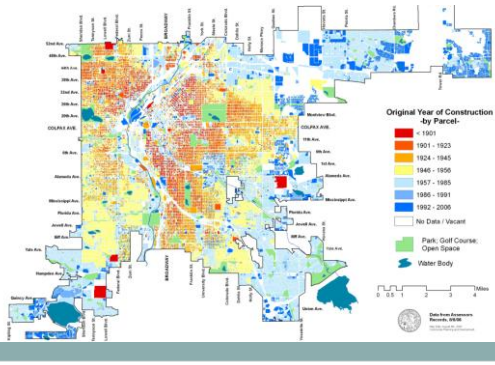
Denver Residential Styles

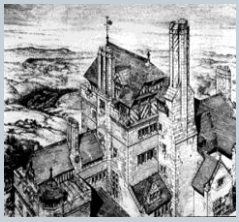


Victorian (1870-1910)

The Victorian era dates from about 1840 to 1910.

- Queen Anne (1874-1893)
- Richardsonian Romanesque (1870-1900)
- Shingle Style (1879-1893)
- Italianate (1840-1870)
- Second Empire (1859-1870's)
- Chateauesque (1848-1890)
- Eastlake Style (Stick Style) (1860-1920)

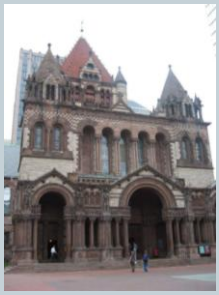
Queen Anne (1874-1893)

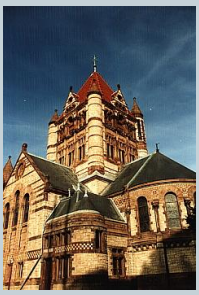


Queen Anne (1874-1893)

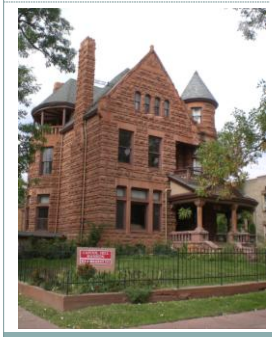
- Asymmetrical
- Textured Surfaces
- Classical Ornament
- Towers/Turrets
- Wraparound Porches
- Balconies
- Art Glass
- High Brick Chimneys

Richardsonian Romanesque (1870-1900)





Richardsonian Romanesque (1870-1900)



- Heavy Massive Rough-Faced Stone Masonry
- Carved Romanesque Details
- Squat Towers
- Round Arches

Shingle Style (1879-1893)

Shingle Style (1879-1893)

- Continuous Wood Shingled Surfaces
- Wavy Wall Surfaces
- Extensive Porches
- Rusticated Stone
- Round Arches

Italianate (1840-1870)

Italianate (1840-1870)

- Decorative Brackets
- Wide Overhanging Eaves
- Low Pitched or Flat Roofs
- Tall (Often Arch-Topped) Narrow Windows with Elaborate Lintels

Second Empire (1859-1870s)

Second Empire (1859-1870s)

- Mansard Roof
- Baroque Details
- Vigorously Articulated Façade
- Decorative Brackets under Eaves

Chateauesque (1848-1890)

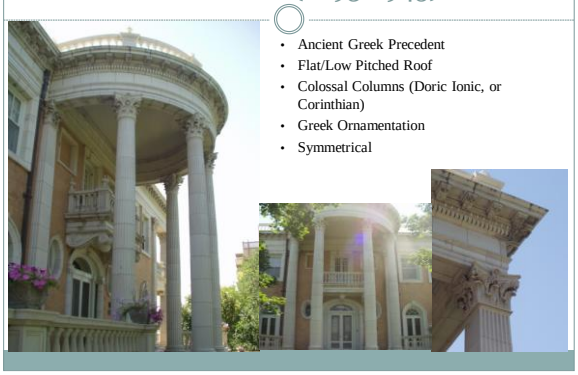
Chateauesque (1848-1890)

- Steep Roof
- Stone Masonry
- Decorated Chimneys
- Spires, Turrets, Pinnacles, Multiple Wall Dormers

Other Movements in Architecture

Neoclassical (1893-1945)

Neoclassical (1893-1945)



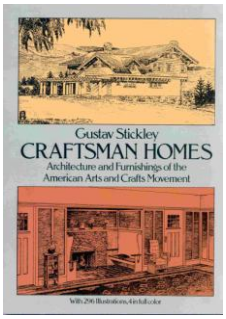
- Ancient Greek Precedent
- Flat/Low Pitched Roof
- Colossal Columns (Doric Ionic, or Corinthian)
- Greek Ornamentation
- Symmetrical

Vernacular Classical Revival (Denver Square) (1894-1920)

Vernacular Classical Revival (Denver Square) (1894-1920)

- Simple, Boxy, Foursquare Type
- Simple Classical Ornament
- Symmetrical
- Front Porch
- Hipped Roof with Centered Dormer

Bungalow (1900s-1920s)



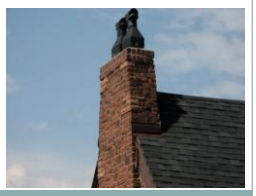
Bungalow (1900s-1920s)

- Low Pitched Gable Roofs
- Wide Overhanging Eaves
- Exposed Roof Rafters and Wood Structure
- Front Porch
- Tapered Square Columns

Revival Styles (1920-1940)

Tudor (1920-1930)

- Half-Timbering
- Steep Roof
- Brick
- Massive Decorated Chimneys
- Grouped Tall, Narrow, Multi-Paneled Windows



Colonial Revival (1920-1945)

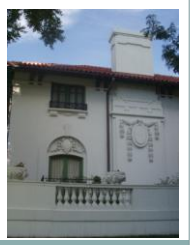
- Pedimented Front Door
- Symmetrically Balanced, Double Hung, Multipaned Windows
- Classical Details
- Single Side Gable Pitched Roof
- Typically Red Brick

Mission Revival (1910s-1920s)

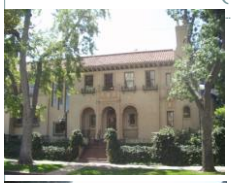
- Distinctive Mission-Style Parapet or Dormer
- Low Pitched Tile Roof
- Smooth Plastered Walls
- Deep Set Windows

Italian Renaissance Revival (1920s-1930s)

- Stucco or Masonry
- Low Pitched Tile or Flat Roofs
- Roofline Balustrades
- Classical Door Surrounds



Spanish Colonial Revival (1915-1940)



- Low Pitched Tile Roofs
- Deep Set Openings
- Balconies
- Decorative Iron Work
- Tile Work
- Stucco
- Moorish, Renaissance, Gothic Details

French Eclectic (1920s-1930s)

- Steep Hipped Roof
- Masonry or Stucco Walls
- Dormers
- Round Towers with Conical Tops
- Simple Arched Doors

Beginning of Modernism

Prairie Style (1910-1930)

Prairie Style (1910-1930)

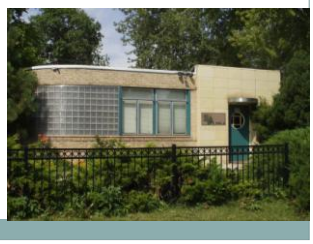
- Horizontal Emphasis
- Low Pitched Hipped Roofs
- Wide Overhanging Eaves
- Wrightian Details
- Small-panec

Art Deco (1925-1940)

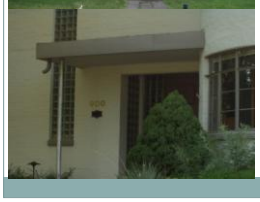
- Vertical Emphasis
- Zigzag, Stylized, Geometric, Native American or Mayan Motifs

Streamline Moderne (1930s-1940s)

- Horizontal Emphasis
- Horizontal Banding
- Curved Walls
- Porthole Windows
- Machine Aesthetic

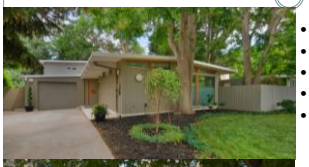


International Style (1928-1950s)



- Horizontal Emphasis
- Asymmetrical
- Unornamented
- Flat Roof
- Ribbon, Corner Wrapped and Casement Windows
- Cantilevers
- Metal Windows
- Glass

Mid-Century Modern

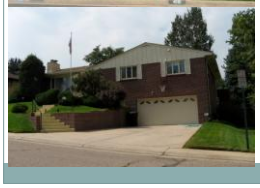


- Low pitched or flat roofs
- Wide overhanging eaves
- Post and beam construction
- Clerestory or full-length windows
- Open access to the outdoors

Ranch (1945-1975)

- Low/Intermediate Roof Pitches
- Large Chimney
- One Front Facing Gable
- Wood, Brick, Stone, or a Mix of Wall Cladding Material
- Mostly One Story

Split Level (1955-1975)



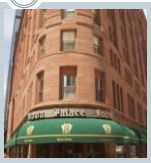
- Horizontal Lines
- Low Pitched Roof
- Two Story with a Mid Level Wing

Brutalism (1950-1970)

Eclectic Houses

Denver Architects

Frank E. Edbrooke (1840-1921)



William Lang (1846-1897)

Jules Jacques Benois Benedict (1879-1948)

Fisher and Fisher

Robert S. Roeschlaub (1843-1923)

Burnham F. Hoyt (1887-1960)

Burnham F. Hoyt House 3130 Exposition Street