecture, an exploration of the various types of historic protections, maintenance pointers and sales tips. We are offering the course virtually, in order to join us and receive all 3 of the education credits you must have video capability, and remain present for the entirety of course.

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**TO PURCHASE TICKETS TO UPCOMING EVENTS VISIT: HISTORICDENVER.ORG**